



ST. MARTIN'S
GRIFFIN



Minotaur Books
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368 Pages
Fiction / Mystery & Detective
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Wt

Every Time I Go on Vacation, Someone Dies

A Novel

Catherine Mack

The *USA Today* bestselling first novel in a witty series following author Eleanor Dash on her Italian book tour that turns into a real-life murder mystery, as her life starts to imitate fiction.

Summary

Ten days, eight suspects, six cities, five authors, three bodies, one bestseller.

All that bestselling author Eleanor Dash wants is to get through her book tour in Italy and kill off her main character, Connor Smith, in the next in the Vacation Mysteries series—is that too much to ask?

Clearly, because when an attempt is made on the *real* Connor's life—the handsome but infuriating con man she got mixed up with ten years ago and now can't get out of her life—Eleanor's enlisted to help solve the case.

Contending with literary rivals, rabid fans, a stalker—and even her ex, Oliver, who turns up unexpectedly—theories are bandied about, and rivalries, rifts and broken hearts are revealed. Soon Eleanor can't help but wonder: do they want to solve the case, or pin the murder on her?

Contributor Bio

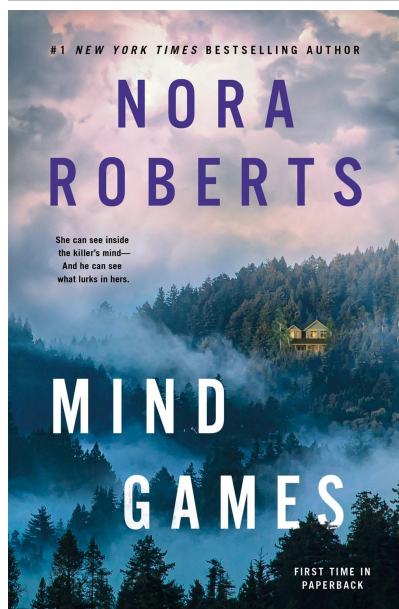
CATHERINE MACK (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author of over a dozen novels. Her books are approaching two million copies sold worldwide and have been translated into multiple languages including French, German, and Polish. Television rights to *Every Time I Go on Vacation, Someone Dies* and its forthcoming sequels sold in a major auction to Fox TV for development into a series, with Mack writing the pilot script. She splits her time between Canada and the US.

Quotes

"[A] fizzy series debut . . . [that] gleefully pokes fun at genre tropes while evoking Eleanor's zany world."—*The New York Times*

"This humorous mystery with a touch of romance was auctioned to Fox TV for development as a series, with Mack writing the pilot. For fans of *Knives Out* or E.J. Copperman's 'Jersey Girl Legal Mysteries.'"—*Library Journal* (Starred Review)

"Eleanor's first-person narration is a delight, chock-full of amusing asides (often in footnotes) that wryly examine the craft of mystery writing and business of publishing. A sequel would be welcome."—*Publishers Weekly*



St. Martin's Griffin
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448 Pages
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Wt

Mind Games

A Novel

Nora Roberts

The #1 *New York Times* bestselling author of *Identity* presents a suspenseful new novel of tragedy and trauma, love and family, and the blessings and curses of power.

Summary

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a two-week stay at their grandmother's. Here, twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb.

Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened.

The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse—because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them—and eventually bring them face to face, and head to head...

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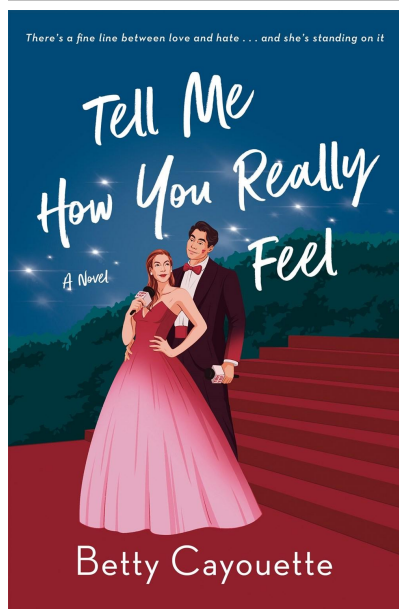
NORA ROBERTS is the #1 *New York Times* bestselling author of more than 240 novels, including *The Mirror*, *Mind Games*, *Inheritance*, *Identity*, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

Praise for *Mind Games*

"Roberts' latest may move you to tears, or joy, or dread, or all three....A touching story of love and grief ends in an epic battle of good versus evil." —*Kirkus Reviews* (starred)

"Die-hard Roberts fans will get what they came for: there's no shortage of romance, [or] cliffhangers..." —*Publishers Weekly*



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Tell Me How You Really Feel

A Novel

Betty Cayouette

There's a fine line between love and hate... and she's standing on it.

Summary

Podcasters Maeve and Finn have just gotten a life changing blockbuster deal for their viral sex and relationships podcast, *Tell Me How You Really Feel*. Unfortunately, given their history, they can barely be in the same room together.

Now, Maeve needs to find a way to keep the show going without letting Finn completely destroy her. If they can keep the ratings up, she'll get a raise that will shatter glass ceilings and make history. If they drop too low in the rankings, she'll lose the deal she's worked so hard for. And to make things even more challenging, Finn is dead set on winning her back over. Told between flashbacks to the start of their show and the present, *Tell Me How You Really Feel* follows Maeve and Finn as they navigate their growing celebrity, try to forgive each other, and try to make podcast history.

Contributor Bio

Betty Cayouette is an author and viral content creator. She graduated Summa Cum Laude from Brandeis University in only three years and currently lives in Salem, Massachusetts. Betty created @bettysbooklist, the viral TikTok/Instagram/YouTube book account that is featured in outlets such as *The Boston Globe*, *Euronews*, *Fox News*, and *The Times* (London). Her debut novel *One Last Shot* released in May 2024. *Tell Me How You Real Feel* is her second novel.

Quotes

"Betty Cayouette's *Tell Me How You Really Feel* is a frothy romp through the world of celebrity podcasting that also has a surprising amount of heart -- it's the cross between Call Her Daddy and romcom nepo babies you didn't know you needed!" —Ali Rosen, bestselling author of *Recipe for Second Chances*

"*Tell Me How You Really Feel* is sexy, smart, intimate, and authentic, the way all the best podcasts are. I was rooting for Maeve and Finn from the first page." —Rachel McRady, author of *Sun Seekers*

"*Tell Me How You Really Feel* is a friends-to-lovers-to-enemies-to-soulmates story that will make you laugh, swoon, and connect deeply. With relevant and realistic portrayals of the social media driven world we live in, Cayouette pulls readers into a story that makes you root for the main characters on multiple levels. A sophomore novel sure to please romance fans with excellent anxiety rep." — Sophie Sullivan, award winning author of *Ten Rules for Faking It* and *Can't Help Falling In Love*



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Dead Tired

A Mystery

Kat Ailes

Being a new mom is murder.

Summary

Alice didn't think her maternity leave would involve so much, well, *murder*. Before becoming proud new moms, she and her friends bonded more than members of a prenatal group usually would, as they became accidental amateur sleuths and solved a crime together. Now, with all this behind them and Alice's son Jack somehow already a year old, Alice is keen to finally catch up on some sleep. So when an opportunity presents itself in the unlikely form of an eco-protest, Alice and her friends willingly chain themselves to trees and settle in as an excuse to get some overdue rest. Not the most comfortable arrangement ever, but at this point, they'll take what they can get.

However, the next morning one of their fellow protesters is found strangled, and any hope of a peaceful interlude is suddenly swept away. Soon Alice and her friends become entangled in a plot involving rogue artists, an enigmatic local entrepreneur, and nude protesting (optional), offering an unexpected—but not necessarily unwelcome—break from changing diapers and wrestling baby toys away from Helen the dog.

Alice, whose success rate in solving countryside murder is at an all-time high (one out of one), cannot resist the chance to demonstrate her detective skills once more, and assembles her gang of new moms to investigate this latest mystery in their not-so-sleepy English countryside village.

Contributor Bio

KAT AILES works in publishing as an editor and freelanced for several years to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her husband, their young son and her beautiful but foolish dog. *The Expectant Detectives* was her debut novel, the first draft of which was written largely in three weeks after she submitted the first few chapters to the Comedy Women in Print Prize and was unexpectedly shortlisted.

Quotes

Praise for *The Expectant Detectives*:

"Full of charming characters, including Alice's goofy dog, this fast-paced, original cozy is great fun. A sequel would be welcome."—*Publishers Weekly*

"Pointed banter between the heroine and pretty much everyone else keeps this debut sharp."—*Kirkus Reviews*

"This darkly witty debut puts a clever twist on the Cotswold cozy. Archly funny and highly recommended!"—Deanna Raybourn, *New York Times* bestselling author of *Killers of a Certain Age*



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The Rom-Comers

A Novel

Katherine Center

New York Times bestselling author Katherine Center's latest laugh out loud, feel good rom-com about writing your own story.

Summary

She's rewriting his love story. But can she rewrite her own?

Emma Wheeler desperately longs to be a screenwriter. She's spent her life studying, obsessing over, and writing romantic comedies—good ones! That win contests! But she's also been the sole caretaker for her kind-hearted dad, who needs full-time care. Now, when she gets a chance to re-write a script for famous screenwriter Charlie Yates—The Charlie Yates! Her personal writing god!—it's a break too big to pass up.

Emma's younger sister steps in for caretaking duties, and Emma moves to L.A. for six weeks for the writing gig of a lifetime. But what is it they say? Don't meet your heroes? Charlie Yates doesn't want to write with anyone—much less "a failed, nobody screenwriter." Worse, the romantic comedy he's written is so terrible it might actually bring on the apocalypse. Plus! He doesn't even care about the script—it's just a means to get a different one green-lit. Oh, and he thinks love is an emotional Ponzi scheme.

But Emma's not going down without a fight. She will stand up for herself, and for rom-coms, and for love itself. She will convince him that love stories matter—even if she has to kiss him senseless to do it. But . . . what if that kiss is accidentally amazing? What if real life turns out to be so much . . . more real than fiction? What if the love story they're writing breaks all Emma's rules—and comes true?

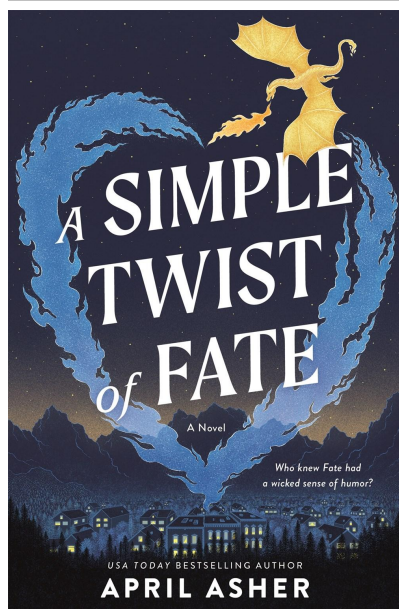
Contributor Bio

KATHERINE CENTER is the New York Times bestselling author of several novels, including *The Bodyguard* and *The Rom-Comers*. Katherine writes laugh-and-cry books about how life knocks us down—and how we get back up. The movie adaptation of Katherine's novel *The Lost Husband* hit #1 on Netflix, and *Happiness for Beginners* is a Netflix original movie starring Ellie Kemper. Katherine lives in her hometown of Houston, Texas, with her husband, two kids, and their fluffy-but-fierce dog.

Quotes

"Winsome and charming, Center's latest is that perfect blend of romance and overcoming life challenges that her readers treasure." --Booklist (starred review)

"For a good cry, many laughs and a big hit of dopamine, read *The Rom-Comers*, a story about an aspiring screenwriter looking for real-life love. I'm a massive Katherine Center stan, and this book is her best yet."—Emily Giffin



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A Simple Twist of Fate

A Novel

April Asher

A witch and a shifter get a second chance at love in this new paranormal romantic comedy from USA Today Bestselling author April Asher.

Summary

At the bright-eyed age of eighteen, witch Harlow "Harry" Pierce attended her first Fates Haven Finding Ceremony certain the Blue Willow Wisp would lead her to her Fated match, her cougar shifter boyfriend, Jaxon Atwood. But Fate had other plans, guiding her best friend to him instead. With a broken heart, all her belongings, and a vow to never return, Harry did the only thing a broken-hearted witch could do. *Run*.

Thirteen years later, she returns to her magical hometown—with her half-human, half-shifter goddaughter in tow—hoping that not only would the town work its magic on the troubled teenager, but that the local Alpha of the Rocky Mountain Pack could help Grace identify—and control—her fiery abilities.

Jaxon Atwood was a shifter of few words and even less patience... until his mother retired as Alpha of the Rocky Mountain Pack and left the running of things to him. It's a headache he didn't need, and one that brought the witch who'd ripped his heart from his chest knocking on his door.

Ever since the disappearance of the town's Fate Witch over a decade ago, Fates Haven's magic has been slowly going haywire. There hasn't been a Fated Match made in thirteen years, putting the town in serious jeopardy of losing its title of Most Fated Mates Per Population. But now, something is stirring in Fates Haven, Colorado, and it smells like the past, tastes like change, and looks like A SIMPLE TWIST OF FATE.

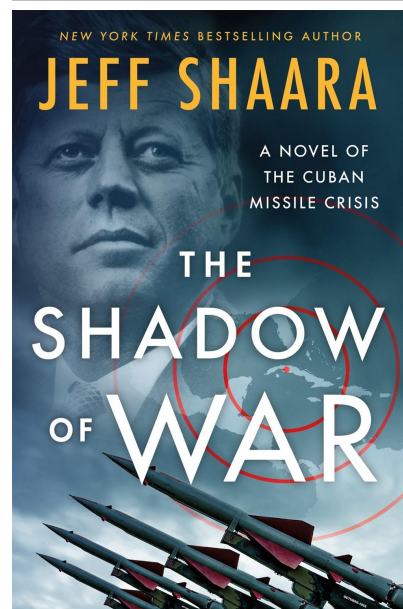
Contributor Bio

USA Today Bestselling Author APRIL ASHER was hooked on romantic stories from the time she first snuck a romance book from her mom's bedside table. By day, April dons nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but with a laptop in hand, and conjuring rom-coms with a supernatural twist. She lives out her own happily-ever-after with her college-sweetheart husband, their two kids, and a cat who doesn't realize she's not human.

Quotes

"Hot, heartwarming, and utterly hilarious, *A Simple Twist of Fate* is a rollicking good time! April Asher has me wishing I could pack my bags and move to Fates Haven. Wait, is that a possibility? Count me in!" - Xio Axelrod, *USA Today* Bestselling author of *Girls with Bad Reputations*

"Fall in love with Fates Haven, where magic, love, laughter, and scorching hot banging are a reality. *A Simple Twist of Fate* is a fun, cozy, and steamy book set in this quirky, magical small town." – Jayci Lee, author of *Nine Tailed*



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Wt

The Shadow of War

A Novel of the Cuban Missile Crisis

Jeff Shaara

From the bestselling author comes the story of rising conflict between the super-powers that gripped the world, a global war that almost happened: The Cuban Missile Crisis.

Summary

In 1961, the new president John F. Kennedy, inherited an ill-conceived, poorly executed invasion of Cuba that failed miserably and set in motion the events that put the U.S. and the Soviet Union on a collision course that nearly started a war that would have enveloped much of the world.

Extensively researched and vividly imagined, *The Shadow of War* brings to life the many threads that lead to the building crisis between the Soviet Union and the United States in 1962.

