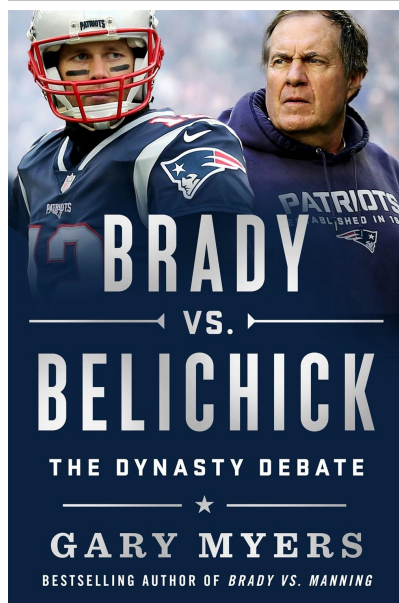




ST. MARTIN'S
PRESS



St. Martin's Press
9781250381194
Pub Date: 8/19/2025
\$31.00/\$43.00 Can.
Hardcover with dust jacket

304 Pages
Plus one 8-page color photograph
insert
Sports & Recreation / Football
SPO015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Brady vs. Belichick

The Dynasty Debate

Gary Myers

A unique and unparalleled look into the nature and relationship of two of the pillars in the NFL's greatest dynasty

Summary

The greatest dynasty in NFL history stood on two pillars – Tom Brady and Bill Belichick. Together they forged a working relationship that provided thrilling results that would change the NFL forever.

But what was the nature of that relationship? How did it function? How and when did it falter? How did these two figures come together on a national – and global – stage and create the most dominant team in NFL history? Was it driver and passenger? Mentor and mentee? Superstar and mad scientist? Phenom and tactician? Or were they equals? The Yin and Yang that made the championships possible? It is the question that sparks animated debate across the league, and the answer is more complex and more fraught than anyone really understands.

Veteran NFL insider and *New York Times* bestselling author Gary Myers will draw on his unique and unparalleled access to Belichick and Brady, but also to the myriad players, coaches, personnel, family, journalists and fans to get to the bottom of this argument and resolve it once and for all. He will drill into the numbers, analyze the psychology and sociology of this partnership (even plans to have an expert analyze their body language from footage of the two together), and use the powerful wand of perspective and context to illuminate the greatest duo that has ever graced the game.

Contributor Bio

GARY MYERS is a longtime NFL insider who has written six books, including the *New York Times* bestselling BRADY V MANNING and most recently, ONCE A GIANT. He has covered the NFL for over 40 years.

Quotes

Praise for *Brady vs. Manning*:

"Gary Myers took me to school not only on one of the great sporting rivalries of our lives but on what makes two important sportsmen tick. This is Gary's best work." - Peter King, NBC Sports

"His long standing access to both Hall of Fame quarterbacks, plus countless sources who competed with and against them, brings exceptional insight to Myers' take on one of football's most compelling and ongoing debates." - Bob Costas, NBC Sports



St. Martin's Press
 9781250363381
 Pub Date: 8/26/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

336 Pages
 Music / Genres & Styles
 MUS035000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Such Great Heights

The Complete Cultural History of the Indie Rock Explosion

Chris DeVille

The definitive history of indie rock—from Iron & Wine and Death Cab for Cutie to Fiona Apple and St. Vincent—and how the genre shifted the musical landscape and shaped a generation

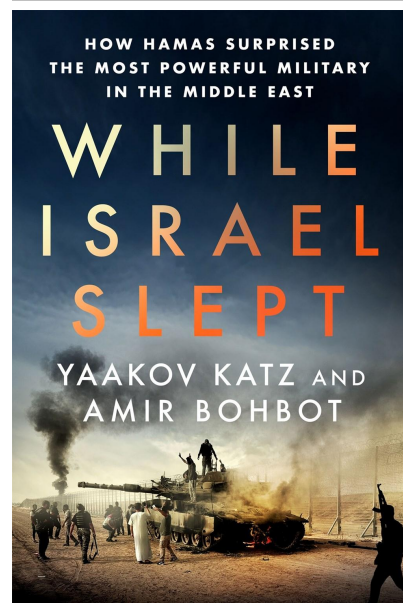
Summary

Maybe you caught a few exhilarating seconds of “Teen Age Riot” on a nearby college radio station while scanning the FM dial in your parents’ car. Maybe your friend invited you to a shabby local rock club and you ended up having a religious experience with Neutral Milk Hotel. Perhaps you were scandalized and tantalized upon sneaking Liz Phair’s *Exile in Guyville* from an older sibling’s CD collection, or you vowed to download every Radiohead song you could find on Limewire because they were the favorite band of the guy you had a major crush on.

However you found your way into indie rock, once you were a listener, it felt like being part of a secret club of people who had discovered something special, something *superior*. In *Such Great Heights*, music journalist Chris DeVille brilliantly captures this cultural moment, from the early aughts and the height of indie rock, until the 2010s as streaming rocks the industry and changes music forever. DeVille covers the gamut of bands and in the vein of Chuck Klosterman’s *The Nineties*, touches on staggering pop culture moments like sharing music recommendations via AOL Instant Messenger and the life-changing *OC* soundtrack. Nerdy, fun, and a time machine for millennials, *Such Great Heights* is about how subculture becomes pop culture, how capitalism consumes what’s “cool,” about who gets to define what’s hip and how, and how an “underground” genre shaped our lives.

Contributor Bio

CHRIS DEVILLE is the managing editor at *Stereogum*, where he has written extensively about the full spectrum of indie music for the last ten years. In 2014, he launched *The Week In Pop*, a column exploring mainstream music from an indie fan’s perspective. Chris has also been featured in outlets like *The Atlantic*, *The Washington Post*, and *Rolling Stone* and prominent digital outlets like *The Ringer*, *Deadspin*, and *The Verge*. He lives with his family in Columbus, Ohio.



St. Martin's Press
9781250345684
Pub Date: 9/2/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

336 Pages
History / Middle East
HIS019000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

While Israel Slept

How Hamas Surprised the Most Powerful Military in the Middle East

Yaakov Katz, Amir Bohbot

A powerful indictment of the political and military decisions that led to October 7

Summary

While Israel Slept tells the gripping inside story of how Hamas, Israel's weakest enemy, succeed in launching a surprise attack on one of the world's most powerful militaries. Through a detailed examination of the events leading up to October 7, 2023, the book exposes the intelligence and strategic failures that enabled this devastating invasion. It takes readers back in time, showing how years of complacency, mistaken intelligence analysis, and a misguided policy of containment enabled Hamas to prepare for an assault that Israel did not believe was possible and that would change the Middle East.

The book unveils the dramatic events of the night before the attack, highlighting the cracks in Israel's military and political leadership. It provides unprecedented details on how key warnings were missed, and how Israel ignored the growing threat from Hamas, believing that the group was weak and deterred. By exposing these failures, *While Israel Slept* offers a stark, sobering account of how overconfidence and complacency paved the way for disaster, while underscoring the critical lessons Israel must embrace to safeguard its future.

Contributor Bio

Yaakov Katz is the former editor-in-chief of *The Jerusalem Post*. He writes for *Newsweek* and the *Jewish Chronicle*, hosts the JPPI weekly podcast and has appeared on CNN and BBC. He is the author of *Shadow Strike* and the co-author with Amir Bohbot of *Weapon Wizards*.

Dr. Amir Bohbot is a journalist, lecturer at Ben Gurion University of the Negev, and senior researcher at Bar Ilan University. He worked for *Maariv*, and has since served as the military and defense correspondent for *Walla*.

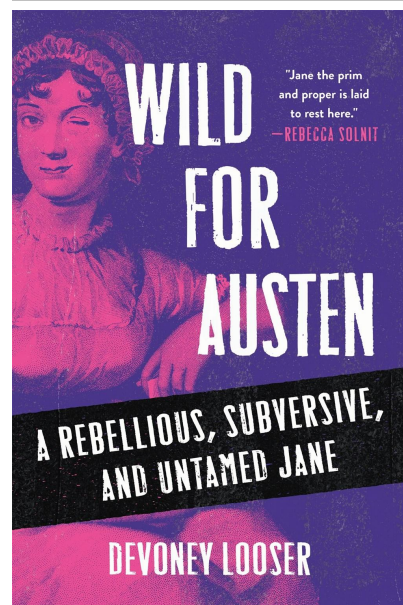
Quotes

"A shocking, detailed, and gripping investigation...by two of the country's best journalists. A necessary book." —**Matti Friedman, author of *Spies of No Country* and *Pumpkinflowers***

"A clear-eyed post mortem..." —**Wendy Sherman, former U.S. deputy secretary of state**

"Tells the gripping, painful story of what led to Israel's failures on October 7." —**Elliott Abrams, former U.S. deputy national security adviser and special representative for Iran**

"Searing, sobering, eye-opening." —**Sarah Hurwitz, author of *Here All Along*, former White House speechwriter**



St. Martin's Press
 9781250361332
 Pub Date: 9/2/2025
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

336 Pages
 Plus one 8-page color photograph
 insert and colored endpapers
 Literary Criticism / Women
 Authors
 LIT004290

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Wild for Austen

A Rebellious, Subversive, and Untamed Jane

Devoney Looser

The fascinating and surprising untold story of Jane Austen's life, writing, and legacy, to commemorate the 250th anniversary of her birth

Summary

Thieves! Spies! Abolitionists! Ghosts! If we ever truly believed Jane Austen to be a quiet spinster, scholar Devoney Looser puts that myth to rest at last in *Wild for Austen*. These, and many other events and characters, come to life throughout this rollicking book. Austen, we learn, was far wilder in her time than we've given her credit for — she called herself a "wild Beast" in a letter to her sister — and Looser traces the fascinating and fantastical journey her legacy has taken over the past 250 years.

All six of Austen's completed novels are examined here, and Looser uncovers striking new gems therein, as well as in Austen's juvenilia, unfinished fiction, and even essays and poetry. Looser also takes on entirely new scholarship, writing about Austen's relationship to the abolitionist movement and women's suffrage. In examining the legacy of Austen's works, Looser reveals the film adaptations that might have changed Hollywood history had they come to fruition (imagine *Pride and Prejudice* the musical starring Judy Garland!) and tells extraordinary stories of ghost-sightings, Austen novels cited in courts of law, and the eclectic members of the Austen extended family whose own outrageous lives seem wilder than fiction.

Written with warmth, humor, and remarkable details never before published, *Wild for Austen* is the ultimate tribute to Jane Austen.

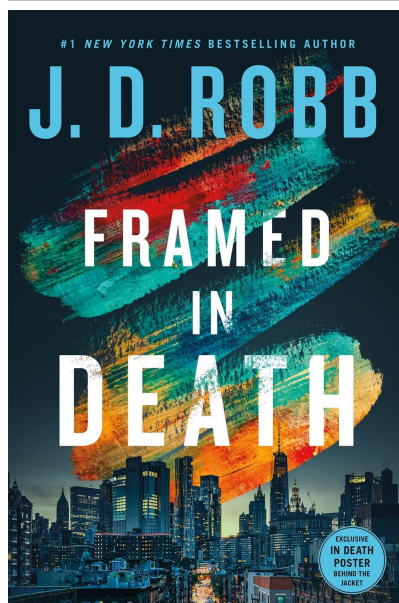
Contributor Bio

Devoney Looser, Regents Professor of English at Arizona State University, is the author of *Sister Novelists: The Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës* and *The Making of Jane Austen*. A Guggenheim Fellow and an NEH Public Scholar, Looser has written for *The Atlantic*, *New York Times*, *Salon*, *Slate*, and *The Washington Post*. She is a life member of the Jane Austen Society of North America and played roller derby under the name Stone Cold Jane Austen.

Quotes

"Jane the prim and proper is laid to rest here, so that Jane the satirist, Jane the subversive, Jane the wild can rise and make her trouble. [*Wild for Austen*] gallops along, as exhilarating as it is illuminating." - Rebecca Solnit, author of *Men Explain Things to Me*

"The ultimate collection of essays about the beloved Jane and her place in history, literature, and even Hollywood. . . Surprising and new facts unveiled and secrets revealed. I couldn't put it down!" - Adriana Trigiani, *New York Times* bestselling author of *The Shoemaker's Wife*



St. Martin's Press
 9781250370822
 Pub Date: 9/2/2025
 \$30.00/\$40.00 Can.
 Hardcover with dust jacket

368 Pages
 Fiction / Mystery & Detective
 FIC022020

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Framed in Death

J. D. Robb

Death imitates art in the brand-new crime thriller starring homicide cop Eve Dallas from the #1 *New York Times*-bestselling author J.D. Robb.

Summary

Manhattan is filled with galleries and deep-pocketed collectors who can make an artist's career with a wave of a hand. But one man toils in obscurity, his brilliance unrecognized while lesser talents bask in the glory he believes should be his. Come tomorrow, he vows, the city will be buzzing about his work.

Indeed, before dawn, Lt. Eve Dallas is speeding toward the home of the two gallery owners whose doorway has been turned into a horrifying crime scene overnight. A lifeless young woman has been elaborately costumed and precisely posed to resemble the model of a long-ago Dutch master, and Dallas plunges into her investigation.

But the artist is passionate about his work—and prolific. Dallas has barely made a dent in the case before a second twisted masterpiece is unveiled. There are countless struggling artists in New York, but this one refuses to wait for the attention he craves. Like the geniuses who've come before him, he is willing to sacrifice for his art—as long as it's someone else being sacrificed . . .

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 240 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

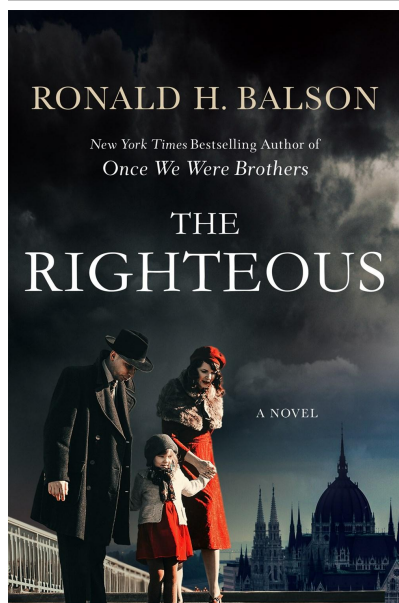
Quotes

Praise for *Passions in Death*

"Robb expertly engineers another winning combination of twisty plotting, turbo-charged pacing, and memorable characters in the fifty-ninth stellar entry in her wildly popular *In Death* series." -*Booklist*

"*Passions in Death* displays Robb's expertise in continuously delivering highly visual, masterly plotted, strong character driven stories that keep fans clamoring for more." -*Mystery & Suspense Magazine*

"Another fantastic addition to a fabulous series with well-written characters you love to read and revisit in every book." -*Fresh Fiction*



St. Martin's Press
9781250373083
Pub Date: 9/9/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

304 Pages
Fiction / Historical
FIC014050

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Righteous

A Novel

Ronald H. Balson

From the *New York Times* bestselling and National Jewish Book Award winning author: a gripping novel of bravery, betrayal, exile, and hope set in World War II Budapest

Summary

At the end of 1943, nearly all of Europe's Jewish population had been deported, captured or killed by Hitler, or had fled; only Hungary retained almost 800,000 Jews. They lived under edicts and restrictions, but without fear of being murdered. That changed in March 1944, after the Nazi defeat at Stalingrad, as a desperate Hitler accelerated his plan for mass extermination.