Told from a multitude of perspectives and voices, from the Russian engineer attempting the near impossible task of building the missile launch facilities in Cuba, to the U.S. Navy commanders who ships are sent to "quarantine" Cuba, to the Soviet Premier, Nikita Krushchev, desperately trying to maintain a challenging balancing act between the conflicting demands of various powerful forces, to the brothers Kennedy (Bobby and JFK) who can't allow Russia to land nuclear missiles in Cuba, or to appear weak in confronting Krushchev, but keenly understand how close they are dancing to the edge of war.

Shaara brings to life all the action and actors, famous and little known, that embodied a war that almost happened, the Cuban Missile Crisis.

Contributor Bio

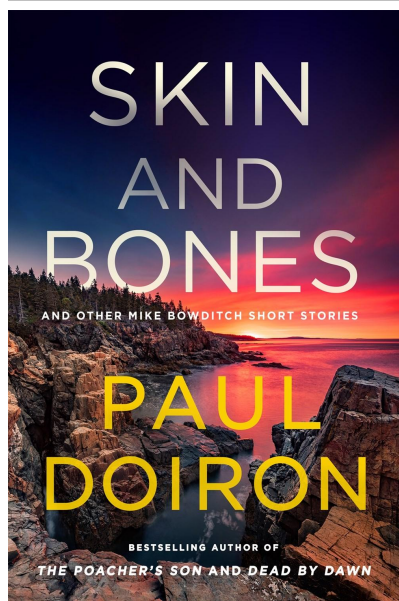
JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of twenty novels, including *Gods and Generals* and *The Last Full Measure*?two novels that complete his father's Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.

Quotes

"A tale that would not be believed had it not been true, this is a rapid-fire page-turner of a story that does not let up or disappoint." —*Bookreporter.com* on *The Shadow of War*

"Makes the story feel fresh, immediate, and even suspenseful...it is a remarkable literary performance." —*Booklist* on *The Shadow of War*

"Masterful...breathing vigor and passion into the dusty annals of history." —*Publishers Weekly* (starred) on *Rise to Rebellion*



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Skin and Bones

And Other Mike Bowditch Short Stories

Paul Doiron

For the first time in print comes a collection of eight short stories in the bestselling Mike Bowditch series, including one brand new story, from Edgar-award nominated author Paul Doiron.

Summary

In **THE BEAR TRAP**, legendary Maine woodsman and bush pilot Charley Stevens tries to convince young Mike of the dangers awaiting rookie game wardens. **RABID** draws Mike into the story of a gruesome case involving a bat with rabies from his Charley Steven's past (2019 Edgar award nominee for Best Short Story).

When a visiting hunter goes missing in the middle of a snowstorm, a young Charley Stevens sets off to rescue him—but begins to suspect the man may not want to be found in **BACKTRACK**. In **THE IMPOSTER**, Mike is confronted with a baffling case of stolen identity when he discovers a dead body whose driver's license claims he is none other than Mike Bowditch himself.

Mike tracks down a sinister prowler who turns a couple's dream vacation home into a nightmare in **THE CARETAKER**. An investigation into the killing of a bald eagle in **SKIN AND BONES** unearths an old case of a missing young man whose physically abusive brother might have murdered him. In **SNAKEBIT**, Mike must hunt down a killer who uses the unlikeliest of murder weapons: rattlesnakes.

(Brand New!) Mike suspects there's more to a grisly murder-suicide than meets the eye in **SHEEP'S CLOTHING**.

Critically acclaimed for his brilliant crime novels, Paul Doiron proves he is also the master of short story in *Skin and Bones*.

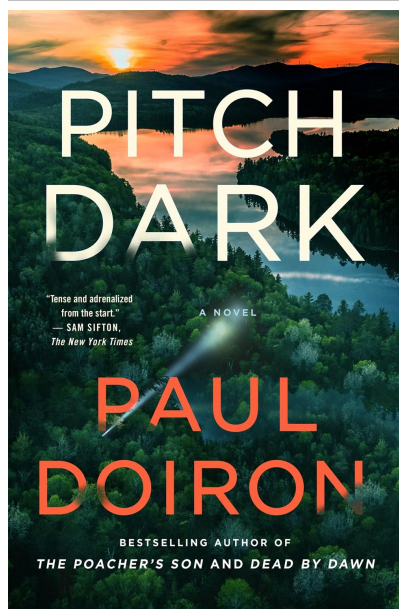
Contributor Bio

A native of Maine, bestselling author **PAUL DOIRON** attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

Quotes

"No list of Maine mysteries would be complete without Paul Doiron." —**Bangor Daily News**

"A perfect beach read that will make you hug yourself in pleasure and excitement and search for a little more warmth." —**Kirkus Reviews, starred on Pitch Dark**



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Wt

Pitch Dark

A Novel

Paul Doiron

Game Warden Mike Bowditch must chase down a cunning and dangerous fugitive in the North Maine Woods in this nail-biter of a thriller from Edgar Award-nominated author Paul Doiron, *Pitch Dark*.

Summary

Legendary bush pilot Josie Jonson can't believe her luck when a skilled builder just happens to show up after she purchases land near Prentiss Pond. All Mark Redmond asks in return for building Josie's dream cabin is that he be left alone to homeschool his 12-year-old daughter, Cady.

For Maine game warden investigator Mike Bowditch, the intensity of Redmond's secretiveness is troubling, especially in light of suspicious criminal activity being reported in the area—including rumors of an armed man offering large sums of money for the location of Redmond and Cady. Josie, though hesitant to violate the trust of her prized builder, eventually agrees to fly Mike and his father-in-law Charley Stevens to the secluded pond in an attempt to protect Redmond and Cady. But hours after landing, the trip takes a dark turn when they witness a horrific murder and are taken captive themselves.

Freeing himself, Mike is forced to set off through the impenetrable Maine forest towards Canada, alone and unarmed in pursuit of a mysterious fugitive. As he navigates a windblown landscape choked with deadfalls and blocked by swollen streams, he marvels at his enemy's bush craft. The killer possesses skills surpassing his own, and Bowditch can't tell if he is the cat or the mouse in this dangerous game. Can Mike Bowditch stop his adversary in time to save the life of a young girl, or will he be forced to watch another innocent soul die?

Contributor Bio

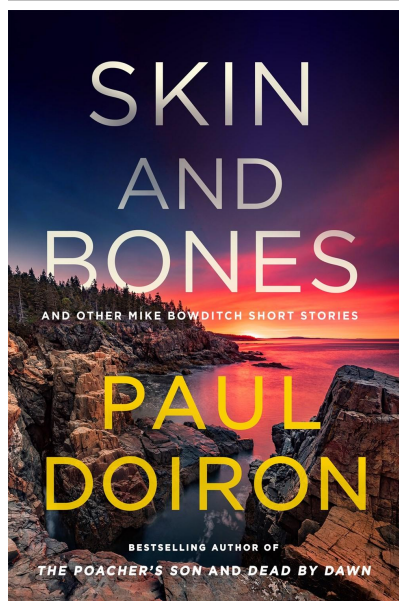
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Quotes

"A perfect beach read that will make you hug yourself in pleasure and excitement and search for a little more warmth." —**Kirkus Reviews, starred**

"The resolution is absolutely stunning, and the narrative, as always, is compelling... Maine native Doiron is an outdoorsman, which adds a rare authenticity to the series." —**Booklist, starred**

"No list of Maine mysteries would be complete without Paul Doiron." —**Bangor Daily News**



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Left of Forever

A Novel

Tarah DeWitt

An emotional, irresistible second-chance romance filled with sparkling humor, big feelings, and "melt your face off intimacy" (Jessica Joyce) from USA Today bestselling author Tarah DeWitt.

Summary

This time, they'll get it right.

Wren and Ellis Byrd fell in love as kids, had their son Sam when they were only teenagers, and built a life together in the coastal town of Spunes, Oregon. They were made for one another...until they fell apart.

Now divorced and in their 30s, Wren runs the bakery in town, while Ellis works as a firefighter. They live separate lives, though they are hardly off each other's minds.

When Sam gets accepted into college and the pair help him move in together, Ellis convinces Wren to take an extended road trip back to Spunes with him to see if they can give their relationship one last chance. Amid the gorgeous scenery of the California coastline, dreamy destinations, and a great deal of long-yearned-for proximity, Wren starts to think it just might be possible. But the two still have to contend with their tumultuous past in order to move forward. And when spoken words fail, sometimes the written word must bridge the gap.

Will they make the most of what's left of forever? Or will they let each other go for good?

Contributor Bio

TARAH DEWITT writes character-driven romances filled with laughter and Big Feelings. She loves stories centered around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She's the national bestselling author of *Savor It*, *The Co-op*, and *Funny Feelings*, with plenty more to come.

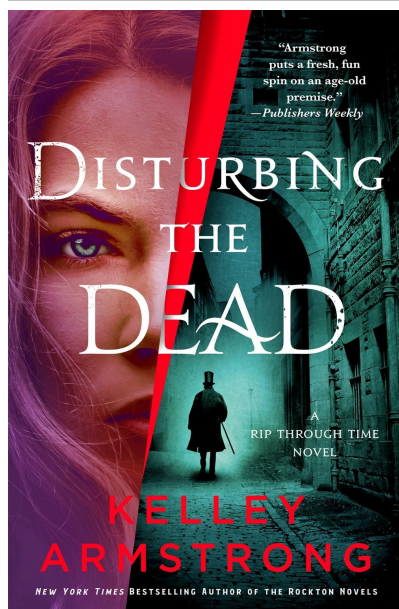
Quotes

Praise for *Savor It*:

"This delightful read had us savoring every page." —Emily Wibberly and Austin Siegemund-Broka, authors of *The Roughest Draft*

"Equal parts swoon-worthy and poignant, *Savor It* is deliciously sexy." —Julie Soto, USA Today bestselling author of *Forget Me Not*

"Simply unputdownable. A top read for me this year!" —Elsie Silver, USA Today bestselling author



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Disturbing the Dead

A Rip Through Time Novel

Kelley Armstrong

***Disturbing the Dead* is the second in a unique series with one foot in the 1860s and the other in the present day from *New York Times* bestselling author Kelley Armstrong.**

Summary

Victorian Scotland is becoming less strange to modern-day homicide detective Mallory Atkinson. Though inhabiting someone else's body will always be unsettling, even if her employers know that she's not actually housemaid Catriona Mitchell, ever since the night both of them were attacked in the same dark alley 150 years apart. Mallory likes her job as assistant to undertaker/medical examiner Dr. Duncan Gray, and is developing true friends—and feelings—in this century.

So, understanding the Victorian fascination with death, Mallory isn't that surprised when she and her friends are invited to a mummy unwrapping at the home of Sir Alastair Christie. When their host is missing when it comes time to unwrap the mummy, Gray and Mallory are asked to step in. And upon closer inspection, it's not a mummy they've unwrapped, but a much more modern body.

Contributor Bio

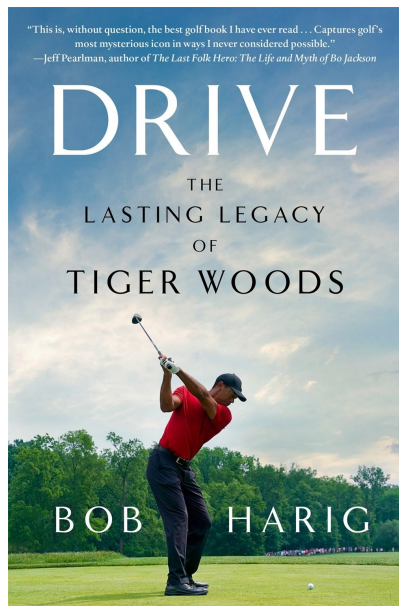
KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

"A fascinating time-slip mystery. Armstrong kept me guessing all the way to the end."
 —Darcie Wilde

"With compelling characters and plot, *A Rip Through Time* is one to look out for."
 —Nekesia Afia

"Watching Mallory--and the talented Kelley Armstrong--juggle all these balls at one time is a great read." —Charlaine Harris



St. Martin's Griffin
9781250901460
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Trade Paperback

320 Pages
Plus one 8-page color photograph
insert
Sports & Recreation / Golf
SPO016000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Drive

The Lasting Legacy of Tiger Woods

Bob Harig

Bob Harig's latest deep-dive into Tiger Woods' thrilling career, as seen through his iconic 2019 Masters comeback and win.

Summary

In April of 1997, the world of golf was forever changed. At the age of 21, Tiger Woods won the most prestigious golf tournament in the world, the Masters, becoming the youngest golfer ever to win the Masters and the first African or Asian-American male player to win a major. History had been made – and would continue to be made over the next 15 years.

Woods transformed the game, turning casual golf fans into ardent followers. He will undoubtedly be known for the raw numbers: 82 PGA Tour titles, 15 major championships. Despite his success, Woods' career was plagued by marital scandal, a reckless driving arrest, and severe back injuries that resulted in what even he believed would be a career-ending spinal fusion surgery in 2017, Woods' career finally seemed to be coming to an end. That all changed through 2018 and into 2019 as Woods returned slowly from the surgery. In 2019, on the same course where he won for the first time in 1997, Tiger Woods made history once again, winning the Masters one more time. The 2019 Masters brought together all the qualities that ultimately make up someone who has been an enduring figure for 30 years.

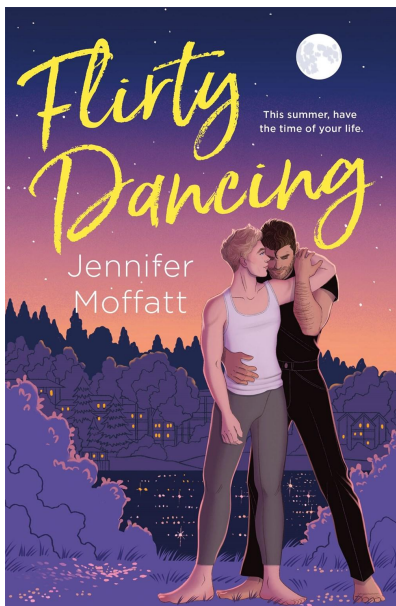
In this captivating and emotional portrait of one of the most famous figures in sports, Bob Harig brings readers the true story of the grit and perseverance of Tiger Woods in the final years of his career. *Drive* will show that Woods' true legacy is one of resolve and redemption.

Contributor Bio

Sports Illustrated golf writer **BOB HARIG**, formerly at ESPN and the *Tampa Bay Times*, has covered Tiger Woods since the very beginning of his career and has had dozens of one-on-one interviews with him. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.

Quotes

"This is, without question, the best golf book I have ever read. Bob Harig uses *Drive: The Lasting Legacy of Tiger Woods* to capture golf's most mysterious icon in ways I never considered possible. Bravo." – Jeff Pearlman, author of nine best-selling sports books including *The Last Folk Hero: The Life and Myth of Bo Jackson*



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336 Pages
Fiction / Romance
FIC027020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Flirty Dancing

A Novel

Jennifer Moffatt

Sparks fly in this summer romp for fans of Casey McQuiston when dancers at a Catskills resort try to pull off the perfect show, and find happiness and a place where they belong on the way.

Summary

Archer Read is 27 and desperate to find his place in life. Five months ago, he quit his soul-destroying accounting job in Ohio and moved to Manhattan with dreams of making it on Broadway. And now he has nothing to show for it but a string of rejections. Even for a ray-of-sunshine like Archer, hope can only go so far. A musical revue at Shady Queens, a queer-friendly resort in the Catskills, is his last chance to break into show biz—otherwise, it's back to Ohio, broke and hopeless. He arrives ready to dance his heart out, only to find he'll be working with his teenage celebrity crush, the Broadway star Mateo Dixon.