With the notorious Adolf Eichmann supervising the process, Hungary began rounding up its Jewish population. In this dramatic new novel *The Righteous*, US State department diplomat Teddy Hartigan, his wife Julia, and Julia's college friend Theresa—whose father is a leader of the Budapest Jewish community, and whose family stubbornly refuses to leave--set out to rescue as many people as they can. Working with the newly-formed War Review Board, diplomats from neutral nations, and underground resistance groups, Teddy and Julia make contact with Swedish businessman Raoul Wallenberg. Wallenberg's connections and skills make him the perfect candidate to work within the complex networks of public and secret diplomacy, as he, Teddy, Julia, Theresa, and others take enormous risks to save tens of thousands of lives.

Authentic, suspenseful, and deeply moving, *The Righteous* continues Ron Balson's fictional exploration of World War II and the heroic actions of those who resisted Hitler's Master Plan.

Contributor Bio

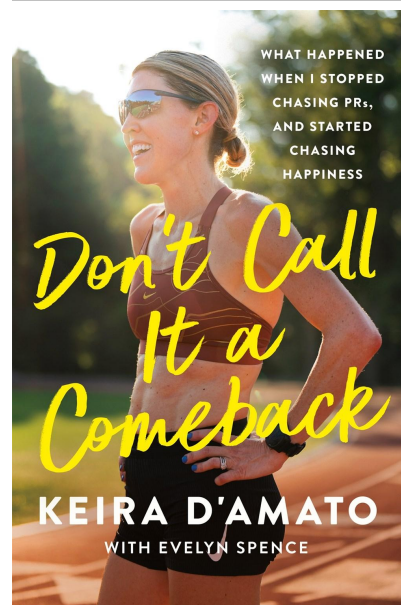
RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl From Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the *Illinois Reads* program. He is also the author of *Eli's Promise*, a Target Book Club selection, *A Place to Hide*, *An Affair of Spies*, *Defending Britta Stein*, *Karolina's Twins*, *The Trust*, *Saving Sophie*, and the international bestseller, *Once We Were Brothers*. He lives in Chicago.

Quotes

Praise for *A Place to Hide*

"*A Place to Hide* is absorbing to read. It sheds light on a movement, by Dutch students and others, to rescue Jewish children — efforts that depended largely on the kindness (and courage) of strangers." - *Forward*

"*A Place to Hide* is both a cautionary tale and a guide for counteracting an ongoing tragedy. It reflects two lessons that every young generation must learn and every established one disregards at its peril. First, we must understand that anticipating the intentions of a dictator requires knowledge of history and a dogged commitment to discerning fact from fiction. Second, we should know that helping victims of tyranny requires balancing benevolence with realism: our inability to save all must not discourage us from saving some. With instability threatening people across the globe, ignoring these lessons jeopardizes countless lives, the guardrails protecting human rights, and our own humanity." - Jewish Book Council



St. Martin's Press
9781250344946
Pub Date: 9/9/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

304 Pages
Sports & Recreation / Women in Sports
SPO085000
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Don't Call It a Comeback

What Happened When I Stopped Chasing PRs, and Started Chasing Happiness

Keira D'Amato, Evelyn Spence

A victorious tale of coming back in middle age to topple marathon records, from the running world's most beloved underdog, mom of two, and woman voted "most fun follow" on Strava.

Summary

Keira D'Amato was an all-American runner who used to chase success. But after being injured in her early twenties, she assumed her running career was over, and settled into life as a military spouse and mother of two young children. In her early thirties, she found herself overweight, out of shape, and battling postpartum depression. She knew that improving her fitness would make her feel better, and told herself to just get out and run ninety seconds, down her street and back. To her dismay, she couldn't do it. But two days later she tried again. And six years after that, she broke the American women's record in the marathon at the age of thirty-seven.

Keira has created a buzz in the world of professional athletics by taking the road less traveled. The normal trajectory for an elite female athlete has been to focus on sport first, then get a "real" job, and finally, have a family. Keira upended that: she married her high school sweetheart, had two babies in quick succession, began her career in real estate—and only then returned to running. But it's not just her relatable background that makes Keira so popular amongst fellow runners. We assume that to be successful, one must be serious and humorless, with an all-or-nothing approach to ambition. But what if the opposite were true—that cultivating more fun, and more variety in your life could actually *help* you reach your biggest goals?

At an age when most athletes consider retirement, Keira is just getting started. And she's determined to share the secrets of her success to help readers to start chasing their own happiness, to dream a big, scary dream, and ultimately to find their way back to themselves.

Contributor Bio

KEIRA D'AMATO is a four-time USATF National Champion: the 2021 women's half-marathon (1:07:55), the 2022 women's 6k (17:52), the 2022 20k (1:04:29), and the 2024 20k (1:06:25). In 2022, she broke a sixteen-year American record in the marathon by running 2:19:12. She holds the world best time in the women's-only 10-mile, and finished 8th at the World Championship Marathon in 2022. She is the proud owner of Potomac River Run & Walk, a specialty running store in Richmond, Virginia. She now lives in Park City with her family.

EVELYN SPENCE is a veteran outdoors and fitness writer whose work has appeared in *Runner's World*, *Bicycling*, *Backpacker*, *Ski*, *Sunset*, *Outside*, *Bloomberg*, *Prevention*, and *Health*. She has been an editor at several National Magazine Award-winning publications and has been honored by the Best American Sports Writing anthology. A longtime athlete, she has run the Boston marathon, finished a half-Ironman, skied with reindeer herders in Mongolia, ridden her bike up Pikes Peak, and carried a 40-pound backpack while participating in the Bataan Memorial Death March. She lives in Seattle with her husband and two children.

Quotes

"Keira writes in much the same way that she chases happiness—deliberately, from the heart, with relentless determination and always the desire to go the extra miles. Her boundless energy and genuine candor will motivate every reader regardless of the happiness and success they wish to chase. Her storytelling brings everyone into her life and out for a run of their choice. A read that will quicken your pace." —**Joan Benoit Samuelson, 1984 Gold Medal marathon winner**

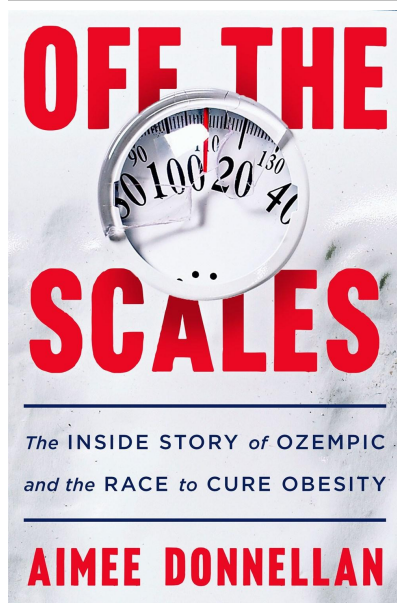
"I just loved this book. Keira's unwavering optimism will carry you for miles, but it's the challenges and low moments that she faced—and the story of how she overcame them—that are the most uplifting. Reading this buoyed my spirit, and brought me so much joy." —**Ellie Kemper, actress and author of *My Squirrel Days***

"*Don't Call It a Comeback* is fireworks in a crowded field of athlete memoirs. With a knack for hilariously vulnerable storytelling, Keira D'Amato unspools a fascinating tale of her unconventional running career. Even though I'm a much slower runner, I found Keira's story incredibly relatable, and I would enthusiastically press this book into the hands of anyone who runs or jogs or walks." —**Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures***

"I freaking loved *Don't Call It a Comeback*. It made me laugh, made me cry, and made me want to challenge myself. I felt like I was hanging out with Keira, having a chat. I especially loved that she talked through the tough times—it's easy to assume that runners just have a body that is made to run, but Keira shows that it takes WILL to run. It's a reminder that's applicable to anyone's world, regardless of what their "sport" is: success takes work. This is an exceptional book that I will be recommending to every person I know." —**Deb Cupp, President of Microsoft, America**

"This book is exactly the push we all need to try something new and hard—one day, 90 seconds of running; the next, a marathon record. Keira's story—and her happiness—is inspiring." —**Emily Oster, *New York Times* bestselling author of *Expecting Better***

"Keira D'Amato is currently at the top of women's distance running. She holds multiple American records...and has racked up win after win this year at everything from 10Ks to 7 milers. But just two years earlier, the real estate agent and mom of two was mostly unknown, a "hobby jogger" quietly putting in miles." —**People? (2022)**



St. Martin's Press
 9781250389060
 Pub Date: 9/9/2025
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

304 Pages
 Includes 1-color endpapers, plus
 one 16-page color photograph
 insert
 Social Science / Disease & Health
 Issues
 SOC057000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Off the Scales

The Inside Story of Ozempic and the Race to Cure Obesity

Aimee Donnellan

The inside story of the race to develop Ozempic, and its potentially revolutionary impact on public health and culture.

Summary

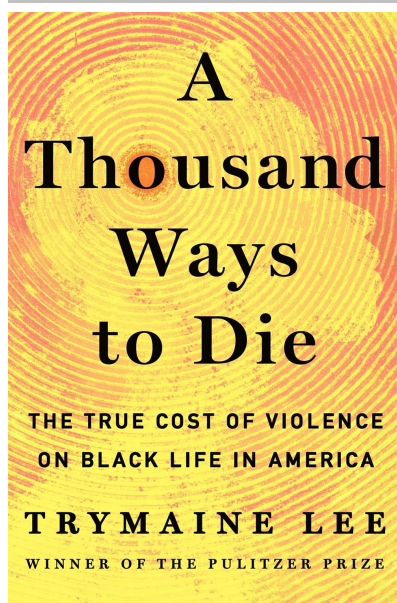
A "cure" for obesity has long been the holy grail for the pharmaceutical industry, one that seemed unattainable until recent breakthroughs in type 2 diabetes research led to the development of Ozempic, a weight loss medication that activates hormones in the stomach, making people feel fuller for longer. The treatment is so effective that it is already disrupting many industries--from health care to fast food to fashion--and it has quickly made its creator, Denmark's Novo Nordisk, the most valuable company in Europe. But the impact of these drugs goes far beyond billion dollar profits; a true long-term cure for obesity could save 40% of American adults from dangerous preventable illnesses. And as their success continues to grow, one question looms in the minds of investors, healthcare workers and politicians: are they too good to be true?

In *Off the Scales*, *Reuters* journalist Aimee Donnellan illuminates the history of the latest medical breakthrough that is poised to change the world, while bringing difficult social questions about inequality and morality to the forefront. Through original reporting and rigorous research, she forecasts the future of Ozempic and similar medications—and examines what their explosive popularity tells us about our ideals of beauty, the lengths to which people will go in order to become thin, the current state of healthcare, and the inner workings of the pharmaceutical industry.

Along the way, Donnellan profiles the scientist who first discovered GLP-1 and her fight for recognition while her colleagues were thrust into the limelight, and offers new insights into the ways that the food and beauty industries made billions while promoting unhealthy and unrealistic body image standards and accelerating the obesity crisis. She also reveals the lengths that the celebrity class went to to obtain this medication when supplies were limited and prescriptions were costly, and relates the firsthand accounts of several early Ozempic users and the transformative effect the drug has had on their weight loss journeys. Above all, *Off the Scales* is an informative and entertaining study of the unexpected social consequences of finally getting what we've wanted for so long.

Contributor Bio

Aimee Donnellan is a columnist at *Reuters*, where her reporting has focused on the pharmaceutical, airline, and insurance industries since 2017. Previously she was the *Sunday Times* banking correspondent, and covered the bond market for the *International Financing Review*. She holds degrees in English and History from the University of Ireland, Galway, and in journalism from the London School of Journalism. She lives in Dublin with her wife and two children. *Off the Scales* is her first book.



St. Martin's Press
9781250098016
Pub Date: 9/9/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

272 Pages
Includes black-and-white
illustrations throughout
History / African American & Black
HIS056000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

A Thousand Ways to Die

The True Cost of Black Life in America

Trymaine Lee

A deeply personal exploration of the generational impact of guns on the Black experience in America

Summary

A few years ago, Trymaine Lee, though fit and only 38, nearly died of a heart attack. When his then five-year-old daughter, Nola, asked her daddy why, he realized that to answer her honestly, he had to confront what almost killed him—the weight of being a Black man in America; of bearing witness, as a journalist, to relentless Black death; and of a family history scarred by enslavement, lynching, the Great Migration, the also insidious racism of the North, and gun violence that stole the lives of two great-uncles, a grandfather, a stepbrother, and two cousins.

In this powerful narrative, Lee weaves three strands: the long and bloody history of African Americans and guns; his work as a chronicler of gun violence, tallying the costs and riches generated by both the legal and illegal gun industries; and his own life story— from almost being caught up in gun violence as a young man, to exploring the legacy of the Middle Passage in Ghana through his ancestors' footsteps, and navigating the challenges of representing his people accurately in an overwhelmingly white and often hostile media world, and most importantly, to celebrating the enduring strength of his family and community.

In *A Thousand Ways to Die*, Lee answers Nola and all who seek a more just America. He shares the hard truths and complexities of the Black experience, but he also celebrates the beauty and resilience that is Nola's legacy.

Contributor Bio

TRYMAINE LEE is a Pulitzer Prize and Emmy award winning journalist and correspondent for NBC News and MSNBC. He's the host of the "Into America" podcast where he covers the intersection of Blackness, power, and politics. A contributing author to the "1619 Project", he has reported for *The New York Times*, the *Huffington Post*, and the New Orleans *Times-Picayune*. *A Thousand Ways to Die* is his first book.

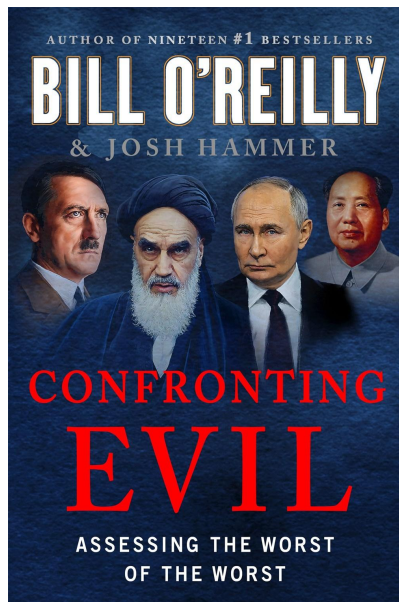
Quotes

"There's no one better equipped to tell the story [Lee] chronicles here — and no one I trust more to get it right." —**Jelani Cobb, Dean, Columbia Journalism School**

"Deep, revelatory and readable. " —**Robert Samuels, co-author of the Pulitzer Prize-winning *His Name is George Floyd***

"A trenchant examination of how the personal intersects with the political, of the too-often high tolls of living Black in America." – **Mitchell S. Jackson, winner of the Pulitzer Prize**

"A historical and literary gift." —**Peniel Joseph, University of Texas at Austin**



St. Martin's Press
 9781250374042
 Pub Date: 9/9/2025
 \$32.00/\$44.00 Can.
 Hardcover with dust jacket

304 Pages
 One 16-page 4-color photo insert
 History / Wars & Conflicts
 HIS027130

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Confronting Evil

Assessing the Worst of the Worst

Bill O'Reilly, Josh Hammer

Next in the *Confronting* series from #1 *New York Times* bestselling author Bill O'Reilly

Summary

A note from Bill O'Reilly:

The concept of evil is universal, ancient, and ever present today. The biblical book of Genesis clearly defines it when Cain kills his brother Abel out of jealousy. As long as human beings have walked, evil has been close by.

This book will recount the deeds of the worst people in history: Genghis Khan. Caligula. Henry VIII. The collective evil of the slave traders. Stalin. Hitler. Mao. Pol Pot. The Ayatollah Khomeini. Putin. The Mexican drug cartels. And more.

Confronting Evil explains the struggle between good and evil, a choice every person in the Judeo-Christian tradition is compelled to make. But many defer. We avoid the life decision. We look away. It's easier.

Prepare yourself to read the consequences of that inaction. As John Stuart Mill said in his inaugural address to the University of St. Andrews in 1867: "Bad men need nothing more to compass their ends, than that good men should look on and do nothing."

Contributor Bio

BILL O'REILLY is a trailblazing television journalist and the author of nineteen #1 *New York Times* bestsellers, including *Confronting the Presidents*. He lives on Long Island, New York.

JOSH HAMMER studied political theory at The George Washington University and international politics at the University of Edinburgh, Scotland. He writes and produces many successful programs including *The O'Reilly Update* with Bill O'Reilly. He lives in Brooklyn, New York.



St. Martin's Press
9781250375339
Pub Date: 9/9/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

336 Pages
Fiction / Literary
FIC019000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Life, and Death, and Giants

Ron Rindo

A remarkable child transforms a small, rural community—and soon the world.

Summary

A young, unmarried Amish woman, attended by the country veterinarian, delivers an enormous baby, and no one in Lakota, Wisconsin, knows what to make of the boy. Raised by his brother on a struggling farm, Gabriel Fisher walks at eight months, communicates with animals, and possesses extraordinary athletic abilities. When his brother dies, Gabriel is taken in by devout Amish grandparents, and for a time, he disappears into the anonymity of Amish life. But at age seventeen, and nearly eight feet tall, Gabriel is spotted working in a hay field by the local football coach, and his life changes.

In *Life, and Death, and Giants*, Gabriel's remarkable story is told by those whose lives are transformed by him: Thomas Kennedy, the veterinarian who delivers him and becomes his mentor; Hannah Fisher, Gabriel's Amish grandmother, who is troubled by deep gaps in her faith; Billy Walton, the salty bar owner and bridge between the Amish and English communities in Lakota; and Trey Beathard, the football coach, who tries to counsel Gabriel as his fame explodes—with consequences that no-one can predict.

Threaded through with the poems of Emily Dickinson, *Life, and Death, and Giants* weaves together an unforgettable story of faith, family, buried secrets, and everyday miracles.

Contributor Bio

RON RINDO taught English and creative writing for many years at the University of Wisconsin-Oshkosh. He has published one previous novel, *Breathing Lake Superior*, and three short story collections. He lives in Pickett, Wisconsin.

Quotes

"*Life, and Death, and Giants* is an intriguing and alluring novel from beginning to end. The events are startling, sad, amusing, invigorating, and informative. Reading it is like meeting a family that you never knew existed and becoming close friends in a few weeks. Highly recommended." - Jane Smiley, author of *Lucky* and *A Thousand Acres*

"With *Life, and Death, and Giants*, Ron Rindo has performed literary magic. This is a remarkable, profoundly moving novel." - Larry Watson, author of *Montana 1948*

"Straddling the Wisconsin of the Amish and 'English,' *Life, and Death, and Giants* assays the limitations and temptations of the godly and the worldly. Ron Rindo has fashioned a small-town novel as magical and moral as a tall tale." - Stewart O'Nan, author of *Snow Angels* and *Songs for the Missing*

"Ron Rindo's deeply attentive and broadly generous novel, *Life, and Death, and Giants*, makes the sturdiest of stools out of its title's three legs as it examines what happens when the mysterious interrupts the certainties we all cling to. Rindo reminds us, through his careful and loving prose, that the mysterious and the certain are always partnered, and if we choose to, if we pay close enough attention to ourselves and the worlds around us, and if we share the news of what we see, we may build our own sturdy stools, and step up, and discover the giant in us all." - Karen Shepard, author of *Kiss Me Someone* and *The Celestials*

"Like all the best tall-tales, legends, and folk stories, the size and skill of the hero matters to the narrative. But what matters more is the hero's heart, and their willingness to sacrifice for a greater good to show their community and indeed, their country, what is possible, what is virtuous, what is best. The big beating heart of this novel is Gabriel Fisher, a 21st Century Paul Bunyan. But even more than Fisher is the

book's writer, Ron Rindo, who has crafted a novel that is remarkably generous, kind, and graceful. This is a novel that still believes in magic, goodness, and everyday heroes." - Nickolas Butler, author of *Shotgun Lovesongs* and *A Forty Year Kiss*

THE INTELLIGENCE EXPLOSION

WHEN AI BEATS HUMANS
AT EVERYTHING

JAMES BARRAT
Author of Our Final Invention



St. Martin's Press
9781250355027
Pub Date: 9/16/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

336 Pages
Computers / Artificial Intelligence
COM004000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Intelligence Explosion

When AI Beats Humans at Everything

James Barrat

An easy-to-read and fast-paced exploration of the myriad issues raised by generative AI by the author of *The Final Invention*.

Summary

James Barrat's book *The Intelligence Explosion* explores the dual nature of AI as humanity struggles with both amazement and concern at the rapid development of generative AI. Barrat, a top technology researcher, studies how big tech corporations have recklessly and quickly released strong but frequently opaque AI systems into the public domain.

Through expert interviews and a study of frontier research, Barrat gives readers the tools they need to comprehend the revolutionary potential and inherent risks of generative AI. Anyone wishing to navigate our AI-driven future should read this book because of its fast-paced storyline, which highlights the crucial decisions we must make as this dual-use technology transforms our world.

Contributor Bio

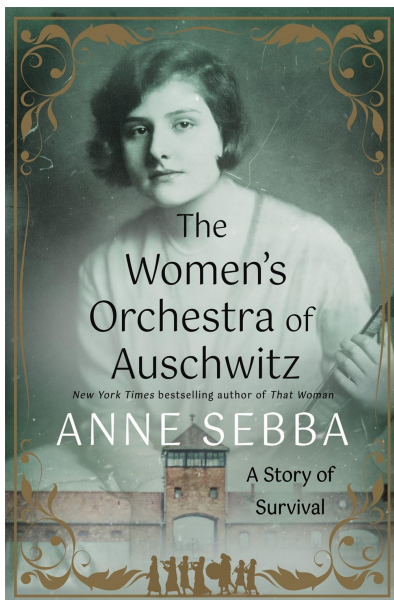
James Barrat is a documentary filmmaker who's written and produced films for National Geographic, Discovery, PBS, and many other broadcasters in the United States and Europe. He is the author of *Our Final Invention: Artificial Intelligence and the End of the Human Era* and *Facing Suicide: Why People Kill Themselves and How We can Stop Them*. He lives in Annapolis, MD.

Quotes

Praise for *Our Final Invention*:

"If you read just one book that makes you confront scary high-tech realities that we'll soon have no choice but to address, make it this one." ?*The Washington Post*

"A hard-hitting book about the most important topic of this century and possibly beyond -- the issue of whether our species can survive. I wish it was science fiction but I know it's not." ?Jaan Tallinn, co-founder of Skype



St. Martin's Press
9781250287595
Pub Date: 9/16/2025
\$32.00/\$44.00 Can.
Hardcover with dust jacket

400 Pages
Includes colored endpapers and
black-and-white photographs
throughout
History / Wars & Conflicts
HIS027100
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Women's Orchestra of Auschwitz

A Story of Survival

Anne Sebba

Moving and powerful, this is a portrait of the women who came together to form an orchestra in their struggle to survive the horror of Auschwitz by the *NYT* bestselling author of *Les Parisiennes*.

Summary

In 1943, German SS officers in charge of Auschwitz-Birkenau ordered that an orchestra be formed among the female prisoners. Almost fifty women and girls were drafted into a band that would play marching music to other inmates, forced laborers who left each morning and returned at the end of the day. While still living amid the most brutal of circumstances, they were also made to give weekly concerts for Nazi officers, and individual members were sometimes summoned to give solo performances. For almost all of the musicians chosen to take part, being in the orchestra saved their lives.

What role could music play in a death camp? What was the effect on those women who owed their survival to their participation in a Nazi propaganda project? And how did it feel to be forced to provide solace to the perpetrators of a genocide that claimed the lives of their family and friends? In *The Women's Orchestra of Auschwitz*, award-winning historian Anne Sebba traces these questions of deep moral complexity with sensitivity and care.

From Alma Rosé, the orchestra's main conductor, niece of Gustav Mahler and a formidable pre-war celebrity violinist, to Anita Lasker-Wallfisch, its teenage cellist and last surviving member, Sebba draws on meticulous archival research and exclusive firsthand accounts to tell the astonishing story of the orchestra, its members, and the response of other prisoners for the very first time.

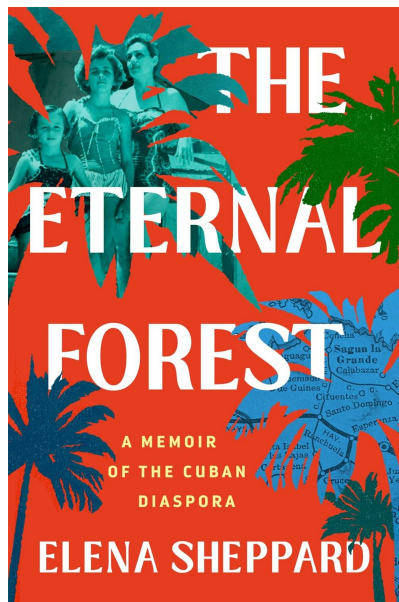
Contributor Bio

ANNE SEBBA is a prize-winning biographer, lecturer, and former Reuters foreign correspondent who has written several books, including *That Woman*, *Ethel Rosenberg*, and *Les Parisiennes*. A former chair of Britain's Society of Authors and now on the Council, Anne is also a Senior Research Fellow at the Institute of Historical Research. She lives in London.

Quotes

"The research is prodigious, the stories gripping. The book deepens all that we know and shows that examining one subset of the victims of Auschwitz only enhances our understanding of life within the camp – life and death, murder and rescue." –**Dr. Michael Berenbaum, Former Project Director US Holocaust Memorial Museum**

"If you read just one book about Auschwitz and the holocaust, make it this." —**Sir Anthony Seldon, award-winning author of *Truss at 10***



St. Martin's Press
9781250287687
Pub Date: 9/30/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Includes one map and one family tree
History / Caribbean & West Indies
HIS041010

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

The Eternal Forest

A Memoir of the Cuban Diaspora

Elena Sheppard

In the tradition of *The Yellow House*, a memoir of the Cuban diaspora that follows one family's exile from the island.

Summary

Cifuentes, Cuba, in the 1950s was nearly idyllic—at least that's how Elena's grandparents, Rosita and Gustavo Delgado, remember the Eden they left. When Fidel Castro seized power in 1959, Gustavo was placed on a list of political undesirables, and by the end of 1960, the couple and their two daughters had fled to Florida, with nothing more than five dollars, and a suitcase each. The Delgados were certain they would return to Cifuentes within a few months, after Castro's reign had run its course. But they never went back, and a piece of each of their identities became frozen in that moment.

In 1987, Elena was the first in Gustavo and Rosita's family to be born in the United States, but through the memories that lived on in her grandmother's mind, Cuba became the foundation of her childhood. Elena takes us inside these stories, and as we travel back and forth across the narrow Florida Straits that separate Miami and Havana, we also weave between past and present, to discover family secrets that are on the brink of being lost to time.

In lyrical yet unflinching prose, *The Eternal Forest* follows one family's exile from their homeland to tell the larger political story of the Cuban Revolution and its diaspora. Through a spellbinding blend of cultural myth, historical texts, and personal narrative, *The Eternal Forest* probes inheritance, memory, and what it means to yearn for an island you can never fully know.

Contributor Bio

ELENA SHEPPARD is a graduate of Columbia University's MFA, and her work has appeared in *The New York Times*, *The Cut*, *The New Yorker*, *Vogue*, *The Guardian*, *The Los Angeles Review of Books*, and *W*, as well as on NBC and MSNBC. She has been a writer-in residence at the Constance Saltonstall Foundation for the Arts, and taught creative nonfiction and journalism in Columbia's High School Summer Program. She lives in New York with her husband and children.

Quotes

"This poetic memoir weaves together Cuban history and family history into a tapestry that is both rich and threadbare. Sheppard explores it all—the dark histories, the hidden heartbreaks, the boats lost at sea—with generous curiosity and love." —**Emma Straub, bestselling author**

"Entering *The Eternal Forest* is like diving into a magic ocean dominated by women named after flowers. Sheppard masterfully covers the history of Cuba from the beginning of the 20th century through a family, divided by exile, loss and reunion. A read that will stay with you forever." —**Armando Lucas Correa, bestselling author**



St. Martin's Press
9781250333698
Pub Date: 9/30/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

336 Pages
Fiction / Horror
FIC015000
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The October Film Haunt

Michael Wehunt

Horror Movie meets the scope and emotion of Stephen King in this heart-pounding, magnetic tour de force about a woman pulled into a cult horror film that is determined to have a sequel.

Summary

Ten years ago, Jorie Stroud was the rising star of the October Film Haunt – a trio of horror enthusiasts who camped out at the filming locations of their favorite scary movies, sharing their love through their popular blog. But after a night in the graveyard from *Proof of Demons* – perhaps the most chilling cult film ever made, directed by the enigmatic Hélène Enriquez – everything unraveled.

Now, Jorie has built an isolated life with her young son in Vermont. In the devastating wake of her viral, truth-stretching *Proof of Demons* blog entry — hysteria, internet backlash, and the death of a young woman — Jorie has put it all, along with her intense love for the horror genre, behind her.

Until a videotape arrives in the mail. Jorie fears someone might be filming her. And the “Rickies” – Enriquez obsessives who would do anything for the reclusive director – begin to cross lines in shocking ways. It seems Hélène Enriquez is making a new kind of sequel...and Jorie is her final girl.