What is Mateo doing working at Shady Queens? Besides barking orders and glaring at everyone...when he's not absolutely *smoldering* at Archer on the dancefloor. As Archer tries to forget his teen crush and get to know the real Mateo, he's caught up in a romance with his hot, temperamental bunkmate, Caleb. Between Mateo's baggage and the dance crew's drama—partying, flirting, breaking up, getting back together, then breaking up again—it's no surprise when the show starts to fall apart. Archer quickly discovers that when it comes to dance, sometimes you can't leave all your problems backstage.

Filled with colorful side characters, about a million Broadway references, and enough drama for a high school summer camp, *Flirty Dancing* is a delightful romantic comedy that shows love, like art, is worth a little sacrifice.

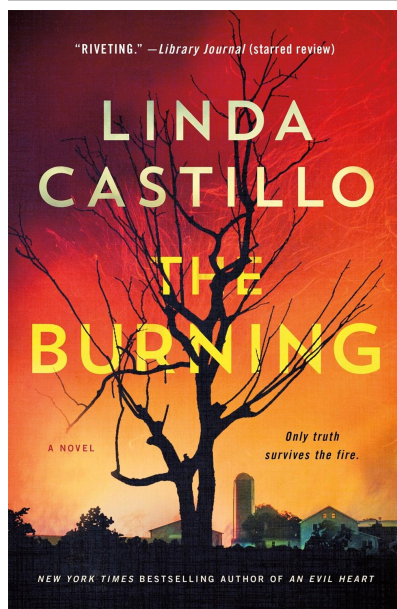
Contributor Bio

JENNIFER MOFFATT believes that there are so many more romantic stories to tell than the ones that have traditionally been lined up on bookstore shelves, and she plans to write as many of them as she can. Her short stories have appeared in multiple anthologies and literary magazines. *Flirty Dancing* is her fourth novel. Jennifer loves hot summers and potato chips and lives with her family in British Columbia, Canada.

Quotes

"If you feel the heat every time there's a tango on *So You Think You Can Dance*, swoon for *Strictly Ballroom*, and imprinted on the summer camp vibes of *Dirty Dancing*, get ready to fall in love... With a lovable ensemble cast of oddballs and drama queens, *Flirty Dancing* is a charming and warm-hearted escape." —Amanda Sellet, author of *Hate to Fake it to You*

"*Flirty Dancing* by Jennifer Moffat is a lighthearted, sweet, frothy concoction... Filled with romantic flings, unrequited longing, and high kicks, it's the perfect summer read!" —Jayne Denker, author of *The Rom-Com Agenda*



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Trade Paperback

336 Pages
Fiction / Mystery & Detective
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Wt

The Burning

A Novel

Linda Castillo

Chief of Police Kate Burkholder investigates a gruesome murder that reveals a little-known chapter of early Amish history in this next riveting installment of the bestselling series.

Summary

Newlywed Chief of Police Kate Burkholder is awakened by an urgent midnight call summoning her to a suspicious fire in the woods. When she arrives at the scene, she discovers a charred body. According to the coroner, the deceased, an Amish man named Milan Swanz, was chained to a stake and burned alive. It is an appalling and eerily symbolic crime against an upstanding husband and father.

Kate knows all too well that the Amish prefer to handle their problems without interference from the outside world, and no one will speak about the murdered man. From what she's able to piece together, Swanz led a deeply troubled life and had recently been excommunicated. But if that's the case, why are the Amish so reluctant to talk about him? Are they protecting the memory of one of their own? Or are they afraid of something they dare not share?

When her own brother is implicated in the case, Kate finds herself not only at odds with the Amish, the world of which she was once a part, but also the English community and her counterparts in law enforcement. The investigation takes a violent turn when Kate's life is threatened by a mysterious stranger.

To uncover the truth about the death of Milan Swanz, Kate must dive deep into the Anabaptist culture, peering into all the dark corners of its history, only to uncover a secret legacy that shatters everything she thought she knew about the Amish themselves—and her own roots.

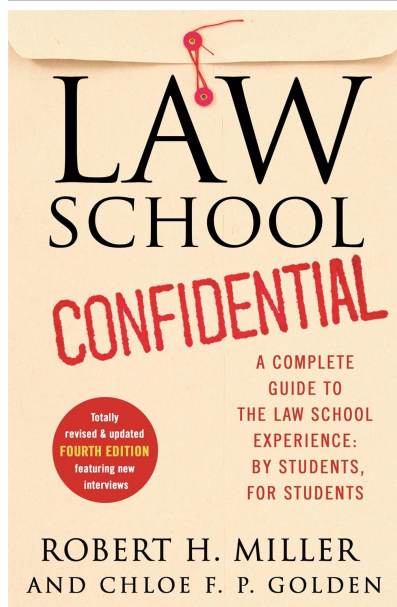
Contributor Bio

LINDA CASTILLO is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.

Quotes

"Riveting... fans will be eager for the latest well-developed mystery set in Ohio's Amish country." —**Library Journal, starred**

"A brutal, gripping look at murder in a self-enclosed community with many secrets to hide." —**Kirkus Reviews**



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512 Pages
Includes black-and-white
illustrations throughout
Law / Legal Education
LAW059000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Law School Confidential

A Complete Guide to the Law School Experience: By Students, for Students (4th Edition)

Robert H. Miller, Chloe F. P. Golden

A fully revised fourth edition of the definitive guide to law school, featuring new interviews with practicing lawyers.

Summary

Written by students, for students, *Law School Confidential* has been the "must-have" guide for anyone thinking about, applying to, or attending law school for more than a decade. And now, in this newly revised fourth edition, it's more valuable than ever.

This isn't the advice of graying professors or battle-scarred practitioners long removed from law school. Robert H. Miller and Chloe F. P. Golden have assembled a blue-ribbon panel of recent graduates from across the country to offer realistic and informative firsthand advice about what law school is really like.

This updated edition contains the very latest information and strategies for thriving and surviving in law school—from navigating the admissions process and securing financial aid, choosing classes, studying and exam strategies, and securing a seat on the law review to getting a judicial clerkship and a job, passing the bar exam, and much, much more. Newly added material also reveals a sea change in legal education, turning it away from the theory-based platform of the previous several decades to a pragmatic platform being demanded by the rigors of today's practices.

Law School Confidential is a complete guide to the law school experience that no prospective or current law student can afford to be without.

Contributor Bio

ROBERT H. MILLER is an attorney at the well-known New England law firm Sheehan, Phinney, Bass & Green, where he specializes in constitutional, intellectual property, and business litigation.

CHLOE F. P. GOLDEN is a Daniel Webster Scholar and graduate of the University of New Hampshire Franklin Pierce School of Law. After graduating, Chloe began her career at Sheehan Phinney, PA, a full-service business law firm based in Manchester, New Hampshire.

Quotes

"A useful and worthwhile book." —*NEW YORK LAW JOURNAL*

"A helping hand for legal neophytes...Offers future attorneys a glimpse into a three-year experience they may have only seen in movies." —*THE RECORDER*



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Trade Paperback

448 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Summers at the Saint

A Novel

Mary Kay Andrews

Book your summer escape with a "mesmerizing mix of mystery and romance" (*Publishers Weekly*, starred) from the *New York Times* bestselling author of *The Homewreckers* and *The Newcomer*.

Summary

Everyone refers to the St. Cecelia as "the Saint." If you grew up coming here, you were "a Saint." If you came from the wrong side of the river, you were "an Ain't." Traci Eddings was one of those outsiders whose family wasn't rich enough or connected enough to vacation here. But she could work here. One fateful summer she did, and married the boss's son. Now, she's the widowed owner of the hotel, determined to see it return to its glory days, even as staff shortages and financial troubles threaten to ruin it. Plus, her greedy and unscrupulous brother-in-law wants to make sure she fails. Enlisting a motley crew of recently hired summer help—including the daughter of her estranged best friend—Traci has one summer season to turn it around. But new information about a long-ago drowning at the hotel threatens to come to light, and the tragic death of one of their own brings Traci to the brink of despair.

Traci Eddings has her back against the pink-painted wall of this beloved institution. And it will take all the wits and guts she has to see wrongs put to right, to see guilty parties put in their place, and maybe even to find a new romance along the way. Told with Mary Kay Andrews's warmth, humor, knack for twists, and eye for delicious detail about human nature, *Summers at the Saint* is a beach read with depth and heart.

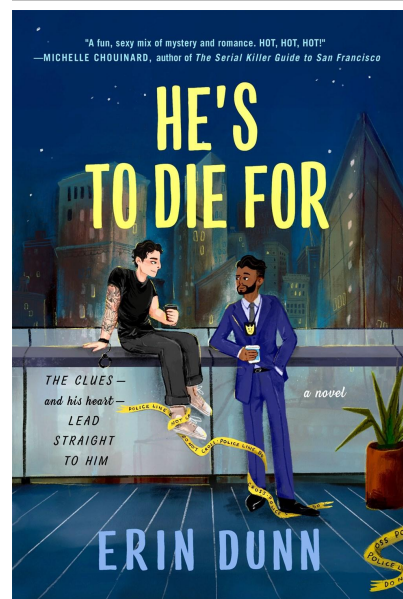
Contributor Bio

MARY KAY ANDREWS is *The New York Times* bestselling author of several novels including *The Homewreckers*, *The Newcomer*, and *Hello, Summer*. A former journalist for *The Atlanta Journal-Constitution*, she lives in Atlanta, Georgia.

Quotes

"[A] mesmerizing mix of mystery and romance . . . Andrews's expert exploration of complex family dynamics, hidden secrets, and class divisions in a small resort town add authenticity to the gripping mystery and swoony romance. Series fans and newcomers alike will be riveted." —*Publishers Weekly*, starred review

"A fun, heart-warming, and intriguing summer read." --*Library Journal*



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 Trade Paperback

320 Pages
 Fiction / Mystery & Detective
 FIC022000

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

He's to Die For

A Novel

Erin Dunn

Brooklyn 99 meets *The Charm Offensive* in this sparkling romantic mystery: it's murder cute in the first degree when a detective finds himself falling for the lead suspect in a murder case.

Summary

At 29, Detective Rav Trivedi is the youngest member of the NYPD's homicide squad, and his future looks bright. He may be a bit of an outsider in the department – an ivy-league educated gay Brit with a weakness for designer suits – but his meteoric rise and solve rate prove he belongs.

So when his CO assigns him lead on the high-profile murder of a record executive, Rav is ready for action. He won't be distracted by TV crews, tabloids, or what's trending on social media, nor by the ridiculously hot rock star with a clear motive and no alibi.

This is it, his shot, and he is not going to screw it up—certainly not by falling in love with his number one suspect...

Contributor Bio

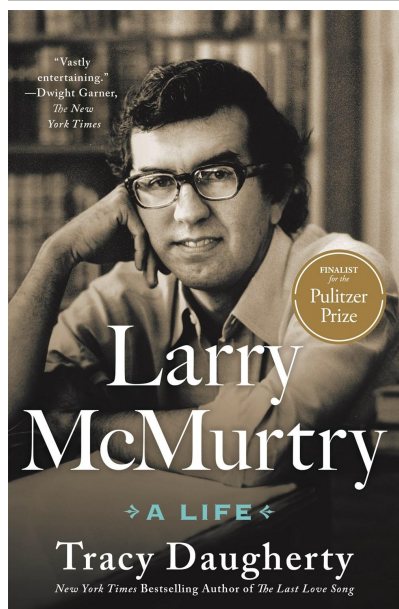
ERIN DUNN loves twisty mysteries and swoony rom-coms, so she decided to combine the two. When she's not writing, you can find her playing music, cooking, or sampling other people's cooking.

Quotes

"[A] romp and a romance wrapped in the intrigue of a rock-solid crime plot." -Michael Craft, award-winning and Lambda-nominated author of the Dante & Jazz Mysteries

"Utterly fabulous. I came for the crime and stayed for the romance - Dunn delivers perfectly on both." -Kat Ailes, author of *The Expectant Detectives*

"An absolute joyride with a spectacular cast of characters!" -Hannah Morrissey, author of *Hello, Transcriber*



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560 Pages
Plus one 16-page color photograph
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Biography & Autobiography
/ Literary Figures
BIO007000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Larry McMurtry

A Life

Tracy Daugherty

The comprehensive Pulitzer Prize finalist biography of the late Pulitzer Prize-winning American novelist and screenwriter Larry McMurtry.

Summary

In over forty books, in a career that spanned over sixty years, Larry McMurtry staked his claim as a superior chronicler of the American West, and as the Great Plains' keenest witness since Willa Cather and Wallace Stegner. *Larry McMurtry: A Life* traces his origins as one of the last American writers who had direct contact with this country's pioneer traditions. It follows his astonishing career as bestselling novelist, Pulitzer-Prize winner, author of the beloved *Lonesome Dove*, Academy-Award winning screenwriter, public intellectual, and passionate bookseller. A sweeping and insightful look at a versatile, one-of-a-kind American writer, this book is a must-read for every Larry McMurtry fan.

Contributor Bio

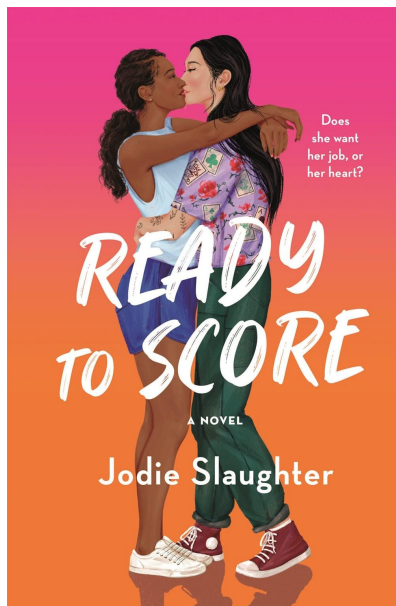
Born and raised in Texas, TRACY DAUGHERTY is the author of six novels, six short story collections, a memoir, a book of personal essays, a collection of essays on writing, a novella collection, and six literary biographies. His work has been recognized by the Guggenheim Foundation and the National Endowment for the Arts. At Oregon State University he helped found the MFA Program in Creative Writing.

Quotes

"A definitive life of the novelist/bookseller/scriptwriter/curmudgeon of interest to any McMurtry fan." —*Kirkus* (starred review)

"Vastly entertaining... This is the first comprehensive biography of McMurtry... [Daugherty] rakes his material into a story that has movement; he's a good reader of the novels; he has an eye for anecdote and the telling quote; he builds toward extended set pieces." —*The New York Times*

"Literary biographer Daugherty blends authoritative research with resplendent prose... This flowing, even avuncular portrait definitively situates McMurtry's oeuvre in the American canon." —*Booklist*, starred



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FIC027300

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Ready to Score

A Novel

Jodie Slaughter

Cleat Cute meets *Friday Night Lights* in this funny, spicy, emotional new sapphic romance from Jodie Slaughter.

Summary

Jade Dunn has spent years trying to climb her way to the top of the southern high school football food chain. Now, the only thing standing between her and that future head coach spot is years of small-town good 'ol boy politics. When she scores an invite to a highly coveted monthly poker game perfect for networking, she jumps at the chance for a seat at the table. Only to find the one person with the ability to shake her there. An infuriatingly sexy art teacher who plays her cards like she's gunning for Jade's deserved spot.

Francesca Lim never thought she'd be happy in a small town, not after living and breathing hardcore Texas football her whole life. But two years ago, the promise of forever love had her leaving behind a burgeoning coaching career for a new life - only for it to burst into flames. Now, she has a chance to gain back a piece of her life she thought she'd left in Houston. The only one standing in the way? The prickly assistant coach that Francesca can't keep her mind or hands off of.

Not wanting to risk losing out on a dream job, Jade and Francesca can't afford to give in to the iron hot attraction that simmers beneath their biting interactions, so they try desperately to ignore it. Too bad their hearts don't seem to be as on board with the game plan.

Jodie Slaughter's *Ready to Score* shows how sometimes you have to go big or go home to get the life—and love—you deserve.

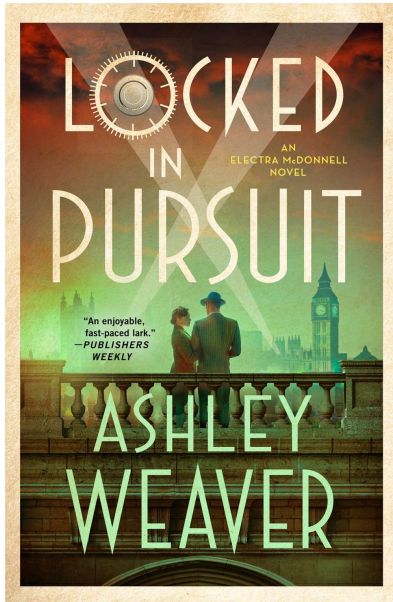
Contributor Bio

JODIE SLAUGHTER is a traditionally and indie published romance author with one major goal: to make readers completely immerse themselves in the stories she writes. Whether she's making them laugh with witty one-liners or swoon over magical first kisses, she wants her novels to be so full of passion and complexity that they're impossible to put down. When she isn't writing she can be found baking or trying to convince her loved ones to start a commune. She has been publishing since 2019.

Quotes

"A funny, smart, sexy romance for football fans, this story had me cheering for these characters from page one. *Ready to Score* will leave its readers ready to fall in love." - Ashley Herring Blake, *USA Today* bestselling author of *Iris Kelly Doesn't Date*

"*Ready to Score* is as fun, sexy, and heartfelt as I've come to expect from Jodie Slaughter." - Rachel Runya Katz, author of *Thank You For Sharing* and *Whenever You're Ready*



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288 Pages
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Wt

Locked in Pursuit

An Electra McDonnell Novel

Ashley Weaver

The fourth installment in the delightful series following safecracker Electra McDonnell fighting Nazis at every turn as World War II looms over London.

Summary

Safecracker Ellie McDonnell hasn't seen Major Ramsey—her handsome but aloof handler in the British government—since their tumultuous mission together two months before, but when she hears about a suspicious robbery in London she feels compelled to contact him. Together they discover that a rash of burglaries in the city all lead back to a hotbed of spies in the neutral city Lisbon, Portugal, and an unknown object brought to London by a mysterious courier.

As the thieves become more desperate and their crimes escalate, it becomes imperative that Ellie and Ramsey must beat them at their own game. Fighting shadowy assailants, enemy agents, and the mutual attraction they've agreed not to acknowledge, Ellie and Ramsey work together to learn if it truly takes a thief to catch a thief.

Contributor Bio

ASHLEY WEAVER (she/her) is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of the Amory Ames series and the Electra McDonnell series.

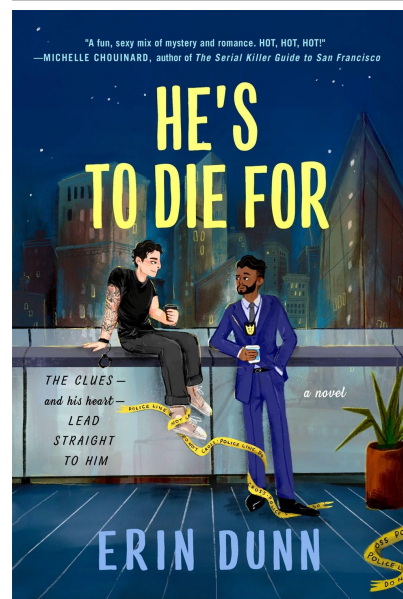
Quotes

Praise for the Electra McDonnell series:

"[A] standout series . . . As usual, lots of twists and turns, and heart-stopping descriptions of break-ins, along with the comic romantic tension between Major Ramsey and Electra."—*Booklist* (Starred Review)

"With many well-deployed historical mystery tropes on offer, including a juicy love triangle and a host of elegant gowns, it's an enjoyable, fast-paced lark. Fans of Susan Elia MacNeal and Rhys Bowen will have fun."—*Publishers Weekly*

"Intriguing subplots enhance an exciting romantic mystery."—*Kirkus Reviews*



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320 Pages
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 Wt

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A Novel

Erin Dunn

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Summary

At 29, Detective Rav Trivedi is the youngest member of the NYPD's homicide squad, and his future looks bright. He may be a bit of an outsider in the department – an ivy-league educated gay Brit with a weakness for designer suits – but his meteoric rise and solve rate prove he belongs.

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ERIN DUNN loves twisty mysteries and swoony rom-coms, so she decided to combine the two. When she's not writing, you can find her playing music, cooking, or sampling other people's cooking.

Quotes

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384 Pages
 Fiction / Thrillers
 FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

One Big Happy Family

A Novel

Jamie Day

The newest, riveting summer suspense by the author of THE BLOCK PARTY, Jamie Day.

Summary

THE PRECIPICE IS a legendary family-owned hotel on the rocky coast of Maine. With the recent passing of their father, the Bishop sisters—Iris, Vicki, and Faith—have come for the weekend to claim it. But with a hurricane looming and each of the sisters harboring dangerous secrets, there’s murder in the air—and not everyone who checks in to the Precipice will be checking out.

In the mix is the Precipice’s nineteen-year-old chambermaid, Charley Kelley: smart, resilient, wiser than her years, and in desperate straits. The arrival of the Bishop sisters could spell disaster for Charley. Will they close the hotel? Fire her? Discover her habit of pilfering from guests? Or even worse, learn that she’s using a guest room to hide a woman on the run? Could this reunion be the death of them all?

With razor-sharp wit, heart, thrills, and twists, Jamie Day delivers a unique brand of summertime suspense.

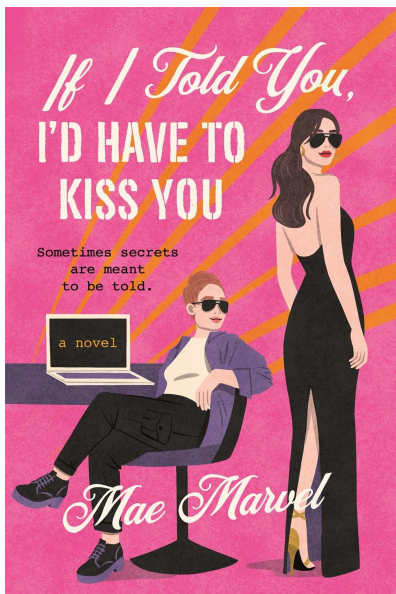
Contributor Bio

JAMIE DAY lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.

Quotes

"An unputdownable and gripping thriller with nonstop twists and turns!" —Freida McFadden, *New York Times* bestselling author of *The Housemaid*

"Day's well-crafted mystery is highly entertaining, with a sharp "Knives Out" vibe. " —Minneapolis Star- Tribune



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Trade Paperback

352 Pages
Fiction / Romance
FIC027020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

If I Told You, I'd Have to Kiss You

A Novel

Mae Marvel

Mr. and Mrs. Smith meets *Delilah Green Doesn't Care* in this heart-racing romance of secrets, spies, and steam.

Summary

How to become a legendary international spy:

1. *Never blow your cover.*
2. *Trust no one.*
3. *Don't fall for anyone at the agency. Especially if she's your ex-girlfriend.*

Second generation superstar spy Yardley Whitmer is known as "the Unicorn," Able to disarm anyone in the field--with either her charm, or her skills--Yardley is a premier operative capable of handling the most exclusive missions. But somehow she can't handle packing up her things and moving out of her girlfriend's home in the wake of her fading relationship.

KC Nolan, aka "Tabasco," has a big reputation for being a tech genius. She's the woman behind the ops and can crack anything--except for her girlfriend Yardley's facade. Yardley is warm and bright and funny, but it still feels like she doesn't know her at all.

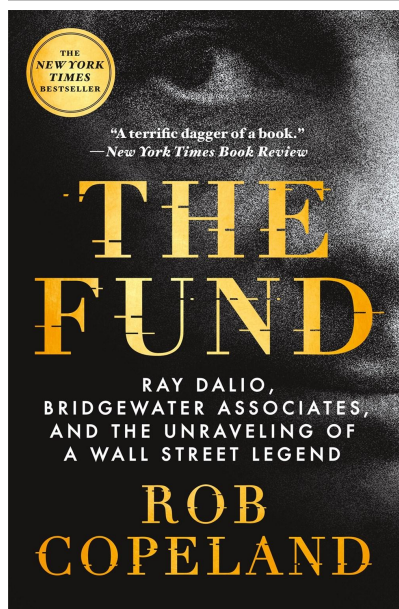
When an undercover shakedown at a coffee shop goes unbelievably wrong, Yardley and KC discover what they've been hiding from each other--that they are both agents, and they've been keeping secrets from each other for years. It is clear their chemistry is anything but clandestine--even though their hearts are still broken by the weight of secrets built up through their relationship. But as they fly across oceans, race through windy European streets, and hide crammed together in sweaty closets, they not only have the chance to reclaim the mission, but come back to each other for good.

Contributor Bio

MAE MARVEL is the alias of cowriters Ruthie Knox and Annie Mare, bestselling authors of over a dozen acclaimed romance novels between them. Mae lives with two teenagers, two dogs, one cat, four hermit crabs, and a plethora of snails and fish in a witchy century house in Wisconsin whose extravagant perennial garden gives them something to look forward to in the depths of winter. In addition to romance, they also write mystery novels and cannot promise not to branch into new territories.

Quotes

"A whirlwind of spies and lies and sexy fun, Mae Marvel always understands the assignment to the highest possible degree. Absolutely loved." —Charlotte Stein, author of *When Grumpy Met Sunshine*



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& Business History
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Wt

The Fund

Ray Dalio, Bridgewater Associates, and the Unraveling of a Wall Street Legend

Rob Copeland

The unauthorized, unvarnished story of famed Wall Street hedge-fund manager Ray Dalio. An instant *New York Times* bestseller, now in paperback!

Summary

Ray Dalio does not want you to read this book.

When the billionaire founder of Bridgewater Associates, the largest hedge fund on the planet, announced in 2022 that he was stepping down from the company, the news made headlines around the world. Dalio cultivated international admiration and fame thanks to his company's success, coupled with a mystique he encouraged with frequent media appearances, celebrity hobnobbing, and his bestselling book, *Principles*. In *The Fund*, *New York Times* journalist Rob Copeland punctures this carefully-constructed narrative of the benevolent business titan, exposing his much-promoted "principles" as one of the great feats of hubris in modern memory—in practice, they encouraged a toxic culture of paranoia and backstabbing.

The Fund is a page-turning, stranger-than-fiction journey into a rarefied world of wealth and power. It offers an unflinching look at the pain so often caused by the "radical transparency" Dalio has described as a core tenet of his recipe for business success and a meaningful life. Copeland takes readers into the room as a rotating cast of memorable characters grapple with their personal psychological and moral limits—all under the watchful eye of their charismatic leader.

This is a cautionary tale for anyone convinced that the ability to make lots of money has anything at all to do with unlocking the principles of human nature.

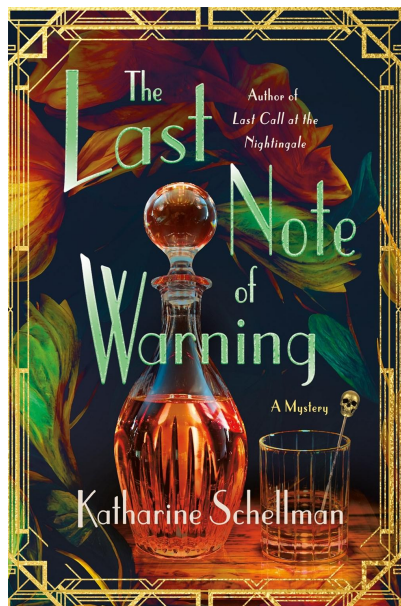
Contributor Bio

ROB COPELAND is a finance reporter for the *New York Times*. He was previously the longtime hedge-fund beat reporter at the *Wall Street Journal*. His front-page investigations into Bridgewater Associates won a New York Press Club award; he was also awarded an honorable mention twice by the Society of American Business Writers (SABEW) and was named a News Media Alliance "Rising Star" (formerly "Top 30 Under 30"). He has appeared on ABC's "Good Morning America," NPR and other major news networks.

Quotes

"At last, the era of the billionaire philosopher-king has a defining book. *The Fund* is a taut, nonfiction thriller." —**Bryan Burrough, author of *Barbarians at the Gate***

"The most explosive, mind-blowing business book I've ever read—and the most fun, too." —**Bradley Hope, co-author of *Billion Dollar Whale* and Pulitzer Prize finalist**



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368 Pages
Fiction / Mystery & Detective
FIC022060

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Wt

The Last Note of Warning

A Mystery

Katharine Schellman

***The Last Note of Warning* is the third in the luscious, mysterious, and queer Nightingale mystery series by Katharine Schellman, set in 1920s New York.**

Summary

Prohibition is a dangerous time to be a working-class woman in New York City, but Vivian Kelly has finally found some measure of stability and freedom. By day, she's a respectable shop assistant, delivering luxurious dresses to the city's wealthy and elite. At night, she joins the madcap revelry of New York's underworld, serving illegal drinks and dancing into the morning at a secretive, back-alley speakeasy known as the Nightingale. She's found, if not love, then something like it with her bootlegger sweetheart, Leo, even if she can't quite forget the allure of the Nightingale's sultry owner, Honor Huxley.

Then the husband of a wealthy client is discovered dead in his study, and Vivian was the last known person to see him alive. With the police and the press both eager to name a culprit, she finds herself the primary suspect.

She can't flee town without endangering the people she loves, but Vivian isn't the sort of girl to go down without a fight. She'll cash in every favor she has from the criminals she calls friends to prove she had no connection to the dead man.

But the more Vivian digs into the man's life, and as the police close in on her, the harder it is to avoid the truth: someone she knows wanted him dead. And the best way to get away with murder is to set up a girl like Vivian to take the fall.

Contributor Bio

KATHARINE SCHELLMAN writes the Lily Adler Mysteries and the Nightingale Mysteries. Her books, which reviewers have praised as "worthy of Agatha Christie or Rex Stout" (*Library Journal*, starred review), have been named a Library Journal Best Crime Fiction of 2022, a *Suspense Magazine* Best Book of 2020, and a *New York Times* June 2022 editor's pick. Katharine lives in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.

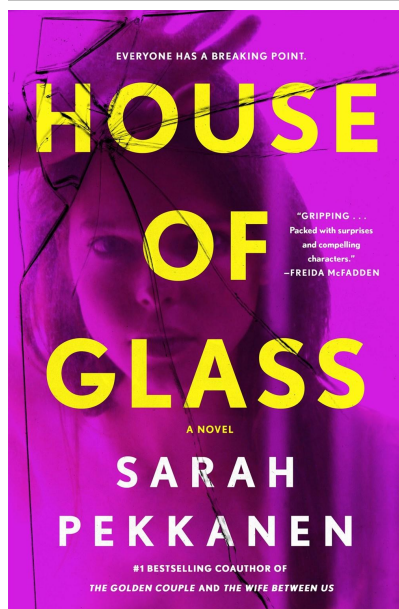
Quotes

"Clever... Will keep even the best armchair sleuths on their toes. This continues Schellman's winning streak."