As the dangers grow even more unexpected and strange, Jorie must search for answers before the *Proof* of the movie’s title finds her and takes everything she loves.

This riveting and layered horror novel unleashes supernatural terror in a world where truth can be manipulated, and nothing is as it seems. Beautiful and horrifying, with an unforgettable cast of characters, *The October Film Haunt* will shock and delight readers.

Contributor Bio

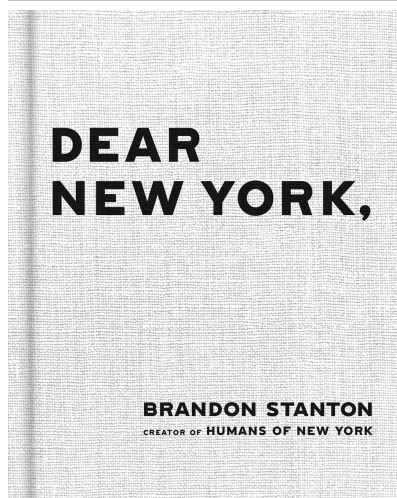
MICHAEL WEHUNT has been a finalist for multiple Shirley Jackson Awards and was shortlisted for the International Association for the Fantastic in the Arts' Crawford Award. In Spain, his stories have garnered nominations for the Premio Ignotus and Premio Amaltea, winning the latter. Find him in the digital trees at www.michaelwehunt.com.

Quotes

"So unique and steeped in 21st century paranoia and dread you won't be able to read this alone at night." - Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts*

"The horror in here is palpable... How can one pen have this many good lines in it?" - Stephen Graham Jones, *New York Times* bestselling author of *I Was a Teenage Slasher* and *Don't Fear the Reaper*

"*The October Film Haunt* will dig a hole in you, plant roots, and grow." - Nick Cutter, bestselling author of *The Queen* and *The Troop*



Dear New York

Brandon Stanton

A vivid and dedicated love letter to the city of New York, this is Brandon Stanton's latest in his bestselling "HONY" series.

Summary

In 2025, Brandon Stanton, creator of "Humans of New York" and author of four #1 NYT bestselling books, will publish his most personal work yet: *Dear New York*, a photographic love letter to the city he has embraced. Opening with a deeply moving prologue that reads like a train ride through the city, the book expands into nearly five hundred full-color pages of portraits and stories from the streets of New York. And for the first time ever, unlike Stanton's past books which were curated from his massive body of online work, more than 75-percent of the stories in *Dear New York* have never been published before.

Stanton created the groundbreaking first volume of *Humans of New York* in 2013, only three years after beginning his photography career. Called "one of the most important art projects of the decade" by *The Washington Post*, its unique combination of intimate portraiture and on-the-spot interviews spawned a style of storytelling that has become a hallmark of our digital age. Twelve years later, having now interviewed more than ten thousand people around the world, a seasoned artist returns home with a very personal mission: to use everything he's learned, to capture the city he loves most.

A Guyanese grandmother boxing beneath the Roosevelt Island Bridge. A political refugee practicing Tai chi during a blizzard. A fentanyl dealer bringing his child to a playground on the Lower East Side. *Dear New York* is a book filled with contradictions, yet brimming with life. It is an unprecedented portrait of the world's greatest city, and a deeply personal tribute to the people who provide its soul.

Contributor Bio

BRANDON STANTON is the creator of the #1 *New York Times* bestselling books *Humans of New York*, *Humans of New York: Stories*, *Humans*, and *Tanqueray*. He has been named a *Time* Magazine "30 people under 30 changing the world," an *ABC News* Person of the Week, told stories from around the world in collaboration with the United Nations, and was invited to photograph President Obama in the Oval Office. His photography and storytelling blog, also called Humans of New York, is followed by over thirty million people on several social media platforms. He is a graduate of the University of Georgia and lives in New York City.

Quotes

On *Humans of New York* and *Humans of New York: Stories*:

"Some street photographers hide behind phone booths like paparazzi so their subject won't be aware of their presence, but for Stanton it's precisely that awkward interaction, the tearing down of the wall between strangers, that he covets." —*The Huffington Post*

"There's no judgment, just observation and in many cases reverence, making for an inspiring reading and visual experience." —*Publisher's Weekly*

St. Martin's Press

9781250277589

Pub Date: 10/7/2025

\$42.00/\$56.00 Can.

Hardcover with dust jacket

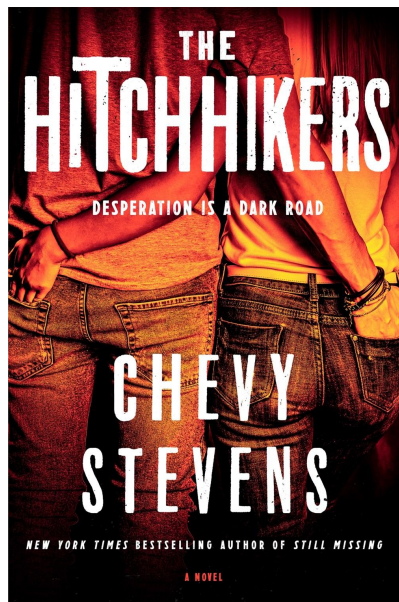
480 Pages

335 color photos throughout

Photography / Subjects & Themes

PHO023120

10 in H | 8 in W | 1 in T | 1 lb Wt



St. Martin's Press
 9781250133656
 Pub Date: 10/7/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

384 Pages
 Fiction / Thrillers
 FIC031000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Hitchhikers

A Novel

Chevy Stevens

The acclaimed and beloved author of *Dark Roads* is back with her most heart-racing thriller yet.

Summary

On the remote Canadian highways in 1976, Tom and Alice are on a road trip to repair their marriage and heal the wounds of recent tragic events. An RV is their home and a leisurely adventure is what they believe they need. Early on their journey, they meet "Ocean" and "Blue," a painfully young and desperate couple who could use their help. Blue is pregnant and the two are hitchhiking their way across the country. Out of kindness, Tom and Alice offer them a ride and soon, the foursome seem like old friends. Until Alice discovers that Ocean and Blue are really named Jenny and Simon. And Jenny and Simon have left a wake of blood and destruction behind. Now, Alice and Tom are their prisoners, forced into increasingly dangerous situations as they traverse the country. But Jenny and Simon are not telling the whole truth and as one of them descends more deeply into madness, the question becomes: who is the hunter and who is being hunted?

Contributor Bio

CHEVY STEVENS lives on Vancouver Island with her husband and daughter. When she isn't working on her next book, she's hiking with her two dogs on her favorite mountain trails and spending time with her family. Her books, including *Still Missing*, a *NYT* bestseller and winner of the International Thriller Writers Award for Best First Novel, have been published in more than thirty countries.

Quotes

Praise for Chevy Stevens:

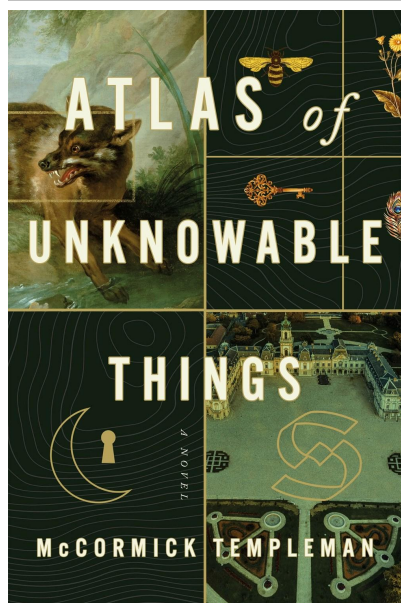
"Gripping...unforgettable." —Gillian Flynn

"Heart-pounding." —Lisa Gardner

"Will have you spellbound." —Karin Slaughter

"Engrossing, suspenseful." —*Library Journal*

"Tense...Action-packed." —*Kirkus Reviews*



St. Martin's Press
9781250393494
Pub Date: 10/7/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

320 Pages
Fiction / Horror
FIC015000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Atlas of Unknowable Things

A Novel

McCormick Templeman

The Seven Husbands of Evelyn Hugo meets Modern Gothic in this smart and upmarket horror novel.

Summary

THE ATLAS OF UNKNOWABLE THINGS begins when a young college professor writing on the occult joins an isolated research think-tank on a sprawling estate high in the Rocky Mountains. Her colleagues are a group of stand-offish fellows and the estate full of references to the occult. She slowly becomes plagued by nightmares and bouts of sleeping walking when she discovers a previous attendee had mysteriously disappeared - who seems to be leaving her clues on the true purpose for the research center.

As she delves deeper into the mystery the more she becomes confused and questions reality. It's only after she discovers her personal connection to the facility, and the real reason why the former researcher left, that the true monstrous horror of the research center is unleashed...literally.

Contributor Bio

McCormick Templeman's writing has appeared in *The Los Angeles Review of Books*, *The Dagon Collection*, and the YA horror anthology, *Slasher Girls and Monster Boys*. She holds a Doctorate in the field of Traditional Chinese Medicine, as well as a PhD in English and Creative Writing from the University of Denver where she specialized in 19th Century horror.

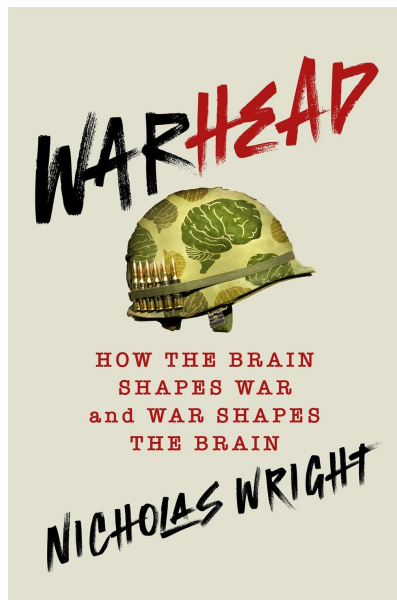
Quotes

Praise for *The Glass Casket*:

"With stylish prose, richly developed characters and well-realized worldbuilding, Templeman plumbs archetypes of folklore to create a compelling blend of mythic elements and realistic teen experience." -Kirkus Reviews (starred)

"This has both the stylish beauty of those [classic fairy] tales and the chilling darkness that makes them timeless." - *The Bulletin* (starred)

"The legion of Maggie Stiefvater fans out there ought to look this way." - *Booklist*



St. Martin's Press
9781250286871
Pub Date: 10/7/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

400 Pages
Includes black-and-white
illustrations throughout
Social Science / Violence In
Society
SOC051000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Warhead

How the Brain Shapes War and War Shapes the Brain

Nicholas Wright

From Dr Nicholas Wright, a leading neuroscientist and advisor to the Pentagon, discover a new perspective on the human brain and on war.

Summary

Why did France's defenders lose to the Nazis, despite having more tanks, troops, and guns? How did Ukraine stand firm against Russia? How do you know if you can trust an ally? How can we make clearer decisions under pressure?

In *Warhead*, Nicholas Wright takes us on a journey through the brain to show us how it shapes human behaviour in conflict and war. Drawing on his neuroscience expertise and over a decade's work with the Pentagon, Wright also reveals that, whether we like it or not, the brain is not only built for everyday life, but is wired for conflict. Whether that be in the office or on the battlefield.

Warhead brings cutting-edge research to life through battle stories from history: What was it like for a foot soldier at the Battle of Waterloo in 1815, or in China's Red Army as it fought to survive and triumph throughout the 1930s and 40s? How could leaders such as World War Two tank commanders, Shaka Zulu, or Winston Churchill see through the fog of conflict, make better decisions, and communicate with those who must carry those decisions out? How will humans shape war's technological futures? *Warhead* examines why global tensions are rising and how we can defuse them.

In an increasingly dangerous world in which our values and success are under threat, it is essential to understand why humans fight, lose, and win wars, and harness this knowledge to protect our way of life.

Contributor Bio

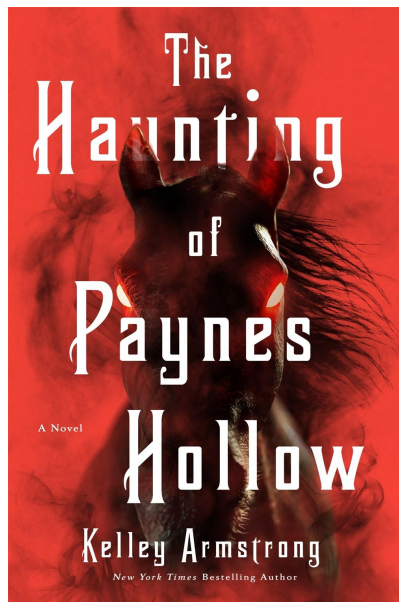
DR. NICHOLAS WRIGHT, MRCP, PhD is a neuroscientist who researches the brain, technology and security at University College London, Georgetown University, and the New America think tank in Washington DC, where he also advises the Pentagon Joint Staff. On emerging technologies he has worked with the White House, UK Cabinet Office, Australian Prime Minister's office. He has published over 20 peer-reviewed research papers, many of which have been covered by the *BBC* and *New York Times*. He has appeared on CNN and the BBC, and regularly contributes to *Foreign Affairs*, *Foreign Policy*, *the Atlantic*, and *Slate*.

Quotes

"This is a lively, ingenious and original book. Taking us on a journey through the distinctive parts of the brain, Nicholas Wright is able to make human behaviour during the extreme circumstances of war make more sense." - Sir Lawrence Freedman, Emeritus Professor of War Studies, King's College, London

"A mind-expanding journey through the literal war for our minds. Combines neuroscience, history and memoir in the best traditions of popular science and military history. Invigorating, educational and entertaining."

- Peter Pomerantsev, Senior Fellow, Johns Hopkins University and award-winning author of *How to Win an Information War* and *Nothing is True and Everything is Possible*



St. Martin's Press
 9781250360564
 Pub Date: 10/14/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

288 Pages
 Fiction / Horror
 FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Haunting of Paynes Hollow

Kelley Armstrong

From *New York Times* bestselling author Kelley Armstrong comes a nail-biting supernatural horror about a haunted lakeside property and twisted family secrets.

Summary

When Samantha Payne's grandfather dies, she figures she won't even get a mention in the will. After all, she hasn't seen him in fourteen years, not since her father took his own life after being accused of murdering a child at their lakefront cottage. Her grandfather always insisted her father was innocent, despite Sam having caught him burying the child's body, his clothing streaked with blood.

But when she does attend the reading of the will at the behest of her aunt, she discovers that her grandfather left her the very valuable lakefront property where the family cottage sits. There's one catch: Sam needs to stay in the cottage for a month. To finally face the fact she was wrong and her father was innocent, in her grandfather's words.