—*Publishers Weekly*

"Buoyant... A juicy, jazzy period whodunit that charms." —*Kirkus Reviews*

"The characters and plot come alive in this atmospheric historical mystery." —*Library Journal* (starred review)



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Trade Paperback

368 Pages
Fiction / Thrillers
FIC031100

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Wt

House of Glass

A Novel

Sarah Pekkanen

The next thrilling novel from #1 *New York Times* bestselling author Sarah Pekkanen, *House of Glass*.

Summary

Rose Barclay is a nine-year-old girl who witnessed the possible murder of her nanny - in the midst of her parent's bitter divorce - and immediately stopped speaking. Stella Hudson is a best interest attorney, appointed to serve as counsel for children in custody cases. She never accepts clients under thirteen due to her own traumatic childhood, but Stella's mentor, a revered judge, believes Stella is the only one who can help.

From the moment Stella passes through the iron security gate and steps into the gilded, historic DC home of the Barclays, she realizes the case is even more twisted, and the Barclay family far more troubled, than she feared. And there's something eerie about the house itself: It's a plastic house, with not a single bit of glass to be found.

As Stella comes closer to uncovering the secrets the Barclays are desperate to hide, danger wraps around her like a shroud, and her past and present are set on a collision course in ways she never expected. Everyone is a suspect in the nanny's murder. The mother, the father, the grandmother, the nanny's boyfriend. Even Rose. Is the person Stella's supposed to protect the one she may need protection from?

Contributor Bio

SARAH PEKKANEN is the #1 *New York Times* bestselling coauthor of four novels of suspense including *The Golden Couple* and the solo author of the thriller *Gone Tonight*. She is also the solo author of eight internationally bestselling women's fiction books, and an award-winning former journalist. She serves as U.S. Ambassador for RRSA India and works hands-on in India to rescue street dogs. She lives just outside of Washington, D.C., with her family.

Quotes

"If you like some light familial terror, this book is pleasantly diverting." --New York Times Book Review

"Wow, I loved this one so much! I didn't want it to be over because I was enjoying it so much, but I couldn't stop turning pages! HOUSE OF GLASS is a gripping thriller that is packed with surprises and compelling characters." --FREIDA MCFADDEN

"A terrifying gothic thriller. The excellent portrayal of fragile psyches and knife-edge suspense throughout make this a winner." --Booklist (Starred Review)



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336 Pages
Fiction / Romance
FIC027020

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Wt

The Ripple Effect

A Novel

Maggie North

A grumpy ex physician and a sunshine psychologist fake an engagement in Maggie North's sparkling second novel about starting over.

Summary

Burned-out former ER doc Stellar J Byrd can solve any crisis except her own life. But with her financial prospects dwindling, she'd do anything to stay in her beloved, pricey wilderness town—even take a job as a camp physician at The Love Boat, an unspeakably touchy-feely relationship therapy startup. If there are sing-alongs, she's calling in sick.

What's worse? Her boss is Lyle "McHuge" McHugh, the sunshiny psychologist she's masterfully avoided since their disastrous hookup last year. Hardheaded relationship scorekeeper Stellar plans to dodge his pathological generosity from now until September, but after a scathing article puts McHuge's romantic credibility into question, a fake engagement is the only way to salvage the camp's crumbling public image.

It's strictly business . . . but the more closely they work together, the more Stellar realizes her feelings for McHuge are anything but professional. With competitors hard on their heels and trade secrets at stake, they must find a way to marry his softness with her steel to build a business—and a love—that will last past summer's end . . .

Contributor Bio

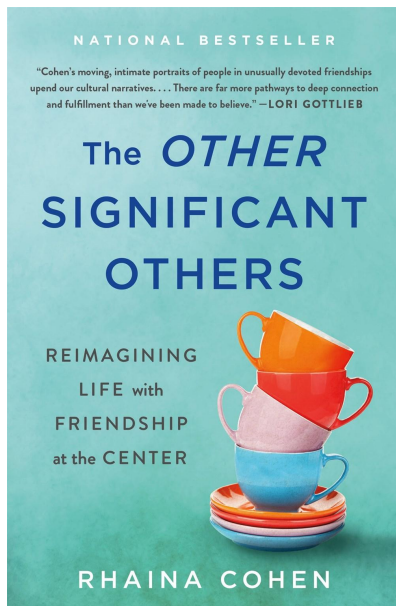
MAGGIE NORTH lives in Ottawa, Canada with the man she met in ninth grade, their kid, and a rotating cast of hypoallergenic aquarium friends. Her hobbies include long-distance open water swimming, saving the world, and being relentlessly Canadian. She enjoys being autistic a lot more since she received her diagnosis as an adult. *Rules for Second Chances* is her first novel.

Quotes

"A romance that can only have been written by Maggie North - steamy, emotionally nuanced, and wise. THE RIPPLE EFFECT is five star perfection." - *Annabel Monaghan, bestselling author of SUMMER ROMANCE*

"Funny and tender.. The Ripple Effect absolutely shines!" - Naina Kumar, *USA Today* bestselling author of *Say You'll Be Mine*

"Funny, smart, and heartfelt. No one writes book boyfriends like Maggie North. I dare you not to fall in love!" - *Stephanie Archer, bestselling author of THE FAKE OUT*



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320 Pages
Family & Relationships
/ Friendship
FAM021000

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Wt

The Other Significant Others

Reimagining Life with Friendship at the Center

Rhaina Cohen

A powerful narrative on platonic partnerships and how the thrill, intimacy, and commitment we seek is often found through meaningful friendship.

Summary

Why do we assume romantic relationships are more important than friendships? What do we lose when we expect a spouse to meet all our needs? And what can we learn about commitment, love, and family from people who put deep friendship at the center of their lives?

In *The Other Significant Others*, NPR's Rhaina Cohen invites us into the lives of people—spanning age and religion, gender and sexuality and more—who have defied convention by choosing a friend as a life partner. Their riveting stories unsettle widespread assumptions about relationships and reveal how freeing and challenging it can be to embrace a relationship model that society doesn't recognize. And they show that orienting your world around friends isn't limited to daydreams and episodes of *The Golden Girls*, but actually possible in real life.

Based on years of original reporting and striking social science research, Cohen argues that we undermine romantic relationships by expecting too much of them, while we diminish friendships by expecting too little of them. At a time when many Americans are spending large stretches of their lives single, widowed or divorced, or feeling the effects of the "loneliness epidemic," *The Other Significant Others* challenges us to ask what we want from our relationships—not just what we're *supposed* to want—and transforms how we define a fulfilling life.

Contributor Bio

RHAINA COHEN is an award-winning producer and editor for NPR's documentary podcast, *Embedded*. Her work, often focused on social connection, has aired on numerous podcasts and radio shows, including *Hidden Brain*, *Invisibilia*, and *All Things Considered*, and her writing has appeared in *The Atlantic*, *The Washington Post*, and elsewhere. She lives in Washington, D.C. with her husband, friends, and her friends' children.

Quotes

"Energetic, open, considered, and beautifully reported." —Rebecca Traister

"*The Other Significant Others*...fundamentally, it's become my new Bible." —Trevor Noah

"I loved and recommend [*The Other Significant Others*] to everybody." —Ezra Klein

"An arresting work of compassion and insight." —Lori Gottlieb



book design
forthcoming

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Fiction / Romance
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Wt

The Blue Bistro

A Novel

Elin Hilderbrand

Elin Hilderbrand, author of the enchanting *The Swan Song* and *The Five-Star Weekend*, invites you to experience the perfect getaway with her sparkling novel, *The Blue Bistro*.

Summary

Adrienne Dealey has spent the past six years working for hotels in exotic resort towns. This summer she has decided to make Nantucket home. Left flat broke by her ex-boyfriend, she is desperate to earn some fast money. When the desirable Thatcher Smith, owner of Nantucket's hottest restaurant, is the only one to offer her a job, she wonders if she can get by with no restaurant experience. Thatcher gives Adrienne a crash course in the business...and they share an instant attraction. But there is a mystery about their situation: what is it about Fiona, the Blue Bistro's chef, that captures Thatcher's attention again and again? And why does such a successful restaurant seem to be in its final season before closing its doors for good? Despite her uncertainty, Adrienne must decide whether to open her heart for the first time, or move on, as she always does.

Infused with intimate Nantucket detail and filled with the warmth of passion and the breeze of doubt, *The Blue Bistro* is perfect summer reading.

Contributor Bio

ELIN HILDERBRAND grew up in Collegeville, Pennsylvania, and is a graduate of the Johns Hopkins University and the University of Iowa Writers' Workshop, where she was a teaching/writing fellow. Her short fiction has appeared in *Seventeen*, *The Massachusetts Review*, and *The Colorado Review*. She lives with her family in Nantucket, Massachusetts.

Quotes

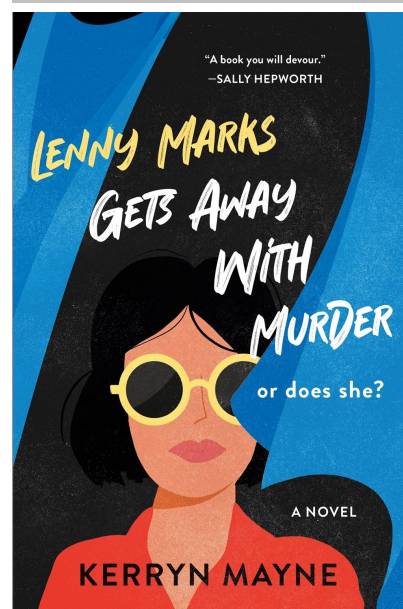
"*The Blue Bistro* is a wonderful, wonderful love story, the kind that you read, then recommend to many many friends--and so, I recommend it to you. Highly." —**James Patterson**

"A wonderfully poignant behind-the-scenes journey into the world of high-end restaurants, island life, and the inner workings of the human heart. A great summer story." —**Lolly Winston, author of *Good Grief***

"This brand-new book is sure to become a summer favorite." —**ReadersDigest.com (chosen as their #1 Unforgettable Beach Read)**

"[An] enjoyable beach book." —**Publishers Weekly**

"Fun, stylish, and absorbing vacation reading." —**Booklist**



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Fiction / Women
FIC044000

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Wt

Lenny Marks Gets Away with Murder

A Novel

Kerry Mayne

An endearing but deeply introverted woman's carefully constructed routine starts to crumble when a letter from the parole board brings the past she's long buried back to life.

Summary

Lenny Marks is excellent at not having a life.

She bikes home from work at exactly 4pm each day, buys the same groceries for the same meals every week, and owns thirty-six copies of *The Hobbit* (currently arranged by height). The closest thing she has to a friendship is playing Scrabble against an imaginary Monica Gellar while watching *Friends* reruns.

And Lenny Marks is very, very good at not remembering what happened the day her mother and stepfather disappeared when she was still a child. The day a voice in the back of her mind started whispering, *You did this*.

Until a letter from the parole board arrives in the mail--and when her desperate attempts to ignore it fail, Lenny starts to unravel. As long-buried memories come to the surface, Lenny's careful routines fall apart. For the first time, she finds herself forced to connect with the community around her, and unexpected new relationships begin to bloom. Lenny Marks may finally get a life--but what if her past catches up to her first?

Equal parts heartbreaking and heartwarming, Kerry Mayne's stunning debut is an irresistible novel about truth, secrets, vengeance, and family lost and found, with a heroine who's simply unforgettable.

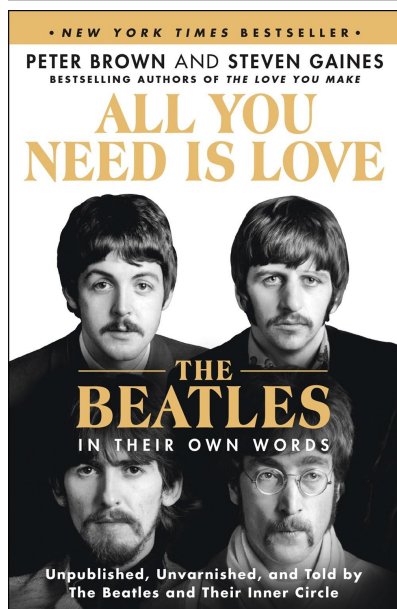
Contributor Bio

KERRY MAYNE is an author, former wedding photographer, and current police officer. When not at work attempting to solve crime, she is writing about it or preparing an endless stream of snacks for her four children. Kerry lives in the bayside suburbs of Melbourne with her husband, children and a highly suspect lovebird.

Quotes

"Devilishly fun...top marks for Lenny Marks!" –Benjamin Stevenson, bestselling author of *Everyone in My Family Has Killed Someone*

"Fresh, funny, and compelling." –Richard Roper, bestselling author of *Something to Live For* (previously published as *How Not to Die Alone*)



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352 Pages
Plus one 8-page color photograph
insert
Biography & Autobiography
/ Music
BIO004000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

All You Need Is Love: The Beatles in Their Own Words Unpublished, Unvarnished, and Told by The Beatles and Their Inner Circle

Peter Brown, Steven Gaines

The *New York Times* bestselling oral history of The Beatles from never-before-seen interviews.

Summary

All You Need Is Love is a groundbreaking oral history of the one of the most enduring musical acts of all time. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make*, which spent four months on the *New York Times* bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles

Only a small portion of the contents of these transcribed interviews have ever been revealed. The interviews are unique and candid. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again.

In addition to interviews with Paul, Yoko, Ringo and George, Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Contributor Bio

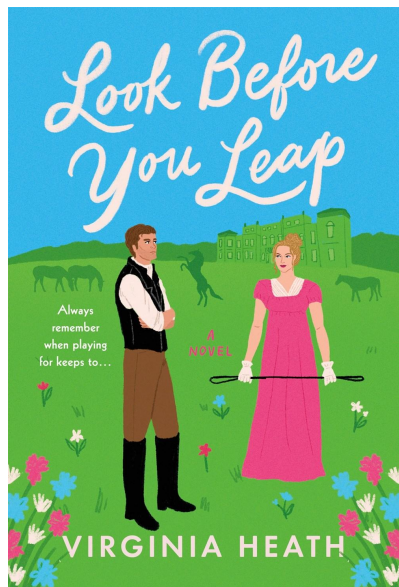
PETER BROWN, the former COO of Apple Corp, has been a Beatles intimate since their earliest days in Liverpool. Perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko."

STEVEN GAINES is the *New York Times* bestselling author of *Philistines at the Hedgerow* and *The Love You Make* (with Peter Brown). His journalism has appeared in *Vanity Fair*, the *New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

Quotes

"I can think of no one better placed to tell the story behind the Beatles than Peter Brown" —Pattie Boyd

"Brown and Gaines's new book... goes even deeper into Beatle lore than their first."
—*The New York Times*



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320 Pages
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Wt

Look Before You Leap

A Novel

Virginia Heath

The second hilarious and heartwarming novel in the Miss Pretence's Protégées Regency romp of a series

Summary

Nine years ago, Lord Guy Harrowby was publicly humiliated when a reckless romantic gesture went very wrong. Despite that, his mother held tight to the promise he made her then: that she would have a house full of grandchildren by his thirtieth birthday. Still single, embittered, and swiftly approaching that milestone birthday, there's not a grandchild in sight. In desperation, his mother decides that if he refuses to venture back into society to find her future daughter-in-law, the only solution is to bring society to him via a weeklong houseparty.

After failing miserably as a governess, Lottie Travers isn't proving to be any better at being a lady's companion. As the only girl in an all-male household growing up, she's developed several bad habits she can't shake, even after years of Miss Prentice's teachings. But with the family farm in trouble, she's determined to conquer her wildness once and for all and concentrate on her career.

Even with his home full of eligible women, there is only one that catches Guy's eye. And succeeding in her new role is easier said than done for Lottie when the Wennington Estate is filled with horses and she can't help but feel a spark around the grumpy Lord. By the end of the week, will the two of them remain stuck in their ways, or will they learn that they may just be the perfect match?

Contributor Bio

When VIRGINIA HEATH was a little girl, it took her ages to fall asleep, so she made up stories in her head to help pass the time. As she got older, the stories became more complicated, so she decided to embrace the insomnia and start writing them down. Now her Regency rom-coms are published in many languages across the globe. Thirty books and three Romantic Novel of the Year Award nominations later, it still takes her forever to fall asleep.

Quotes

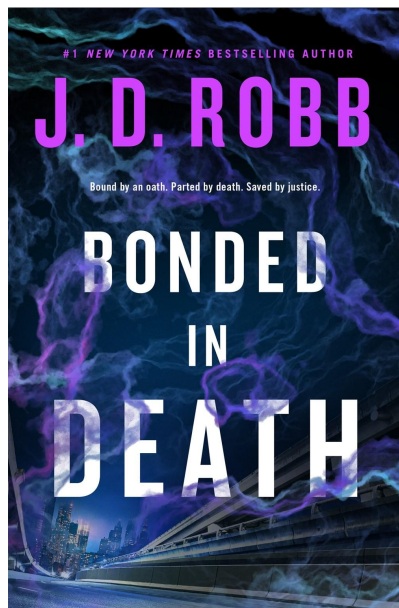
"An enjoyable new Regency series." —*Library Journal*

"A page-turning Regency charmer." —Mimi Matthews, *USA Today* bestselling author

"A thoroughly charming slow-burn romance between a fastidious captain and a feisty governess, accompanied by a trio of rambunctious children and one willful pup. A delightful read!" —Amalie Howard, *USA Today* bestselling author of *Never Met a Duke Like You*

"An entertaining romp." —*BookPage*

"A really fun rom-com, that hits all the right notes." —*Red Carpet Crash*



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384 Pages
Fiction / Mystery & Detective
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Wt

Bonded in Death

J. D. Robb

The #1 *New York Times* bestselling author spins an epic tale of loyalty, treachery, murder, and the long shadow of war...

Summary

His passport read Giovanni Rossi. But decades ago, during the Urban Wars, he was part of a small, secret organization called The Twelve. Responding to an urgent summons from an old compatriot, he landed in New York and eased into the waiting car. And died within minutes...

Lieutenant Eve Dallas finds the Rossi case frustrating. She's got an elderly victim who'd just arrived from Rome; a widow who knows nothing about why he'd left; an as-yet unidentifiable weapon; and zero results on facial recognition. But when she finds a connection to the Urban Wars of the 2020s, she thinks Summerset—fiercely loyal, if somewhat grouchy, major-domo and the man who'd rescued her husband from the Dublin streets—may know something from his stint as a medic in Europe back then.

When Summerset learns of the crime, his shock and grief are clear—because, as he eventually reveals, he himself was one of The Twelve. It's not a part of his past he likes to revisit. But now he must—not only to assist Eve's investigation, but because a cryptic message from the killer has boasted that others of The Twelve have also died. Summerset is one of those who remain—and the murderous mission is yet to be fully accomplished...

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 240 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

Quotes

Praise for *Random in Death*

"Puts the "procedure" rewardingly back into the police procedural." —*Kirkus*

"With the fifty-eighth irresistibly readable entry in the ever-popular Eve Dallas series, Robb continues to showcase her mastery when it comes to creating inventive plots generously spiked with nail-biting suspense and populated with compelling characters, including Eve, who never stops working to bring justice to the victims in every murder case she investigates." —*Booklist*



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Fiction / Romance
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Wt

The Summer You Were Mine

A Novel

Jill Francis

A beachy romance following a woman re-evaluating her career and sense of self in light of a late neurodiversity diagnosis while reuniting with her first love, who's also facing an identity crisis

Summary

Ellie Beltrami and Cristiano Conte have known each other their entire lives. Both families hail from Chiavari, a small city on Italy's northwestern coast. Their parents are friends. Their grandparents are friends. They were friends. And for one brief moment, fourteen summers ago, they were more than that. After years apart, Ellie and Cris are headed back to Chiavari, as generations of Beltramis and Contes gather to celebrate the unlikely second marriage between her grandmother and his grandfather.

Ellie arrives in Italy mere hours after her career as the host of a multimedia sports talk show implodes thanks to a hot mic incident. With no work to distract her, she spends her free time re-examining her early years and all her perceived flaws in light of her recent autism diagnosis. Cris, a newly retired Olympic swimmer, also arrives adrift in the wake of accusations of a doping scandal and is searching for something that gives him real meaning.

Reunited in a place where summer dreams come true, Cris and Ellie make a deal: an exclusive interview with Cris will fix Ellie's career, and an appearance on her show will clear his name, letting him retire in peace. Soon they're picking up where their teen romance left off, but if this second chance can last, they'll need to finally confront what drove them apart all those summers ago.

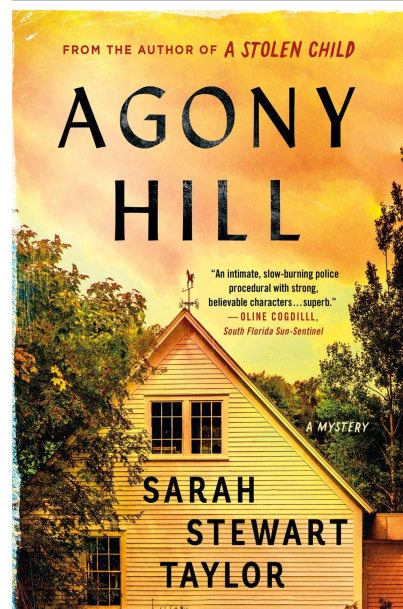
Contributor Bio

JILL FRANCIS is a researcher in the Department of Forensic Psychiatry at the University of Bern, a freelance writer, and a voice over artist. Born in Providence, Rhode Island, Jill now lives on the coast of Liguria, Italy, with her husband and their greyhound, Tulip.

Quotes

"*The Summer You Were Mine* is a swoony dream of a love story, as seductive and unique as its Italian seaside setting. Bellissima, indeed!" - Jodi Picoult, #1 *New York Times* bestselling author

"With its luscious Italian setting, well-drawn complex characters, and a plot that keeps you turning pages, *The Summer You Were Mine* is a must-read for anyone who believes in the power of second chances and the magic of true love. I couldn't put it down." - Jenn McKinlay, *New York Times* bestselling author



Minotaur Books
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Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022020

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Agony Hill

A Mystery

Sarah Stewart Taylor

"A historical mystery series with a compassionate, vulnerable detective and a setting so vividly described it could be a character." –*Library Journal* (starred review)

Summary

In the hot summer of 1965, Bostonian Franklin Warren arrives in Bethany, Vermont, to take a position as a detective with the state police. Warren's new home is on the verge of monumental change; the interstates under construction will bring new people, new opportunities, and new problems to Vermont, and the Cold War and protests against the war in Vietnam have finally reached the dirt roads and rolling pastures of Bethany.

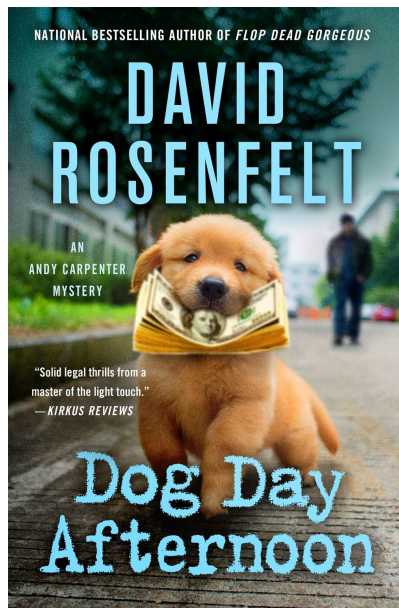
Warren has barely unpacked when he's called up to a remote farm on Agony Hill. Former New Yorker and Back-to-the-Lander Hugh Weber seems to have set fire to his barn and himself, with the door barred from the inside, but things aren't adding up for Warren. The people of Bethany—from Weber's enigmatic wife to Warren's neighbor, widow and amateur detective Alice Bellows — clearly have secrets they'd like to keep, but Warren can't tell if the truth about Weber's death is one of them. As he gets to know his new home and grapples with the tragedy that brought him there, Warren is drawn to the people and traditions of small town Vermont, even as he finds darkness amidst the beauty.

Contributor Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series, set in New England, the Maggie D'arcy mysteries, set in Ireland and on Long Island, and *Agony Hill*, the first in a new series set in rural Vermont in the 1960s. Sarah has been nominated for an Agatha Award and for the Dashiell Hammett Prize and her mysteries have appeared on numerous Best of the Year lists.

Quotes

"Sarah Stewart Taylor's stunning new mystery examines life and death in a small town in 1965 with a loving but unsentimental eye. Her rich evocation of the physical world - summer heat, cool green water, the taste of fresh bread - matches the deep inner lives of her characters, all of whom have secrets to conceal and questions they're desperate to answer. Stewart Taylor builds the several investigations as carefully and intricately as one of Vermont's timeless stone walls - I loved this book, and you will, too."—Julia Spencer-Fleming



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304 Pages
Fiction / Mystery & Detective
FIC022030

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Dog Day Afternoon

An Andy Carpenter Mystery

David Rosenfelt

"Solid legal thrills from a master of the light touch." –Kirkus Reviews

Summary

Retired lawyer Andy Carpenter has run the Tara Foundation—the dog rescue organization named after his beloved golden retriever—for years. It's always been his calling, even as Andy's pulled into representing clients in court. His investigator, Marcus Clark, has been at Andy's side for a long time. Even though they've known each other for years, Marcus keeps his personal life a mystery.

So it's a shock when Marcus arrives at the Tara Foundation with two strangers in tow. Turns out Marcus takes disadvantaged young men under his wing, gets them jobs, a place to live, and a chance at a different life. And they want a dog. Andy's specialty. One of the young men, Nick Williams, instantly falls in love with one of the dogs, Daisy.

When there's a mass shooting at Nick's work, leaving six dead, all signs point to Nick. Marcus, who's never asked Andy for anything, asks Andy for help. Despite Nick's troubled background, Andy trusts his friend and takes the case.

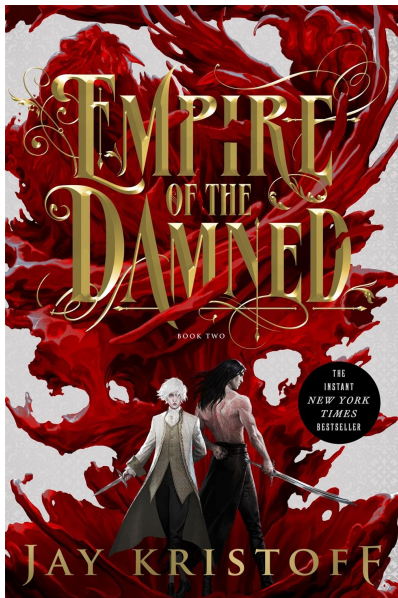
Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of almost 30 Andy Carpenter novels, most recently *Dog Day Afternoon*; nine stand-alone thrillers; two nonfiction titles; and four K Team novels, a series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

Quotes

Praise for *Dog Day Afternoon*

"This is a series I love. I love the dynamics of the team, and how Andy is willing to help people who might otherwise be convicted of a crime they didn't commit. I hope Andy NEVER retires, and I'm sure the residents of Paterson NJ feel the same way. I'm waiting for the next one, which can't come soon enough." –Deadly Pleasures



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736 Pages
Includes black-and-white
illustrations throughout and 3
maps
Fiction / Fantasy
FIC009100
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

Empire of the Damned

Jay Kristoff, Bon Orthwick

Reaching #4 on the *New York Times* bestseller list in hardcover, Jay Kristoff returns with the much-anticipated sequel to the international sensation *Empire of the Vampire*.

Summary

*From holy cup comes holy light;
The faithful hands sets world aright.
And in the Seven Martyrs' sight,
Mere man shall end this endless night.*

Gabriel de León has saved the Holy Grail from death, but his chance to end the endless night is lost. Drawn into an uneasy alliance with the mysterious vampire Liathe, Gabriel must now deliver the Grail to ancients of the Blood Esani, and learn the truth of how Daysdeath might be finally undone.

But the Last Silversaint faces peril, within and without. Pursued by terrors of the Blood Voss, drawn into warfare between the Blood Dyvok and duskdancers of the frozen Highlands, and ravaged by his own rising bloodlust, Gabriel may not survive to see the Grail learn her truth.

And that truth may be too awful for any to imagine.

Contributor Bio

Jay Kristoff is an international, *New York Times* and *USA Today* bestselling author of fantasy and science fiction. He is the winner of eight Aurealis Awards, an ABIA, has over one and a half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6'7 and has approximately 11,500 days to live.

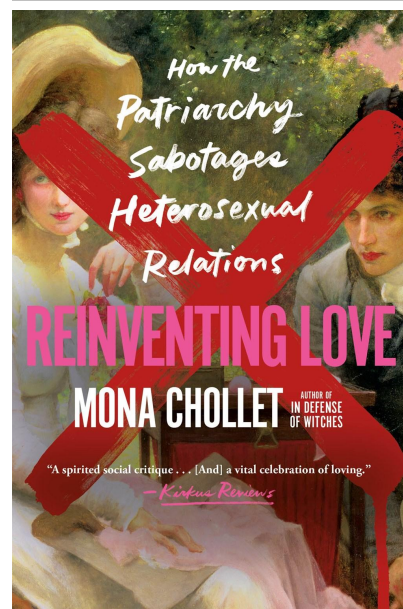
He does not believe in happy endings.

Quotes

Praise for *Empire of the Vampire*:

"Another beautifully constructed, epic maelstrom of high-stakes gore and adventure... Awesome.' Daily Mail on *Empire of the Damned*

"Kristoff wields his writing like a fine blade—well-balanced, graceful, and wickedly sharp." —V.E. Schwab, *New York Times* bestselling author of *The Invisible Life of Addie LaRue*



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Feminist Theory
SOC010000

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Wt

Reinventing Love

How the Patriarchy Sabotages Heterosexual Relations

Mona Chollet, Susan Emanuel

A new work by the author of "In Defense of Witches" that seeks to redefine heterosexual relationships and give women back their voice

Summary

As feminist principles have taken wider hold in society, and basic ideas about equality for women can seem a given, many women still struggle in one of the most important areas of life: love. Whether it's finding a partner, seeking a commitment from one, or struggling in a relationship that is unfulfilling or even potentially abusive, women still find that deeply-engrained notions of gender and behavior can be obstacles to a healthy, loving relationship. In her new book, acclaimed French feminist Mona Chollet tackles some of these long-held and pervasive ideas that remain stumbling blocks for many women in heterosexual relationships.

Drawing from popular culture, politics, and literature, *Reinventing Love* provides a provocative, accessible look at how heterosexual relationships can improve and evolve under a feminist lens.

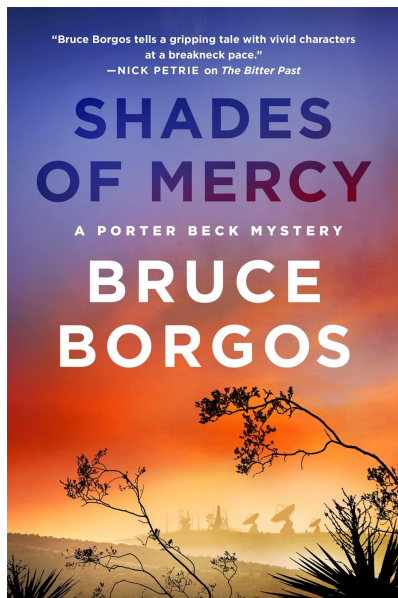
Contributor Bio

MONA CHOLLET is a Franco-Swiss writer and journalist. She is the author of *In Defense of Witches* and she lives in Paris, France.