Traveling to Paynes Hollow, Sam is faced with the realities of her childhood and the secrets kept hidden in the shadows of her memories. When her aunt goes missing a couple days into their stay, Sam begins to question everything again. Plagued by nightmares and paranoia, she begins hearing sounds in the forest and seeing shapes crawling from the water as the rippling waves of the lake promise something unspeakably dark lurking just below their surface

Contributor Bio

KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

Praise for *I'll Be Waiting*:

"[A] nail-biting thriller... Armstrong's insightful characterization of her lead, even as it keeps readers guessing about Nicola's reliability as a narrator, makes suspending disbelief easy. Riley Sager fans will be delighted." —*Publishers Weekly*

"The atmosphere here is superbly realized... Fans of Riley Sager and Lucy Foley will enjoy this well-paced and atmospheric ghost story-thriller." —*Booklist*, starred review

A BIG MESS IN TEXAS

The Miraculous,
Disastrous 1952
Dallas Texans and the
**CRAZIEST UNTOLD
STORY IN NFL
HISTORY**

DAVID FLEMING



St. Martin's Press
9781250374301
Pub Date: 10/14/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

272 Pages
Plus one 8-page black-and-white
photograph insert
Sports & Recreation / Football
SPO015000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

A Big Mess in Texas

The Miraculous, Disastrous 1952 Dallas Texans and the Craziest Untold Story in NFL History

David Fleming

The incredible, untold true story of the 1952 Dallas Texans?the worst team in the craziest season in NFL history.

Summary

Rattlesnakes on the practice field, fist fights on the team plane, paternity suits, stadium fields covered in circus elephant dung, humiliating defeats, miraculous wins, and even a future Hall of Fame coach stealing a cab.

Nearly lost to history, this singular season in the most football-mad region of the world is a kaleidoscope of every larger-than-life, fictionalized Texas football folktale ever written or filmed, with one incredible twist: it's all true. Over a fascinating, 10-month rollercoaster ride in 1952, in the waning Wild West days of the NFL, before television turned the game into a corporation, the forgotten Dallas Texans would go down in history as one of the worst teams of all time and the last NFL team to fail. But not before defying the Jim Crow South, pulling off a Thanksgiving Day miracle against George Halas's famed Chicago Bears and then celebrating with an even more infamous bender that would make Jimmy Johnson's Dallas Cowboys blush. A year later, the NFL buried all trace of the most loveable, dysfunctional, entertaining team in history by secretly rebranding the train wreck Texans as the wholesome, all-American Baltimore Colts, the team that would go on to save pro football.

A Big Mess in Texas tells the Texans' tale with all the humor, drama, game action, colorful characters, villains, world-class athletes, civil rights trailblazers, and incredible plot twists of that legendary season.

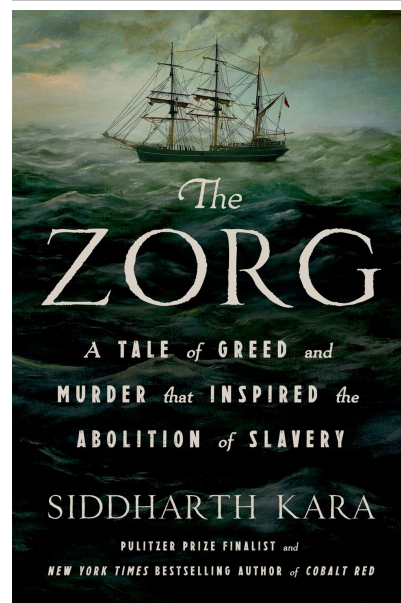
Contributor Bio

DAVID FLEMING is a senior writer at ESPN. During the last three decades at *Sports Illustrated*, *ESPN The Magazine* and ESPN he has been one of the industry's most prolific, versatile, and imaginative longform writers. Fleming's unique work has earned numerous national awards. He is also the author of *Breaker Boys*, *Noah's Rainbow*, and *Who's Your Founding Father?*. A native of Detroit, Fleming and his wife, Kim, live in North Carolina with their daughters.

Quotes

"Only David Fleming could write a wickedly funny, impossibly poignant and outrageously unflinching account of one of the craziest, and most important, untold stories in NFL history." ?ESPN's Seth Wickersham, *New York Times* bestselling author of *It's Better to be Feared*.

"David Fleming can write about anything, literally anything, and it will be wonderful...hilarious, thought-provoking, and utterly unforgettable." ?Joe Posnanski, #1 *New York Times* bestselling author of *The Baseball 100*, *Paterno*, and *The Secret of Golf*



St. Martin's Press
 9781250348227
 Pub Date: 10/14/2025
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

304 Pages
 Includes 1 map and a 1-color
 endpaper map, plus one 8-page
 color photograph insert
 History / Maritime History & Piracy
 HIS057000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Zorg

A Tale of Greed and Murder That Inspired the Abolition of Slavery

Siddharth Kara

From Pulitzer finalist and *New York Times* bestselling author of *Cobalt Red*: A notorious slave ship incident that led to the abolition of slavery in the UK and sparked the US abolitionist movement

Summary

In late October 1780, a slave ship set sail from the Netherlands, bound for Africa's Windward and Gold Coasts, where it would take on its human cargo. The *Zorg* (a Dutch word meaning both "care" and "worry") was one of thousands of such ships, but the harrowing events that ensued on its doomed journey were unique.

After reaching Africa, The *Zorg* was captured by a privateer and came under British command. With a new captain and crew, the ship was crammed with 442 slaves, and departed in 1781 for Jamaica. But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of food and water. So a proposition was put forth: Save the crew and the most valuable of the slaves—by throwing 140 people, mostly women and children, overboard.

What followed was a fascinating legal drama in England's highest court that turned the brutal calculus of slavery into front page news. The case of the *Zorg* catapulted the nascent anti-slavery movement from a minor evangelical cause to one of the most consequential moral campaigns in history. Siddharth Kara utilizes primary source research, masterful storytelling, and painstaking investigation to uncover the *Zorg*'s journey, the lives and fates of the slaves on board, and the mystery of who finally revealed the truth of what happened on the ship.

Contributor Bio

SIDDHARTH KARA is an author, researcher, and activist on modern slavery. Kara has authored several books and reports on slavery and child labor, most recently the *New York Times* bestseller and Pulitzer Prize finalist, *Cobalt Red*. Kara also won the Frederick Douglass Book Prize. He has taught courses on modern slavery at Harvard University, UC Berkeley, and Cornell University. He lives in Los Angeles.

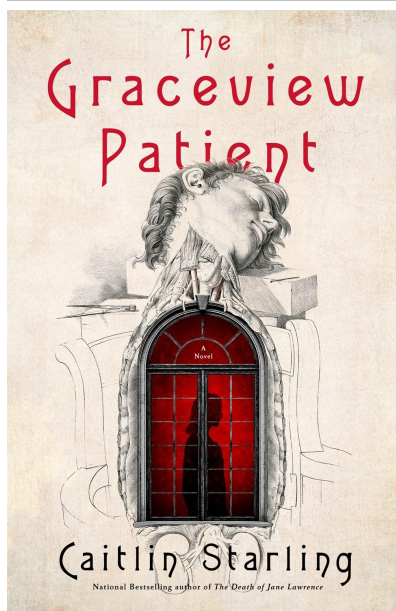
Quotes

Praise for *Cobalt Red*

"Timely, important, compelling." — *The Los Angeles Times*

"Harrowing...a righteous quest to expose injustice." — *The New York Times Book Review*

"Powerful...heart-wrenching...compelling." — *The Wall Street Journal*



St. Martin's Press
 9781250340757
 Pub Date: 10/14/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

304 Pages
 Fiction / Thrillers
 FIC031080
 8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

The Graceview Patient

Caitlin Starling

Misery meets *Invasion of the Body Snatchers* in this genre-bending, claustrophobic hospital gothic from the bestselling author of *The Death of Jane Lawrence*.

Summary

Margaret lives with a rare autoimmune condition that has destroyed her life, leaving her isolated. It has no cure, but she's making do as best she can—until she's offered a fully paid-for spot in an experimental medical trial at Graceview Memorial.

The conditions are simple, if grueling: she will live at the hospital as a full-time patient, subjecting herself to the near-total destruction of her immune system and its subsequent regeneration. The trial will essentially kill most of, but not all of her. But as the treatment progresses and her body begins to fail, she stumbles upon something sinister living and spreading within the hospital.

Unsure of what's real and what is just medication-induced delusion, Margaret struggles to find a way out as her body and mind succumb further to the darkness lurking throughout Graceview's halls.

Contributor Bio

CAITLIN STARLING is the nationally bestselling author of *The Death of Jane Lawrence*, *Last to Leave the Room*, and the Bram Stoker-nominated *The Luminous Dead*. Her other works include *Yellow Jessamine* and a Vampire: The Masquerade novella, *The Land of Milk and Honey*. Her short fiction has been published by GrimDark Magazine, and her nonfiction has appeared in *Nightmare*, *Uncanny*, and *Nightfire*. Caitlin also works in narrative design. She's always on the lookout for new ways to inflict insomnia.

Quotes

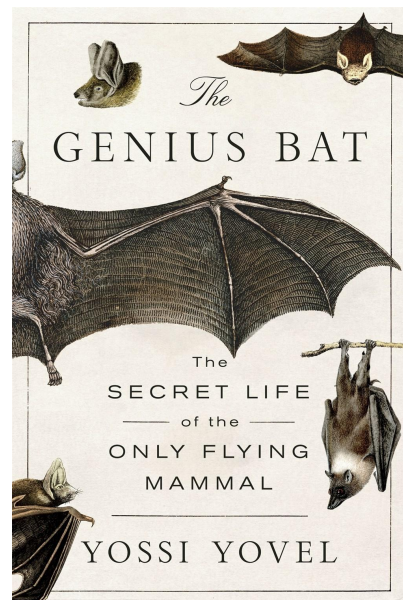
Praise for *Last to Leave the Room*:

"Part existential horror, part speculative fiction, and part paranoia tale, Starling's latest thrills and chills... At once visceral and introspective." —*Kirkus*, starred review

"Her most original, compelling, and terrifying novel yet." —*Booklist*, starred review

"The action is pulse-pounding." —*Publishers Weekly*

"Psychological horror at its most terrifying." —*Bookpage*



St. Martin's Press
 9781250378446
 Pub Date: 10/14/2025
 \$32.00/\$44.00 Can.
 Hardcover with dust jacket

320 Pages
 Plus one 16-page color photograph
 insert
 Nature / Animals
 NAT019000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Genius Bat

The Secret Life of the Only Flying Mammal

Yossi Yovel

An awe-inspiring tour of bat world by the world's leading expert

Summary

With nearly 1500 species, bats account for more than twenty percent of mammalian species. The most successful and most diverse group of mammals, bats come in different sizes, shapes, and colors, from the tiny bumblebee bat to the giant golden-crowned flying fox. Some bats eat fruit and nectar; others eat frogs, scorpions or fish. Vampire bats feed on blood. Bats are the only mammals that can fly; their fingers have elongated through evolution to become wings with a unique super-flexible skin membrane stretched between them. Their robust immune system is one of the reasons for their extreme longevity. A tiny bat can live for forty years.

Yossi Yovel, an ecologist and a neurobiologist, is passionate about deciphering the secrets of bats, including using AI to decipher their communication. In *The Genius Bat* he brings to vivid life these amazing creatures as well as the obsessive and sometime eccentric people who study them—bat scientists. From muddy rainforests, to star-covered night deserts, from guest houses in Thailand, to museum drawers full of fossils in New York, this is an eye-opening and entertaining account of a might mammal.

Contributor Bio

Yossi Yovel is an ecologist and a neurobiologist – a rare combination of disciplines. A professor at Tel-Aviv University and the head of the School of Neuroscience, he has conducted research all around the world, using an arsenal of methods and equipment. His work has been covered by major media outlets including *The New York Times*, *The Guardian*, *The Financial Times*, *The Economist*, NPR, BBC, and *National Geographic*. He is a sought-after public speaker.

Quotes

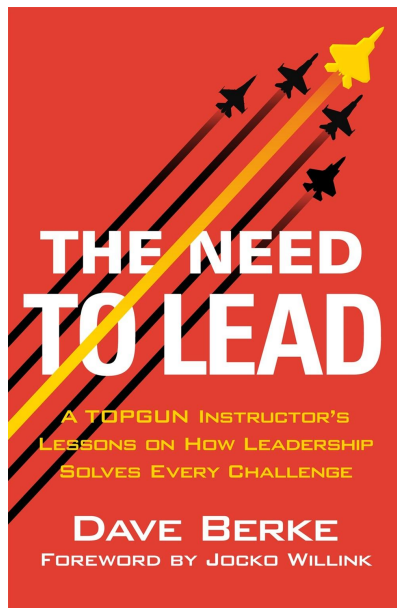
"A marvelous book." —**Nancy Simmons, Curator of Mammalogy, American Museum of Natural History**

"A masterpiece of storytelling."—**Ron Milo, Weizmann Institute, author of *Biology by the Numbers***

"Excellent." —**Brock Fenton, Emeritus Professor, Western University, Ontario, author of *A Miscellany of Bats***

"Full of knowledge and amazing details." —**Udi Ben Saadia, Walla News**

"A love story for the only mammal endowed with the ability to fly." —**The Bernstein Literature Prize Committee**



St. Martin's Press
9781250361639
Pub Date: 10/21/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

272 Pages
Plus one 8-page color photograph
insert
Business & Economics
/ Leadership
BUS071000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Need to Lead

From TOPGUN and War to Business and Life, Leadership Solves Every Challenge

Dave Berke, Jocko Willink

In this third book in the Extreme Ownership trilogy, a retired fighter pilot and TOPGUN instructor teaches readers the importance of leadership and how to implement it.

Summary

The Need to Lead invokes the classic Top Gun movie quote. It is also an undeniable truth that author Dave Berke experienced as a Marine Corps officer, fighter pilot, TOPGUN instructor, ground combat leader, husband, and father. This book, based on his experiences and teachings, helps readers be better leaders and understand that leadership is a universal requirement for success, no matter the environment.

Every person *needs to lead* in order to succeed. By adopting the right leadership mindsets and behaviors, we gain the capacity to solve problems, support the people around us, and amend our mistakes. How do we develop these necessary skills? By embracing the principles imparted to Berke from each humbling moment in the cockpit:

- 1) EVERYONE IS A LEADER
- 2) LEADERSHIP EXISTS IN EVERY ARENA OF LIFE
- 3) EVERY PROBLEM WE FACE IS A LEADERSHIP PROBLEM
- 4) LEADERSHIP IS A LEARNED SKILL

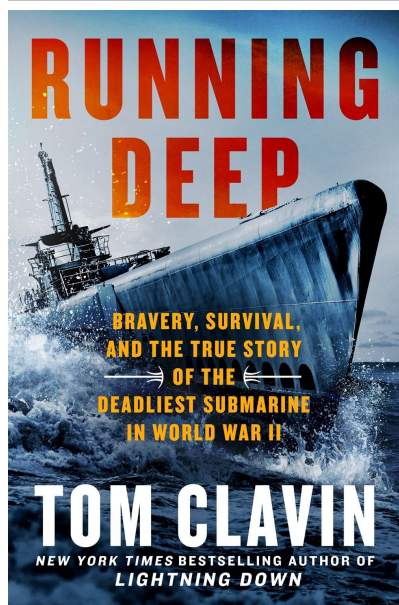
Through compelling stories from TOPGUN training and combat to the boardroom and at home, Berke gives readers the necessary tools to succeed.