Quotes

"In this invigorating study...Chollet makes a bold case that love itself is warped by patriarchy and in need of correction...A must-read."**—Publishers Weekly (starred)**

"In a spirited social critique, French feminist Chollet draws on movies, TV, novels, advertisements, psychoanalysis, and feminist theory to examine impediments to fulfilling experiences of heterosexual love...A vital celebration of loving."**—Kirkus Reviews**



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Wt

Shades of Mercy

A Porter Beck Mystery

Bruce Borgos

In the usually quiet high desert of Nevada, Sheriff Porter Beck faces one of his greatest challenges—a series of unlikely, disturbing and increasingly deadly events of unknown origins.

Summary

After a career in Army intelligence, Porter Beck is back in Nevada, doing the same lawman's job his father once did. His sparsely populated jurisdiction is usually very quiet. But on the night of July 4th, Sheriff Beck sees a strange light streak across the dark sky. He prays it won't crash in drought-stricken Lincoln County, where the wildfires are already burning. But it does, and the resultant explosion triggers an avalanche of death and destruction in the high desert, impacting Beck's oldest friend, the community at large, even his sister, Brinley.

Beck's search for answers leads him to a young girl that Brinley is mentoring, a sixteen-year-old tech-whiz, Mercy Vaughn, currently incarcerated at the local youth center. Despite all the assurances he's given, Beck senses the young hacker may be up to more than her jailers know and that she herself is more than she claims to be. And it's not just Beck - a vicious Mexican drug cartel and a brutal foreign agent, also have a stake in learning the truth behind the mask that is Mercy Vaughn. And they are leaving a trail of destruction and death in their path.

Contributor Bio

Bruce Borgos is the author of The Porter Beck Mystery series and two other novels. He lives in the Mohave Desert with Pam, his wife of 40 years, and their golden retriever, Charlie Blue Horse. He has a lifelong obsession with words and stories as well as a fascination with how anyone can prefer white wine over red. Visit his website at: bruceborgos.com for more information on his books and wine recommendations.

Quotes

Praise for *Shades of Mercy*

"*Shades of Mercy* serves as concrete evidence that Borgos is here to stay in the thrillerverse with awesome stories that vividly capture life in a desert town." —Best Thriller Books

Praise for *The Bitter Past*

"A crisp jolt of cask-strength, 100-proof writing." —Craig Johnson

"Impressive!" —*The New York Times Book Review*



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Fiction / Romance
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Wt

The Odds of Getting Even

A Novel

Amanda Sellet

A fling with a mysterious stranger leads to a rollicking adventure in the wilds of South Dakota in this madcap and romantic follow-up to Amanda Sellet's *Hate to Fake it to You*.

Summary

The last thing reluctant resort employee Jean Harrington expected to find on a middle-of-the-night towel run was a bashful scientist in desperate need of company . . . and clothes. Charmed by his awkwardness and endearing tangents about reptiles, she returns the next day to give the handsome mystery guest she knows only as "Charlie" lessons in poker.

He's reserved and she's chaotic, but together, the two of them just click. It's like a honeymoon without the hassle of a wedding, until Jean discovers there's a lot more to Charlie's story than shyness and snakes—and she isn't the only person with a pressing interest in his whereabouts, not to mention his secretly scandalous dating history.

When Charlie has the audacity to abandon her without a word, Jean has a score to settle. She'll do whatever it takes to get him back—no, *get back at him*—even if it means chasing him across an ocean to brave the wild west of his remote hometown, and the famous family business he neglected to mention. With flames from their pasts raising the stakes, Jean is gambling she can get the upper hand before Charlie calls her bluff.

The real trick will be remembering what they're playing for, when the biggest risk is putting all their cards on the table.

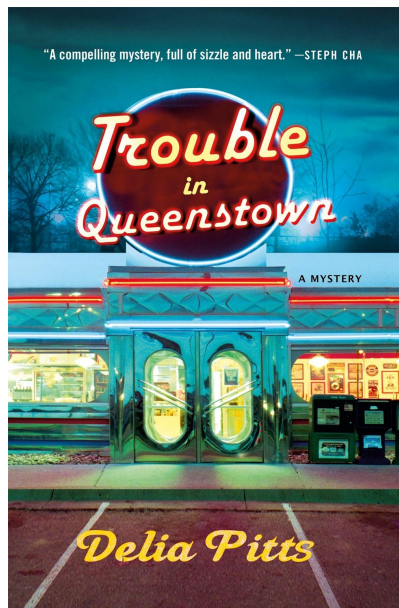
Contributor Bio

AMANDA SELLET is a former journalist and the author of romcoms for teens and adults, including *By the Book*, which Booklist described in a starred review as, "impossible to read without laughing out loud." She loves old movies, baked goods, and embarrassing her teen daughter. *Hate to Fake It to You* is her adult debut.

Quotes

"Zingy and madcap and unexpectedly tender, *The Odds of Getting Even* is full of surprises from start to finish."—Katie Cotugno, *New York Times* bestselling author of *Meet the Benedettos*

"Witty, charming, and highly romantic, *The Odds of Getting Even* is a delightful romp with a hint of slapstick and the obligatory snake-in-the-grass—I loved every page."—Abbi Waxman, *USA Today* bestselling author of *The Bookish Life of Nina Hill*



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336 Pages
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Wt

Trouble in Queenstown

A Mystery

Delia Pitts

"*Trouble in Queenstown* starts at a simmer, but when Vandy's investigation gets going, it reaches a full boil." —*The New York Times Book Review*

Summary

Evander "Vandy" Myrick became a cop to fulfill her father's expectations. After her world cratered, she became a private eye to satisfy her own. Now she's back in Queenstown, New Jersey, her childhood home, in search of solace and recovery. It's a small community of nine thousand souls crammed into twelve square miles, fenced by cornfields, warehouses, pharma labs, and tract housing. As a Black woman, privacy is hard to come by in "Q-Town," and worth guarding.

For Vandy, that means working plenty of divorce cases. They're nasty, lucrative, and fun in an unwholesome way. To keep the cash flowing and expand her local contacts, Vandy agrees to take on a new client—the mayor's nephew, Leo Hannah. Leo wants Vandy to trail his wife to uncover evidence for a divorce case.

At first the surveillance job seems routine, but Vandy soon realizes there's trouble beneath the bland surface of the case when a racially charged murder with connections to the Hannah family rocks Q-Town. Fingers point. Clients appear. Opposition to the inquiry hardens. And Vandy's sight line begins to blur as her determination to uncover the truth deepens. She's a minor-league PI with few friends and no resources. Logic pegs her chances of solving the case between slim and hell, no. But logic isn't her strong suit. Vandy won't back off. Pitts introduces private investigator Vandy Myrick in *Trouble in Queenstown*, a powerful mystery that blends grief, class, race, and family with thrilling results.

Contributor Bio

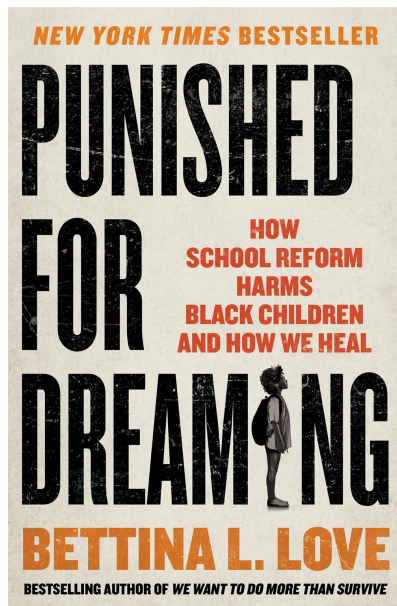
DELIA PITTS worked as a journalist before earning a Ph.D. in history from the University of Chicago. After careers as a U.S. diplomat and university administrator, she left academia to write fiction. Delia is the author of the Vandy Myrick mysteries, featuring a Black private investigator in New Jersey. She is also the author of the Ross Agency mysteries and several short stories. She's a member of Sisters in Crime, Mystery Writers of America, and Crime Writers of Color. Learn more about Delia at www.deliapitts.com.

Quotes

"[Vandy Myrick] is a perfect fit for her new career as a private eye." —*The Washington Post*

"The story flies. Pitts's prose strikes a sophisticated balance between elegance and energy." —*Minneapolis Star-Tribune*

"With an indelible lead and a richly rendered setting, Pitts sets this series up for success. Readers will be eager for the next installment." —*Publishers Weekly* (starred review)



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352 Pages
Biography & Autobiography
/ African American & Black
BIO002010

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Wt

Punished for Dreaming

How School Reform Harms Black Children and How We Heal

Bettina L. Love

A *New York Times* bestseller, an unflinching reckoning with the impact of racist public-school policy on generations of Black lives.

Summary

In *Punished for Dreaming*, Dr. Bettina Love argues forcefully that Reagan's presidency ushered in a War on Black Children, pathologizing and penalizing them in concert with the War on Drugs. New policies punished schools with policing, closure, and loss of funding in the name of reform, as white savior, egalitarian efforts increasingly allowed private interests to infiltrate the system. These changes implicated children of color, and Black children in particular, as low performing, making it all too easy to turn a blind eye to their disproportionate conviction and incarceration. Today, there is little national conversation about a structural overhaul of American schools; cosmetic changes, rooted in anti-Blackness, are now passed off as justice.

In this prequel to Michelle Alexander's *The New Jim Crow*, Dr. Love serves up a blistering account of four decades of educational reform through the lens of the people who lived it. *Punished for Dreaming* lays bare the devastating effect on Black Americans caught in the intersection of economic gain and racist ideology. Then with input from leading U.S. economists, Dr. Love offers a road map for repair, arguing for reparations with transformation for all children at its core.

Contributor Bio

Dr. Bettina L. Love is the William F. Russell Professor at Teachers College, Columbia University and the bestselling author of *We Want to Do More Than Survive* and *Punished for Dreaming*. In 2022, the Kennedy Center named her one of the world's Next 50 Leaders. She is a co-founder of the Abolitionist Teaching Network and a sought-after public speaker on topics like educational reparations. She was granted a resolution by Georgia's House of Representatives for her impact on education in 2018.

Quotes

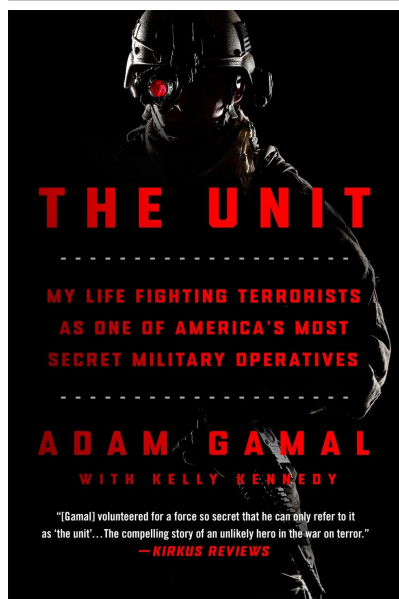
"A landmark book." —**Ibram X. Kendi, bestselling author of *How to be an Antiracist***

"Brilliant." —**Carol Anderson, bestselling author of *White Rage***

"Love is one of our fiercest advocates." —**Michael Eric Dyson, bestselling author**

"An urgent call to action." —**Salamishah Tillet, winner of the Pulitzer Prize**

"Blends brilliance, warmth, and a deep commitment to the pursuit of justice for all our nation's children." —**Brittney Cooper, bestselling author of *Eloquent Rage***



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304 Pages
Plus one 16-page color photograph
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Biography & Autobiography
/ Military
BIO008000
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Wt

The Unit

My Life Fighting Terrorists as One of America's Most Secret Military Operatives

Adam Gamal, Kelly Kennedy

The first and only book to ever be written by a member of America's most secret military unit—an explosive and unlikely story of service and sacrifice.

Summary

Inside our military is a team of operators whose work is so secretive that the name of the unit itself is classified. Highly-trained in warfare, self-defense, infiltration, and deep surveillance, "the Unit," as the Department of Defense has asked us to refer to it, has been responsible for preventing dozens of terrorist attacks in the Western world. Never before has a member of this unit shared their story — until now.

From Adam Gamal, one of the only Muslim Arab Americans to serve inside "the Unit," comes an incisive firsthand account of our nation's most secretive military group. When Adam arrived in the United States at the age of twenty, he spoke no English, and at 5'1" and 112 pounds, he was far from what you might expect of a soldier. But compelled into service by a debt he felt he owed to his new country, he rose through the ranks of the military to become one of its most elite and skilled operators.

With humor and humility, Adam shares stories of life-threatening injuries, of the camaraderie and capabilities of his team, and of the incredible missions?but also of the growth he experienced as he learned to understand his own moderate faith.

Enthralling and eye-opening, *The Unit* is at once a gripping account of the fight against terror, an urgent examination of the need for diversity, and an inside look at how America fights its battles abroad in the modern age of terrorism.

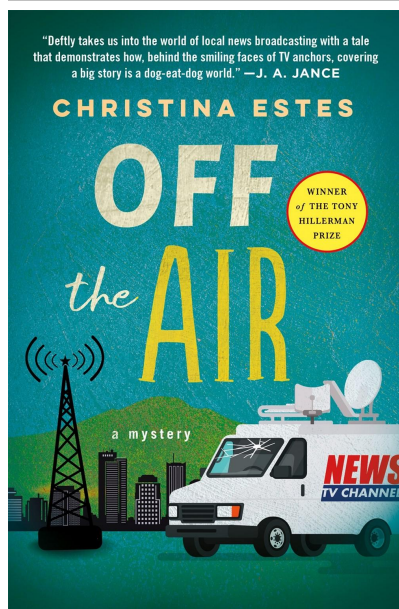
Contributor Bio

ADAM GAMAL is a pseudonym created to keep the author's family and himself safe from harm. Gamal served in the most elite units in the U.S. Army. His awards include the Bronze Star Medal, the Purple Heart, and the Legion of Merit. He is currently an international consultant for a security organization.

KELLY KENNEDY served as a soldier in Desert Storm and Mogadishu, Somalia. She is the author of *They Fought for Each Other* and the coauthor, with Kate Germano, of *Fight Like a Girl*. She lives in Virginia.

Quotes

"A gripping tale of bravery, sacrifice, and unwavering determination and patriotism written with vivid detail and relentless suspense...a stark reminder of the sacrifices of America's special operations forces and how America's melting pot is its best defense."
– Kevin Maurer, #1 *New York Times* Bestselling Author of *No Easy Day*



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 336 Pages
 Fiction / Mystery & Detective
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 Wt

Off the Air

A Mystery

Christina Estes

"A love letter to Phoenix disguised as an entertaining whodunnit." –Axios Phoenix

Summary

Jolene Garcia is a local TV reporter in Phoenix, Arizona, splitting her time between covering general assignments—anything from a monsoon storm to a newborn giraffe at the zoo—and special projects. Stories that take more time to research and pro-duce. Stories that Jolene wants to tell.

When word gets out about a death at a radio station, Jolene and other journalists swarm the scene, intent on reporting the facts first. The body is soon identified as Larry Lemmon, a controversial talk show host who died under suspicious circumstances. Jolene conducted his final interview, giving her and her station an advantage. But not for long.