Contributor Bio

DAVE BERKE is a retired U.S. Marine Corps officer, fighter pilot, and ground combat leader. He later became an Instructor Pilot at TOPGUN, where he also served as the Training Officer, the senior pilot responsible for conduct of the TOPGUN course. Since transitioning from the military, Dave has continued to apply his leadership expertise as the Chief Development Officer and leadership instructor at Echelon Front, where he advises, instructs, and speaks on strategic leadership and personal growth.

Quotes

"Raw, heart pounding, and incredibly authentic...This book will change the way you think about leadership and it will make you a better leader in the C-Suite and a better person in life." ?Admiral William H. McRaven, U.S. Navy (Retired), #1 *New York Times* bestselling author of *Make Your Bed*



St. Martin's Press
 9781250374479
 Pub Date: 10/21/2025
 \$30.00/\$42.00 Can.
 Hardcover

320 Pages
 Includes rough front, 3 maps,
 4-color endpapers, plus one
 16-page black-and-white
 photograph insert
 History / Wars & Conflicts
 HIS027390
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Running Deep

Bravery, Survival, and the True Story of the Deadliest Submarine in World War II

Tom Clavin

The true story of the USS Tang submarine in World War II and the courageous captain who survived the Tang's sinking and a deadly Japanese torture camp.

Summary

There was one submarine that sailed above all other boats in the Silent Service in World War II: the USS Tang. Captain Richard Hetherington O'Kane commanded the attack submarine that sunk more tonnage, rescued more downed aviators, and successfully completed more surface attacks than any other American submarine. These undersea predators were the first to lead the offensive rebound against the Japanese, but at great cost: Submariners would have six times the mortality rate as the sailors who manned surface ships.

The Tang achieved its greatest success on October 24, 1944, when it took on an entire Japanese convoy and destroyed it. But its 24th and last torpedo boomeranged, returning to strike the Tang. Mortally wounded, the boat sunk, coming to rest on the bottom of the ocean, 180 feet down. After hours of struggle, nine of the 87 crew, including O'Kane, made it to the surface.

Captured by the Japanese, the Tang sailors joined other submariners and flyers – including Louis Zamperini and “Pappy” Boyington – at a “torture camp” whose purpose was to gain vital information from inmates and otherwise let them die from malnutrition, disease, and abuse. A special target was Captain O'Kane after the Japanese learned of the headlines about the Tang. Against all odds, when the camp was liberated in August 1945, O'Kane, at only 90 pounds, still lived. The following January, Richard O'Kane limped into the White House where President Truman bestowed him with the Medal of Honor.

This is the true story of death and survival in the high seas--and of the submarine and her brave captain who would become legends.

Contributor Bio

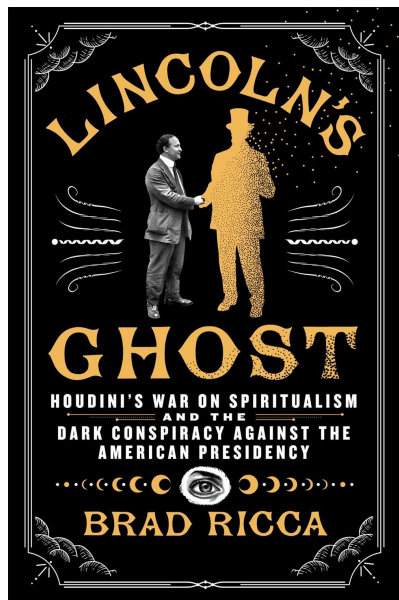
TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy? *Wild Bill*, *Dodge City*, and *Tombstone*? and *Blood and Treasure*, *The Last Hill*, and *Throne of Grace* with Bob Drury. He lives in Sag Harbor, NY.

Quotes

“Rather than provide shades of gray, Clavin ? a best-selling author of World War II and Wild West histories ? renders the good, the bad and the ugly.” ?*The New York Times* on *Bandit Heaven*

“The entire cowboy-outlaw era, which reached its climax in 1897 and ended around 1905, comes vividly alive in this kaleidoscopic work ... countless other instances of robbing, stealing and retribution, are woven splendidly into this rousing saga of the closing years of the outlaw epoch of the American West.” ?*Wall Street Journal* on *Bandit Heaven*

“[T]he true stories Clavin recounts ? and *Bandit Heaven* often reads like a series of enthralling yarns ? are based in deep research.” ?*LA Times*



St. Martin's Press
 9781250338907
 Pub Date: 10/28/2025
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

320 Pages
 Includes 1-color endpapers plus
 one 8-page black-and-white
 photograph insert
 History / United States
 HIS036060
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Lincoln's Ghost

Houdini's War on Spiritualism and the Dark Conspiracy Against the American Presidency

Brad Ricca

The incredible untold story of how the world's greatest magician, Harry Houdini, waged war upon Spiritualism, uncovering unknown magic, political conspiracies, and surprising secrets along the way.

Summary

You won't live forever, Houdini. You've got to DIE. I put a curse on you . . .

During a séance in 1924, Houdini—the greatest entertainer in the world—was cursed by a vengeful spirit, who said his days were numbered. Houdini laughed. He believed talking to the dead was impossible. By 1926, Houdini was dead.

This is the untold story of the last performance of Harry Houdini, who—inspired by his hero Abraham Lincoln—devotes himself full-time to a personal crusade against Spiritualism, the practice of speaking to the dead. In a spellbinding journey across Jazz Age America, haunted by the aftermath of the Great War and a deadly pandemic, Houdini encounters all the modern forms of haunted houses, warlocks, and monsters, and uncovers a shocking conspiracy that stretches all the way back to Lincoln himself.

In a compelling dual-timeline narrative alternating between Houdini's 1926 dramatic courtroom testimony before Congress and the last otherworldly cases he takes on that lead him there, *Lincoln's Ghost* is a powerful examination of deception, love, politics, the afterlife, and the very nature of magic itself.

Contributor Bio

BRAD RICCA is the author of the Edgar Award-nominated *Mrs. Sherlock Holmes*, *True Raiders*, *Olive the Lionheart*, and *Super Boys*, winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for *American Mastodon*. Ricca lives and works in Cleveland.

Quotes

Praise for previous books:

"True Raiders represents the best kind of rollicking adventure true-life tale, lively engaging prose based on what did happen, not wild speculation bordering on fantasy."
—New York Journal of Books

"[An] astonishing story... Rapid, compelling storytelling informed by rigorous research and enlivened by fecund imagination." *—Kirkus Reviews (starred) on Mrs. Sherlock Holmes*

COVER TO BE REVEALED



St. Martin's Press
 9781250245373
 Pub Date: 11/4/2025
 \$35.00/\$49.00 Can.
 Hardcover with dust jacket

800 Pages
 Includes 3 maps, black-and-white
 illustrations throughout, and
 colored endpapers
 Fiction / Action & Adventure
 FIC002000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Empire of the Dawn

Book Three

Jay Kristoff

From New York Times bestselling author of the *Empire of the Vampire* and *Empire of the Damned*, Jay Kristoff, comes the epic conclusion to the #1 internationally bestselling series.

Summary

*From holy cup comes holy light;
 The faithful hand sets world aright.
 And in the Seven Martyrs' sight,
 Mere man shall end this endless night.*

Gabriel de León has lost his family, his faith, and his last hope of ending the endless night—his surrogate daughter, Dior. With no desire left but vengeance, he and a band of loyal brothers journey into the war-torn heart of the Augustin Empire to claim the life of the Forever King.

Unbeknownst to the Last Silversaint, the Grail still lives—speeding towards Augustin's besieged capital in the frail hope of ending Daysdeath forever. But deadly treachery awaits within the halls of power, and the Forever King's legions march ever closer. Gabriel and Dior will be drawn into a final battle that will shape the very fate of the Empire, but as the sun sets for what may be the last time, there will be no-one left for them to trust.

Not even each other.

Contributor Bio

JAY KRISTOFF is a #1 international, New York Times and USA Today bestselling author of fantasy and science fiction. He is the winner of eight Aurealis Awards, an ABIA, has over one and a half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6'7 and has approximately 11,500 days to live.

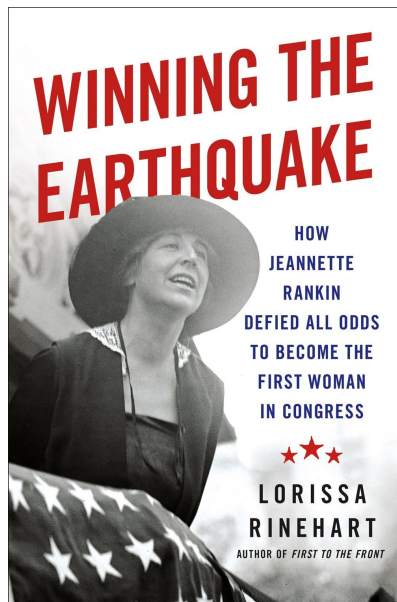
He does not believe in happy endings.

Quotes

Praise for *Empire of the Vampire*:

"Brilliant and unputdownable, with tenderness and light bound into the bitterdark of a grim and fascinating world." —Laini Taylor, *New York Times* bestselling author of *Strange the Dreamer*

"This book is bloody brilliant." —V. E. Schwab, *New York Times* bestselling author of *The Invisible Life of Addie LaRue*



St. Martin's Press
9781250353047
Pub Date: 11/4/2025
\$33.00/\$46.00 Can.
Hardcover with dust jacket

352 Pages
1 16-page BW insert
History / Women
HIS058000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Winning the Earthquake

How Jeannette Rankin Defied All Odds to Become the First Woman in Congress

Lorissa Rinehart

The first major biography of the groundbreaking suffragist, activist, and first American woman to hold federal office.

Summary

"Few members of Congress have ever stood more alone while being true to a higher honor and loyalty."

—President John F. Kennedy on Jeannette Rankin

Born on a Montana ranch in 1880, Jeannette Rankin knew how to ride a horse, make a fire, and read the sky for weather. But most of all, she knew how to talk to people and convince them of her vision for America. It was this rare skill that led her, in 1916, to become the first woman ever elected to the House of Representatives.

As her first act, Rankin introduced the legislation that would become the 19th Amendment. Throughout her two terms in 1916 and 1940, she continued to introduce and pass legislation benefitting unions, protecting workers, and increasing aid for children in poverty. In 1941, she stood tall as the sole anti-war voice in Congress during WWII, stating that you can no more win a war than you can win an earthquake.

A suffragist, feminist, pacifist, and workers' rights advocate, Rankin remained ever true to her beliefs—no matter the price she had to pay personally. Yet, despite the momentous steps she made for women in politics, overcoming the boys club of career politicians who never wanted to see a woman in Congress, Jeannette Rankin's story has been largely forgotten. In *Winning the Earthquake*, Lorissa Rinehart deftly uncovers the compelling history behind this singular American hero.

Contributor Bio

Cultural critic and historian LORISSA RINEHART writes about art, war, politics, and the places where these discourses intersect. Her writing has recently appeared in *Hyperallergic*, *Perfect Strangers*, and *Narratively*, among other publications. She holds an MA from NYU in Experimental Humanities and a BA in Literature from UC Santa Cruz.

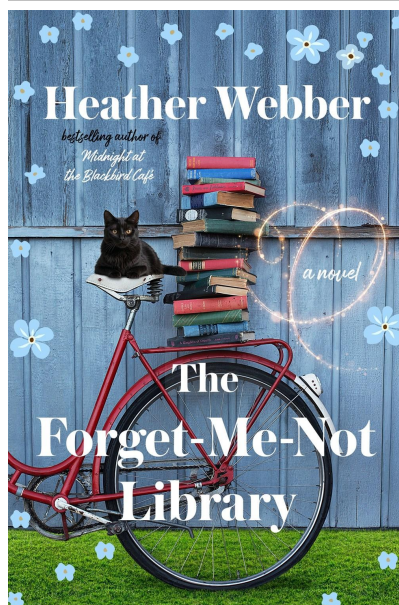
Quotes

Praise for *First to the Front*:

"An extraordinary story....Reads like a Hollywood movie." —*The Wall Street Journal*

"Jam-packed with colorful details and incisive character sketches, this is a vivid reappraisal of a pioneering journalist." —*Publishers Weekly* (starred review)

"Unforgettable....A valuable, long-overdue tribute to an American woman whose work and commitment to human rights is more relevant than ever." —*BookPage* (starred review)



St. Martin's Press
9781250369277
Pub Date: 11/4/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

352 Pages
Fiction / Women
FIC044000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Forget-Me-Not Library

Heather Webber

USA Today bestselling author Heather Webber ("the queen of magical small-town charm"-Amy E. Reichert) delivers a new heartfelt and magical story in *The Forget-Me-Not Library*!

Summary

A detour. A chance encounter. Two women who alter the pages of each other's story.

Juliet Nightingale is lucky to be alive after a freak accident involving lightning. Months later, she's physically recovered, but the accident has left her feeling that something is missing. Something big. Impulsively, she decides to take a solo summer road trip, hoping that the journey will lead her down a path that will help her discover exactly what she wants out of life.

Newly-single mom Tallulah Byrd Mayfield is hanging by a thread after her neat, tidy world was completely undone when her husband decided that their marriage was over. In the aftermath of the breakup, she and her two daughters move in with her eighty-year-old grandfather. Tallulah has a new job—at the Forget-Me-Not Library, where old, treasured memories can be found within the books. Although she's trying her hardest to adapt to the many changes, secretly all she really wants is life to return to what it once was—even if she hadn't been all that happy.

When a road detour leads Juliet to Forget-Me-Not, Alabama, and straight into Tallulah's life, the two women soon discover there's magic in between the pages of where you've been and where you still need to go. And that happiness, even when lost, can always be found again.

Contributor Bio

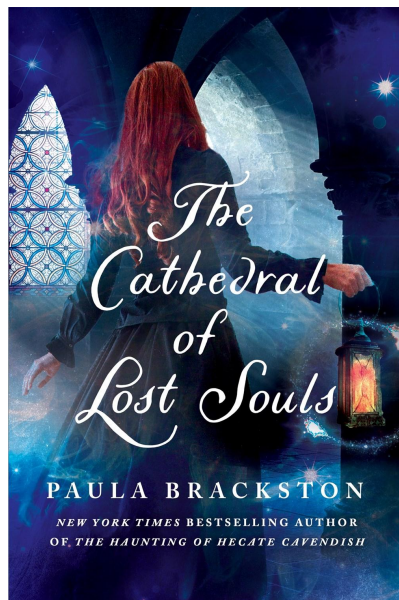
HEATHER WEBBER is the national bestselling author of more than thirty novels and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.

Quotes

"Wow! Just wow! This is a beautiful book, warm and wonderful, worth savoring. This book will steal your heart then fill it up. I absolutely loved it!" —Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*, on *The Forget-Me-Not Library*

"Lyrical, magical and as sweet and rich as one of Aunt Bean's cakes, Webber's latest deserves a place in your home and heart."—Viola Shipman, *USA Today* bestselling author on *A Certain Kind of Starlight*

"Webber skillfully weaves real magic into the everyday magic of the connections between family and friends."—*Publishers Weekly* on *A Certain Kind of Starlight*



St. Martin's Press
 9781250284044
 Pub Date: 11/11/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

272 Pages
 Fiction / Historical
 FIC014000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

The Cathedral of Lost Souls

Paula Brackston

Book two in the Hecate Cavendish series from *New York Times* bestselling author Paula Brackston - a magic infused series about an eccentric and spirited young woman who can see ghosts.

Summary

Hereford, England 1881.

The adventure continues! After the fire and the tumultuous events in the cathedral library, Hecate is determined never again to come so close to losing the beloved mappa mundi. She has shown herself to be the greatest threat to the Essedenes and their plans and they will stop at nothing to be rid of her. With the help of her archeologist father, and the support of the redoubtable and loyal Inspector Winter, she must take the fight to her enemies.

But the numbers of Embodied Spirits are growing with terrifying speed, and an atmosphere of violence and danger has taken hold of the ancient city of Hereford. Hecate dare not trust anyone beyond her inner circle, no matter how benevolent they might seem. Nor will she risk the lives of those she loves ever again. The goddess Hekate has called her to action. She must draw upon all her gifts, and the assistance of her family of ghostly allies, if the city is not to be lost to darkness forever.

Contributor Bio

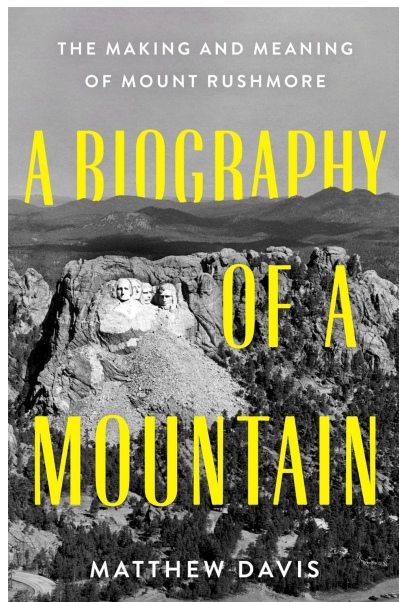
PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter* and *The Little Shop of Found Things*, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.

Quotes

Praise for *The Haunting of Hecate Cavendish*:

"Brackston seamlessly blends horror, fantasy, and mystery...readers with a penchant for gothic fantasy won't want to miss this." — *Publisher's Weekly*

"Hecate Cavendish is a breath of fresh air...Her capacity to explore the reaches of reality with courage and panache is a delight. This is a charming, uplifting, lyrical read." — Manda Scott, Author of The Boudica Dreaming Series



St. Martin's Press
 9781250285102
 Pub Date: 11/11/2025
 \$30.00/\$42.00 Can.
 Hardcover with dust jacket

336 Pages
 Includes one map, plus one 8-page
 color photograph insert
 History / United States
 HIS036090

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

A Biography of a Mountain

The Making and Meaning of Mount Rushmore

Matthew Davis

A comprehensive narrative history of Mt. Rushmore, written in light of recent political controversies, and a timely retrospective for the monument's 100th anniversary in 2025

Summary

An impressive work of narrative nonfiction, *A Biography of A Mountain* combines history with reportage, bringing the complicated and nuanced story of Mt. Rushmore to life, from the land's origins as sacred tribal ground; to the expansion of the American West; to the larger-than-life personality of Gutzon Borglum, the artist who carved the presidential faces into the mountain; and up to the politicized present-day conflict over the site and its future.

"Well, most people want to come to a national park and leave with that warm, fuzzy feeling with an ice cream cone. Rushmore can't do that if you do it the right way. If you do it the right way people are going to be leaving pissed."

Gerard Baker, the first Native American superintendent of Mt. Rushmore, shared those words with Davis. From the tragic history of Wounded Knee and the horrors of Indian Boarding Schools, to the Land Back movement of today, Davis traces the Native American story alongside the narrative of the growing territory and state of South Dakota, and the economic and political forces that shaped the reasons for the Memorial's creation. Exploring issues related to how we memorialize American history, Davis tells an imperative story for our time.

Written with extraordinary detail and attention to the humanity of this history, *A Biography of a Mountain* will be published in tandem with the monument's 100th anniversary.

Contributor Bio

Matthew Davis is the author of *When Things Get Dark*. His work has appeared in the *New Yorker*, *The Atlantic*, *The Los Angeles Review of Books*, and others. He has been an Eric and Wendy Schmidt Fellow at New America, a Fellow at the Black Mountain Institute at UNLV, and a Fulbright Fellow. He holds an MFA in nonfiction writing from the University of Iowa and an MA in International Relations from the Johns Hopkins School of Advanced International Studies. He lives in Washington, D.C.

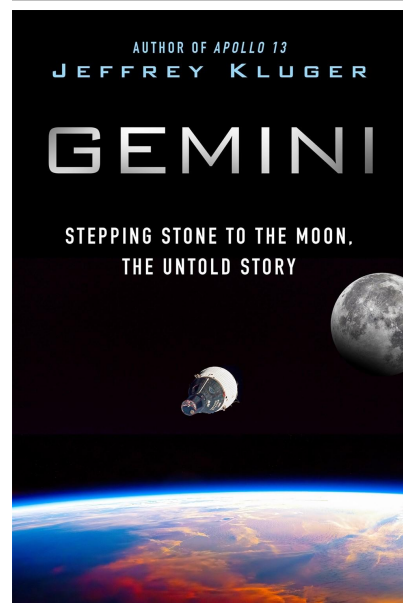
Quotes

Praise for *When Things Get Dark* by Matthew Davis:

"Raw...insightful...illuminating." —*Booklist*

"A lively, frank...work that offers a rare glimpse into a little-understood part of the world." —*Kirkus Reviews*

"A sincere account of good intentions gone awry and an entertaining splash of cultural anthropology." —*Washingtonian*



St. Martin's Press
9781250323002
Pub Date: 11/11/2025
\$32.00/\$44.00 Can.
Hardcover with dust jacket

304 Pages
Includes colored endpapers plus
one 8-page color photograph insert
and one 8-page black-and-white
photograph insert
History / Modern
HIS037070
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Gemini

Stepping Stone to the Moon, the Untold Story

Jeffrey Kluger

From the bestselling author of *Apollo 13* comes the thrilling untold story of the pioneering Gemini program that was instrumental in getting Americans on the moon.

Summary

Without Gemini, there would be no Apollo.

After we first launched Americans into space but before we touched down on the moon's surface, there was the Gemini program. It was no easy jump from manned missions in space to a successful moon landing, and the ten-flight, twenty-month celestial story of the Gemini program is an extraordinary one. There was unavoidable darkness in the program—the deaths and near-deaths that defined it, and the blood feud with the Soviet Union that animated it.

But there were undeniable and previously inconceivable successes. With a war raging in Vietnam and lawmakers calling for cuts on NASA's budget, the success of the Gemini program—or the space program in general—was never guaranteed. Yet against all odds, the remarkable scientists and astronauts behind the project persevered, and their efforts paid off. And later, with the knowledge gained from the Gemini flights, NASA would launch the legendary Apollo program.

Told with Jeffrey Kluger's signature cinematic storytelling and in-depth research and interviews, *Gemini* is an edge-of-your-seat narrative chronicling the history of the least appreciated—and most groundbreaking—space program in American history. Finally, Gemini's story will be told, and finally, we'll learn the truth of how we landed on the moon.

Contributor Bio

JEFFREY KLUGER is Editor at Large at *Time*, where he has written more than 45 cover stories. Coauthor of *Lost Moon: The Perilous Voyage of Apollo 13*, which was the basis for the movie *Apollo 13*, he is also the author of 12 other books including *Splendid Solution: Jonas Salk and the conquest of Polio*.

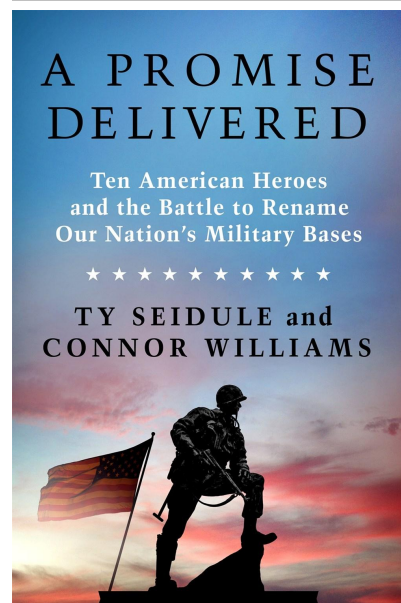
Quotes

Praise for *Apollo 8*

"Delivers the definitive story of what is, and always will be, one of humanity's greatest adventures." -***Scientific American***

"Every agonizing moment both prior to the mission and the mission itself unfolds in fascinating detail, and Kluger makes the reader more than just an observer while events transpire." -***Associated Press***

"Gripping.... Readers will relish Kluger's multisensory prose, and the whole gamut of space flight comes alive in the details." -***Publishers Weekly* (starred review)**



St. Martin's Press
9781250330284
Pub Date: 11/11/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

368 Pages
1 8-page BW insert
History / United States
HIS036050

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

A Promise Delivered

Ten American Heroes and the Battle to Rename Our Nation's Military Bases

Ty Seidule, Connor Williams

The inspiring story behind the ten Americans chosen to represent U.S. military bases previously named for Confederate soldiers, told by two members of the Naming Commission that selected them.

Summary

In 2020, the United States Congress, in an unprecedented and bipartisan piece of legislation, created the Naming Commission, tasked with a monumental mission: rename nine of the U.S. military's most prominent army bases—all of which were named for Confederate leaders who waged war against America in the name of maintaining a slave republic.

Over the course of twenty months, that commission completed their mission, carefully combing through years of American history, hearing from tens of thousands of Americans from all walks of life, and chose ten Americans, whose individual heroics reflect the collective best of all that America is and could be. With their firsthand knowledge of the selection process, vice-chair Ty Seidule and lead historian Connor Williams recount the lives of each of these American heroes, from former President Dwight D. Eisenhower to Dr. Mary Walker to General Richard Cavazos. The individual histories nestled within each chapter prove why these men and women are true representatives of our country and how, by looking to them, America can aspire towards a better future.

A collection of stirring tales of heroism, *A Promise Delivered* is the powerful account of how ten worthy Americans and one bipartisan Commission joined the ongoing fight to reclaim our nation's history.

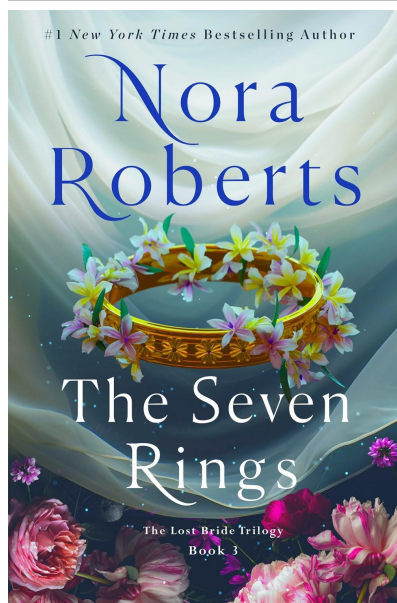
Contributor Bio

Brigadier General TY SEIDULE, U.S. Army (Ret), is Professor Emeritus of History at West Point and served in the army for more than 35 years. He is the author of *Robert E. Lee and Me* and served as Vice Chair for the Naming Commission. He teaches at Hamilton College. CONNOR WILLIAMS was Lead Historian for the Naming Commission. He's taught at Yale University and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, and has worked as a public historian and consultant on several other renaming and reconciliation projects.

Quotes

"*A Promise Delivered* is brilliantly argued with conviction and passion. The book contains moving biographies of each new honoree... each is a beacon of inspiration to a new generation of Americans." -**James Carville, New York Times bestselling author of *We're Still Right, They're Still Wrong***

"Exhilarating and fascinating.....awe-inspiring and inspirational...This is a book that should be read by anyone interested in U.S. military history-or history period." -**Max Boot, New York Times bestselling author of *Reagan: His Life and Legend***



St. Martin's Press
9781250288790
Pub Date: 11/18/2025
\$30.00/\$40.00 Can.
Hardcover with dust jacket

464 Pages
Includes 4-color endpapers
Fiction / Fantasy
FIC009050

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Seven Rings

The Lost Bride Trilogy, Book 3

Nora Roberts

The #1 *New York Times*-bestselling author concludes her compelling Lost Bride trilogy as two women—one dead, one alive—prepare for a terrifying final showdown...

Summary

Long ago, Arthur Poole built a grand house overlooking the turbulent ocean, in a Maine village that bore his name. Today, Sonya MacTavish lives in that house—a manor that has been cursed for generations. Within its walls, she has witnessed the deaths of seven brides and the thefts of seven wedding rings. And now, to break the curse and banish a malevolent spirit once and for all, a difficult task must be completed.

After Sonya, her boyfriend, Trey, and their friends are forced to hear, see—and feel—the suffering of the house's many ghosts as their torment is reenacted by the evil presence, their bond only strengthens and their anger is renewed. Refusing to let her spirit be broken, Sonya searches each room for clues to her ancestors' hidden story, putting the picture together, unearthing small treasures, and uncovering the moments of joy that existed among the sorrows. She's determined to bring light to this haunted place—to fill it with people, with life and hope, once again.

But the enemy in the black dress continues to hover, to come at her in frightening forms. They may be illusions—but illusions can be powerful enough to wound and kill. She feeds on fear, and lies are her weapon. This dark-hearted witch wants to be mistress of Poole Manor, at any cost. And Sonya will need to fight a battle across two realms to finally take possession of the house on the clifftop—and of her own future...

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 240 novels, including *Inheritance*, *Mind Games*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

Praise for *The Mirror*

"With plenty of chills and thrills, this paranormal romantic suspense tale also brilliantly celebrates the importance of family, friends, and love." -*Booklist*

"The result is quintessential Roberts: richly detailed wish fulfillment seasoned with the mounting tension of a carefully plotted mystery. Captivating characters and a cliffhanger ending will leave readers eager for more." -*Publishers Weekly*

"Roberts is a masterful storyteller. A quiet yet mesmerizing story..." -Starred *Kirkus Review*

Praise for *Inheritance*

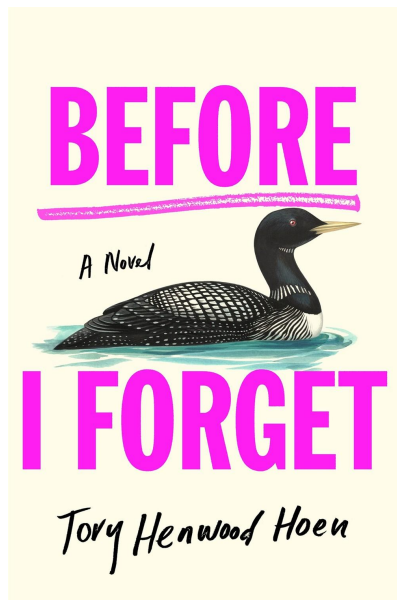
"Roberts's strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs... this will hit the spot for Roberts's many fans." -*Publishers Weekly*

"Fans will be thrilled by the launch of the new trilogy." -*People*

"Craving a stunning, drama-filled family epic? Crack open *Inheritance*." -*Woman's World*

"The characters and the story will keep readers on the edge of their seats, right up

until the cliff-hanger ending.” —*Parade*



St. Martin's Press
9781250276797
Pub Date: 12/2/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

288 Pages
Fiction / Family Life
FIC045000

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Before I Forget

A Novel

Tory Henwood Hoen

A funny, heartfelt, late coming-of-age story that examines the role of memory in holding us back—and in moving us forward—for fans of *The Collected Regrets of Clover* and *Maame*.

Summary

Call it inertia. Call it a quarter-life crisis. Whatever you call it, Cricket Campbell is stuck. Despite working at a zeitgeisty wellness company, the 26-year-old feels anything but well. Still adrift after a tragedy that upended her world a decade ago, she has entered early adulthood under the weight of a new burden: her father's Alzheimer's diagnosis.

When Cricket's older sister Nina announces it is time to move Arthur from his beloved Adirondack lake house into a memory-care facility, Cricket has a better idea. In returning home to become her father's caretaker, she hopes to repair their strained relationship and shake herself out of her perma-funk.

As Cricket settles back into life at Catwood Pond—a place she once loved, but hasn't visited since she was a teenager—she discovers that her father possesses a rare gift: as he loses his grasp of the past, he is increasingly able to predict the future. Before long, Arthur cements his reputation as an unlikely oracle, but for Cricket, believing in her father's prophecies might also mean facing the most painful parts of her history. As she begins to remember who she once was, she uncovers a vital truth: the path forward often starts by going back.

With laugh-out-loud humor and profound grace, *Before I Forget* explores the nuances of family, the complexities of memory, and how sometimes, the people we know the best are the ones who surprise us the most.

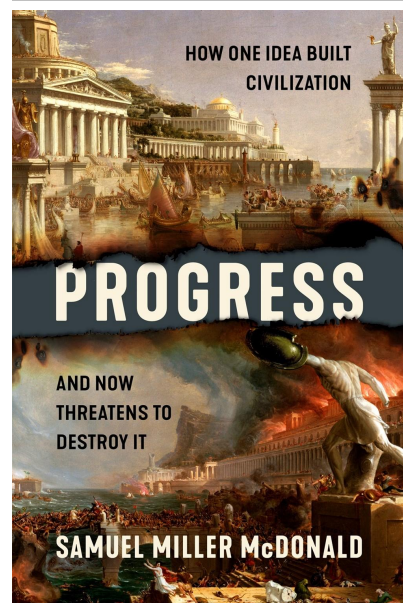
Contributor Bio

TORY HENWOOD HOEN is the author of *The Arc*. Her writing has appeared in *New York Magazine*, *Vogue*, *Condé Nast Traveler*, and *Bon Appétit*, among other publications. She attended Brown University, and she currently lives in New Hampshire.

Quotes

"An emotional, tender, yet restorative read. What I liked most was that there wasn't just a focus on the loss of memory but the gaining of something, too. A wonderful and necessary reminder that whilst life's worst cases can take away, the same cases can also give." —**Jessica George, *New York Times* bestselling author of *Maame***

"A tender, funny portrait of love in its myriad forms, *Before I Forget* cleverly examines the way memories can shape, challenge, and haunt us—but also inspire us to take charge of our own fates." —**Mikki Brammer, author of *The Collected Regrets of Clover***



St. Martin's Press
 9781250278319
 Pub Date: 12/2/2025
 \$34.00/\$48.00 Can.
 Hardcover with dust jacket

432 Pages
 History / Civilization
 HIS039000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Progress

How One Idea Built Civilization and Now Threatens to Destroy It

Samuel Miller McDonald

For readers of Thomas Piketty, David Graeber, and Jared Diamond: A bold, provocative, wide-ranging argument about the human idea of progress that offers a new vision of our future

Summary

Progress is power. Narratives of progress, the stories we tell about whether a society is moving in the right or the wrong direction, are immensely potent. Progress has built cities, flattened mountains, charted the globe, delved the oceans and space, created wealth, opportunity, and remarkable innovation, and ushered in a new epoch unique in our planet's 4.5-billion-year history.

But the modern story of progress is also a very dangerous fiction. It shapes our sense of what progress means, and justifies what we will do to achieve it—no matter the cost. We continue to subscribe to a set of myths, about dominion, growth, extraction, and expansion, that have fueled our success, but now threaten our—and all species'—existence on a planet in crisis.

In *Progress*, geographer Samuel Miller McDonald offers a radical new perspective on the myths upon which the modern world is built, illuminating their destructive lineage and suggesting an urgent alternative. Drawing on interdisciplinary research across anthropology, history, philosophy and geography, McDonald argues that if humanity is to thrive, then we must dismantle, reimagine, and create anew what progress means.

Contributor Bio

SAMUEL MILLER MCDONALD is a geographer focusing on human-ecology, theory, and history. He holds a doctorate from Brasenose College, University of Oxford and degrees from Yale University and College of the Atlantic. He has written essays and analysis for *The Nation*, *The Guardian*, *The New Republic*, *Current Affairs*, *Boston Review*, and elsewhere, and has contributed interviews to BBC Ideas, VICE News Tonight, and various radio and podcast programs. *Progress* is his first book.

Quotes

Praise for Samuel Miller McDonald

"This is a wise book, and hopefully its wisdom will rub off. We need somehow to take the human traits that fixated on 'more' and turn them towards 'better,' with a rich definition of that blessed state!" -- Bill McKibben, author of *The End of Nature*

"From debunking creation myths to arguing for a deeper happiness, *Progress* upturns shibboleths and warns of a potentially dire future. Without new understandings of our past, such as that given here, chaos may be inevitable." --Danny Dorling, author of *Slowdown* and *Shattered Nation*



St. Martin's Press
 9781250286819
 Pub Date: 12/9/2025
 \$29.00/\$41.00 Can.
 Hardcover with dust jacket

336 Pages
 Fiction / Horror
 FIC015000

9.3 in H | 6.1 in W | 1 in T | 1 lb
 Wt

Dark Sisters

Kristi DeMeester

Three women must chase a curse through the generations in order to reclaim their power in this fierce and stunning novel from *Such a Pretty Smile* author Kristi DeMeester.

Summary

1750: Anne Bolton sets off with her daughter to begin a life of secrecy. In town, they are killing women accused of witchcraft every day, and as a healer, she'll soon be persecuted too. But then she makes a deal with a powerful dark entity to protect those under her purview—and unleashes a devastating power with consequences that will echo for three hundred years.

1953: Mary Shephard is a new mother, a picture-perfect wife, and dutiful member of The Path—a community of faith that holds piety and family values above all else. But Mary feels oppressed by these limiting expectations, so she takes a part-time job. Then she meets Sharon, and their star-crossed love story begins. But that's the thing about star-crossed lovers—people just want to tear you apart.

2007: Camilla Burson is the preacher's daughter, and she knows how to play the game. But now women in The Path are dying of a rare disease, including her mother, and this time she'll push her father too far. Her punishment: The Retreat, a place that shows troublemakers like Camilla that toeing the line is best for everyone. But there is an old, forgotten power awaiting her; a power that if Camilla can claim, will change everything.

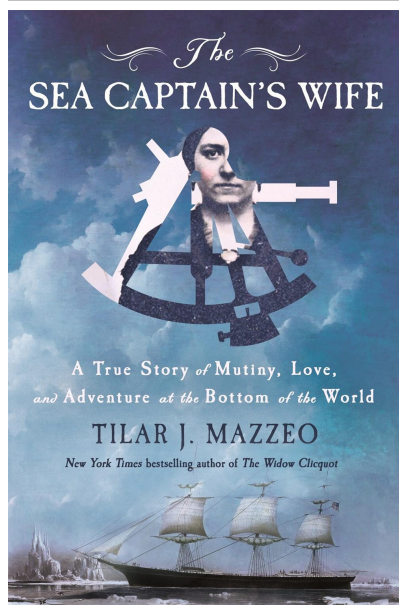
Contributor Bio

KRISTI DEMEESTER is the author of *Dark Sisters*, *Such a Pretty Smile*, which was selected as a Georgia Author of the Year finalist, and *Beneath*. Her short fiction has appeared in publications such as *The Dark*, *Black Static*, multiple volumes of *The Year's Best Horror*, *Year's Best Weird Fiction*, and in her short fiction collection *Everything That's Underneath*. She lives, writes, and makes horror-themed candles in Atlanta, Georgia. Find her online at www.kristidemeester.com.

Quotes

"A hauntingly beautiful exploration of revenge, feminine rage, and the secrets that bind women across time... Frightening, subversive, and provocative." – Sarah Penner, *New York Times* bestselling author *The Lost Apothecary* and *The London Séance Society*

"A beautifully written, mesmerizing horror epic that sparks with compassion, insight, and righteous anger. This book is a bonfire, a beacon, a balm, a rallying cry. Fierce and unflinching, tender and profound, genuinely frightening, with swift pacing and a taught, deftly threaded narrative. Magnificent." – Rachel Harrison, *USA Today* bestselling author of *So Thirsty*



St. Martin's Press
9781250352583
Pub Date: 12/9/2025
\$30.00/\$42.00 Can.
Hardcover with dust jacket

288 Pages
2 maps
History / Expeditions &
Discoveries
HIS051000
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

The Sea Captain's Wife

A True Story of Mutiny, Love, and Adventure at the Bottom of the World

Tilar J. Mazzeo

The true story of the first female captain of a merchant ship and how she survived the dangerous and magical landscape of Antarctica, from the *New York Times* bestselling author of *Widow Clicquot*

Summary

Summer, 1856

Nineteen-year-old Mary Ann Patten and her husband, Joshua, were young and ambitious. Both from New England seafaring families, they had already completed their first clipper-ship race from New York to Hong Kong with Joshua as captain. If they could win the race to San Francisco that year, their dream of purchasing their own clipper would be within reach. It would mean freedom. And the price of that freedom was one, last, dangerous transit—into the most treacherous waters in the world.

As their ship, Neptune's Car, left the icy bays of New York and sailed down the jagged coast of Patagonia, Joshua fell deathly ill and was confined to the hulls. Mary Ann—who had only days earlier learned she was pregnant—was forced to make a decision. Would she pass command of the ship over to a duplicitous and violent first mate? Or would she do what no woman had done before: take the helm, put down the first-mate's attempted mutiny, and take Neptune's Car around the bottom of the world and past Cape Horn in the midst of a deadly storm?

The Sea Captain's Wife finally recognizes Mary Ann Patten as the first female captain to navigate the Southern Ocean, and includes brand new archival research from nineteenth century women's maritime journals. Thrilling, harrowing, and heroic, *The Sea Captain's Wife* is the story of one brave woman willing to face the extreme to save herself and others.

Contributor Bio

DR. TILAR J. MAZZEO is the *New York Times*, *Los Angeles Times*, and *San Francisco Chronicle* bestselling author of numerous award-winning works of nonfiction. Formerly the Clara C. Piper Associate Professor of English at Colby College and Professeur Associée in the at the University of Montreal, Dr. Mazzeo left the academy in 2019 to focus on writing. A fourth-generation sailor and tenth-generation Mainer (where the Patten story begins), she lives today on Vancouver Island, British Columbia.

Quotes

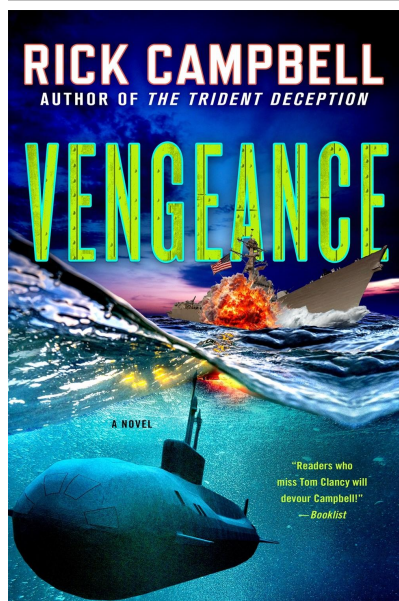
Praise for Tilar J. Mazzeo

"[An] incredible account." —***The New York Times Book Review***

"A narrative history that fizzles with life and feeling." —**Benjamin Wallace, *New York Times* bestselling author of *The Billionaire's Vinegar***

"An enticing stew of biography and history." —***USA Today***

"This gorgeously written book is a feast." —***The Today Show***



St. Martin's Press
9781250277121
Pub Date: 12/16/2025
\$29.00/\$41.00 Can.
Hardcover with dust jacket

352 Pages
Fiction / Thrillers
FIC031050

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Vengeance

Rick Campbell

The "heir to Clancy's throne" (The Real Book Spy) returns with his most compelling, explosive techno-thriller ever.

Summary

Despite decades of treaties, military missions, and covert actions devoted to preventing it, Iran has finally assembled its first nuclear bomb and the U.S., with UN backing, has decided it's time to take direct action. The first move is to blockade the Persian Gulf with a carrier strike group, but Iran strikes back quickly. With Russia's backing, Iran launches a devastating attack and now the U.S. forces are in a race against the clock to survive until reinforcements arrive and a counter-strike launched.

While events grow desperate in the Middle East, a plot to kill the President is unfolding. Jake Harrison, a now AWOL Navy SEAL, is lured back into action by his former partner Christine O'Connor to find and stop the freelance assassin, a man who has long been Harrison's nemesis.

With a deadly war brewing on two fronts—both overt and covert—the uneasy allies of Jake and Christine must use all their resources to circumvent the coming war. And as tensions threaten to boil over, Jake will be faced with the ultimate question: what is he willing to sacrifice for the revenge he wants?

Contributor Bio

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of several novels, including *The Trident Deception* and *Deep Strike*. He lives with his family in the greater Washington, D.C. area.

Quotes

"Enthralling... The submarine and surface-ship battles are pitch-perfect, and readers will shudder with every missile strike and every exploding depth charge." —*Publishers Weekly* on *Blackmail*

"The best novel about a submarine since Tom Clancy's *The Hunt for Red October*." —*Booklist* (starred review) on *The Trident Deception*

"Campbell feels like the heir to Clancy's throne, poised to one day sit atop the military technothriller genre...*Treason* is the must-read book of the year." —The Real Book Spy