As the story heats up, so does the competition. Jolene is determined to solve this murder. It's an investigation that could make or break her career—if it doesn't break her first.

Equal parts thought-provoking and entertaining, *Off the Air* introduces Jolene Garcia in Emmy Award-winning reporter Christina Estes's Tony Hillerman Prize-winning debut.

Contributor Bio

CHRISTINA ESTES is an award-winning reporter who has spent more than twenty years covering crime, public policy, and business for TV and radio stations in Phoenix, Arizona. Her reporting has appeared on National Public Radio (NPR) and CBS. Christina's career inspired her mystery series featuring reporter Jolene Garcia, which begins with *Off the Air*, winner of the Tony Hillerman Prize for Best First Mystery Set in the Southwest.

Quotes

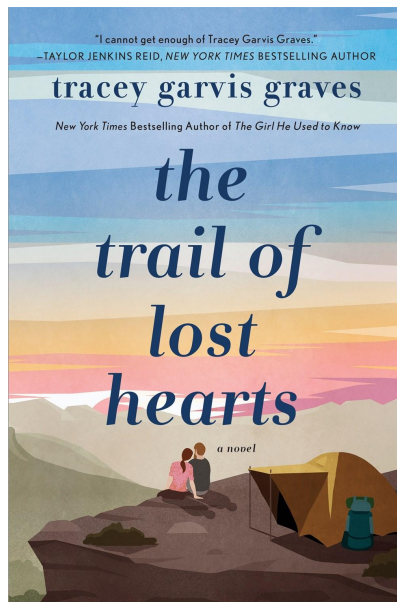
Praise for *Off the Air*

A Good Morning America Buzz Pick

"[A] spirited debut." –Shelf Awareness

"Deftly takes us into the world of local news broadcasting with a tale that demonstrates how, behind the smiling faces of TV anchors, covering a big story is a dog-eat-dog world." –J. A. Jance

"Fans of Hank Phillippi Ryan's Jane Ryland series and Christina Kovac's *The Cutaway* will want to grab a copy of *Off the Air*. . . An impeccably structured narrative." –BOLO Books



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Wt

The Trail of Lost Hearts

A Novel

Tracey Garvis Graves

New York Times bestselling author Tracey Garvis Graves takes readers on a life affirming journey, where two lost souls find the unexpected courage to love again.

Summary

Thirty-four-year-old Wren Waters believes that if you pay attention, the universe will send you exactly what you need. But her worldview shatters when the universe delivers two life-altering blows she didn't see coming, and all she wants to do is put the whole heartbreaking mess behind her. No one is more surprised than Wren when she discovers that geocaching—the outdoor activity of using GPS to look for hidden objects—is the only thing getting her out of bed and out of her head. She decides that a weeklong solo quest geocaching in Oregon is exactly what she needs to take back control of her life.

Enter Marshall Hendricks, a psychologist searching for distraction as he struggles with a life-altering blow of his own. Though Wren initially rebuffs Marshall's attempt at hiker small talk, she's beyond grateful when he rescues her from a horrifying encounter farther down the trail. In the interest of safety, Marshall suggests partnering up to look for additional caches. Wren's no longer quite so trusting of the universe—or men in general—but her inner circle might argue that a smart, charismatic psychologist isn't the worst thing the universe could place in her path.

What begins as a platonic road trip gradually blossoms into something deeper, and the more Wren learns about Marshall, the more she wants to know. Now all she can do is hope that the universe gets it right this time.

Contributor Bio

TRACEY GARVIS GRAVES is a *NYT*, *Wall Street Journal*, and *USA Today* bestselling author. Her debut novel, *On the Island*, spent 9 weeks on the *NYT* bestseller list, has been translated into twenty-nine languages. She is also the author of *Uncharted*, *Covet*, *Every Time I Think of You*, *Cherish*, *Heart-Shaped Hack*, *White-Hot Hack*, *The Girl He Used to Know*, and *Heard It In A Love Song*.

Quotes

"Breathtaking and endlessly romantic. I love this book and know you'll love it too."
—Colleen Hoover

"I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better." —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six*

"I've yet to read a Tracey Garvis Graves book I didn't devour and cherish with my whole heart." —Christina Lauren, *New York Times* bestselling author of *The Soulmate Equation*



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Fiction / Romance
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Wt

Give Me a Reason

A Novel

Jayci Lee

A Korean drama actress gets her second chance at love with the man she left in order to save her family--if she can work up the courage to risk her heart on forever...one last time.

Summary

For ten years, Anne Lee told herself that Frederick Nam was her past. In order to save her father from bankruptcy, she left Frederick for an acting career in Korea. This was the only way she could stop him from following her and ruining his future. It was the best way she could love him.

After Anne left, Frederick spent years loving her, missing her, and hating her until he decided to live his life for himself. He followed his dream and became a firefighter in Culver City. He didn't need romance. He had his work and his friends.

When Anne returns to Los Angeles, she and Frederick are thrown together in the same wedding—she as her cousin's bridesmaid and he as his friend's groomsman. Even though he is angry and distant with her, Anne can no longer deny that she never got over him. Not even close.

With so much hurt and uncertainty between them, Anne and Frederick suffer their love in silence. But all it would take is a single leap of faith to bring them together...

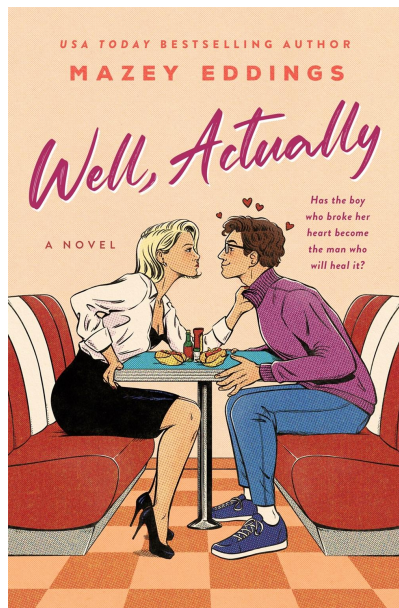
Contributor Bio

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance featuring Korean American main characters. Her books have been in *O, The Oprah Magazine*, *Cosmopolitan*, *Entertainment Weekly*, *Hollywood Reporter*, *E! News*, and *Women's World*. She makes her home in sunny California with her tall-dark-and-handsome husband, two amazing boys, and a fluffy rescue.

Quotes

"A tender and sexy romance that [readers] will absolutely devour." - *Library Journal* on *That Prince is Mine*, **starred review**

"Lee's modern-day royalty romance provides a very satisfying read with appealing characters and palpable chemistry." - *Booklist*



St. Martin's Griffin
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320 Pages
Fiction / Romance
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Well, Actually

Mazey Eddings

An utterly delightful and sexy second-chance romance between a black cat and golden retriever with Mazey Edding's signature sparkling voice!

Summary

Eva Kitt never expected to be the host of Sausage Talk, interviewing B-list celebrities over wieners, instead of pursuing the journalism career she dreamed of. When Eva publicly calls out her college ex for ghosting her, her video goes viral. It doesn't help said ex is Rylie Cooper, a beloved social media personality that has built a platform on deconstructing toxic masculinity and teaching men how to be decent partners.

Now, she's forced to confront Rylie on a live episode of Sausage Talk, where Rylie makes her a deal: allow him to take her on a series of dates to make up for his toxic behavior, then debrief them all on his channel. Eva refuses to play nice, but agrees to the deal to further her own career and continue defaming Rylie's good name. But when these manufactured dates start to feel real, Eva has to wonder if the boy that broke her heart has become the man that might heal it.

Contributor Bio

Mazey Eddings is a *USA Today* bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Cleveland and Philadelphia, she now calls North Carolina home.

Quotes

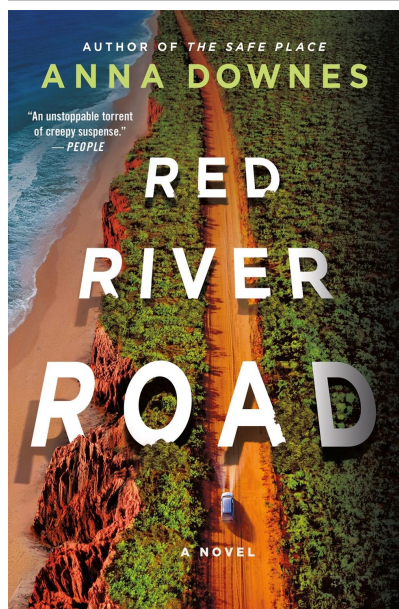
Praise for Mazey Eddings:

"*Late Bloomer* has my whole heart... This book is a must-read." — Alison Cochrun, author of *Kiss Her Once for Me*

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384 Pages
Fiction / Thrillers
FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Red River Road

A Novel

Anna Downes

Anna Downes's extraordinary third thriller follows a woman desperate to discover what happened to her sister on her solo road trip through the Australian outback.

Summary

Katy Sweeney is looking for her sister. A year earlier, just three weeks into a solo vanlife trip, her free-spirited younger sister Phoebe vanished without a trace on the remote, achingly beautiful coastal highway in Western Australia. With no witnesses, no leads, and no DNA evidence, the case has gone cold. But Katy refuses to give up on her.

Using Phoebe's social media accounts as a map, Katy retraces her sister's steps, searching for the clues that the police have missed in the sun-bleached, apparently blissful, lens-flared photos. Was Phoebe being followed? Who had she met along the way, and how dangerous were they?

And then Katy's path collides with that of Beth, who is on the run from her own dark past. Katy realizes that Beth might be her best and only chance of finding the truth, and the two women form an uneasy alliance to find out what really happened to Phoebe in this wild, beautiful and dangerous place.

Utterly compelling, pulse-pounding and haunting, Anna Downes takes us on a twist-filled journey into what drives us to keep searching for those we have lost, the family bonds that can make or break us, and the deception of memory.

Contributor Bio

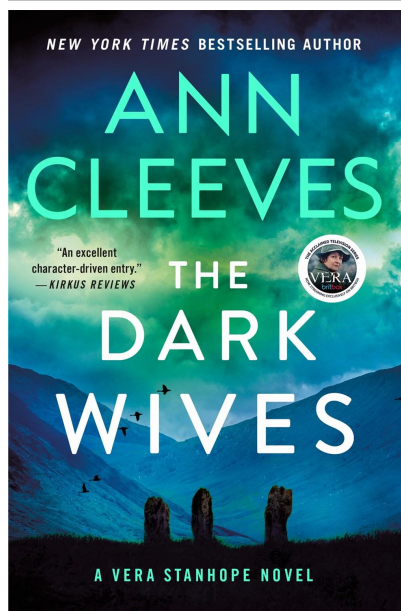
ANNA DOWNES (she/her) was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing. She was shortlisted for the Sydney Writers Room Short Story Prize (2017) and longlisted for the Margaret River Short Story Competition (2018). Her debut novel, *The Safe Place*, was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate.

Quotes

"Utterly addictive and deliciously dark, this is Downes' best book yet."—Sally Hepworth, *New York Times* bestselling author of *The Soulmate*

"A truly terrifying and topical tale about the potential perils of solo travel, *Red River Road* will take readers on the road trip of their lives."—Stacy Willingham, *New York Times* bestselling author of *Only If You're Lucky*

"Tension, suspense, and characters who get more than they bargained for—this is Downes at her absolute best."—Hayley Scrivenor, *USA Today* bestselling author of *Dirt Creek*



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 9781250836861
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 400 Pages
 Fiction / Mystery & Detective
 FIC022040

 8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

The Dark Wives

A Vera Stanhope Novel

Ann Cleeves

As *New York Times* bestseller Ann Cleeves's beloved Vera series thrives in print and on TV, this stunning eleventh book explores the secrets a community can keep, as DI Vera Stanhope investigates.

Summary

The man's body is found in the early morning light by a local dog walker in the park outside Rosebank, a care home for troubled teens on the outskirts of Newcastle. The victim is Josh, a staff member, who was due to work the previous night but never showed up.

DI Vera Stanhope is called out to investigate the death, with her only clue being the disappearance of one of the home's residents, fourteen year old Chloe Spence. Vera can't bring herself to believe that a teenager is responsible for the murder, but even she can't dismiss the possibility.

Vera, Joe and new team member Rosie Mills, are soon embroiled in the case, and when a second connected body is found near the Three Dark Wives monument in the wilds of the Northumberland countryside, superstition and folklore begin to collide with fact. Vera knows she has to find Chloe to get to the truth, and the dark secrets in their community that may be far more dangerous than she could have ever believed possible.

Contributor Bio

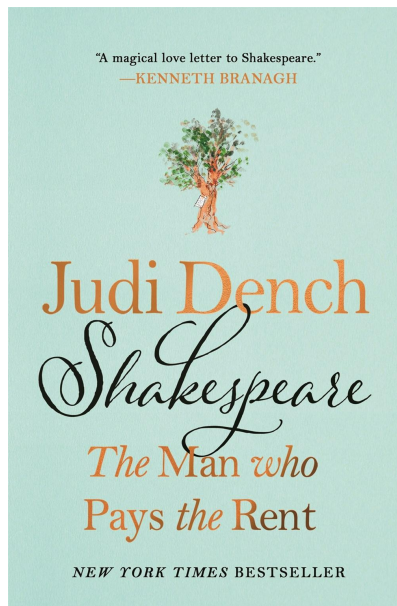
ANN CLEEVES is the multi-million copy bestselling author behind three hit television series—*Shetland*, starring Douglas Henshall, *Vera*, starring Academy Award Nominee Brenda Blethyn, and *The Long Call*, starring Ben Aldridge. The first *Shetland* novel, *Raven Black*, won the Crime Writers' Association Gold Dagger for best crime novel, and Ann was awarded the CWA Diamond Dagger in 2017. She was awarded the OBE in 2022 for services to reading and libraries. Ann lives in the United Kingdom.

Quotes

"This is the work of a pro—a diverting, solidly crafted mystery that's guaranteed to entertain."—*New York Times Book Review* on *The Rising Tide*

"Vera . . . roots her way to the truth with the charm of a next-door neighbor and the steely resolve of an army general."—*The Wall Street Journal* on *The Rising Tide*

"Vera Stanhope is one of the literary world's most realistic detectives . . . This just might be my favorite Vera book, at least thus far."—*Free-Lance Star* on *The Rising Tide*



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400 Pages
Includes black-and-white
illustrations throughout
Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000

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Wt

Shakespeare: The Man Who Pays the Rent

Judi Dench, Brendan O'Hea

Discover the work of the greatest writer in the English language as you've never encountered it before -- a witty, insightful journey through the plays and tales of our beloved Shakespeare.

Summary

Taking a curtain call with a live snake in her wig...

Cavorting naked through the Warwickshire countryside painted green...

Acting opposite a child with a pumpkin on his head...

These are just a few of the things Dame Judi Dench has done in the name of Shakespeare.

For the very first time, Judi opens up about every Shakespearean role she has played throughout her seven-decade career, from Lady Macbeth and Titania to Ophelia and Cleopatra. In a series of intimate conversations with actor & director Brendan O'Hea, she guides us through Shakespeare's plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans.

Interspersed with vignettes on audiences, critics, company spirit and rehearsal room etiquette, she serves up priceless revelations on everything from the craft of speaking in verse to her personal interpretations of some of Shakespeare's most famous scenes, all brightened by her mischievous sense of humour, striking level of honesty and a peppering of hilarious anecdotes, many of which have remained under lock and key until now.

Instructive and witty, provocative and inspiring, this is ultimately Judi's love letter to Shakespeare, or rather, *The Man Who Pays The Rent*.

Contributor Bio

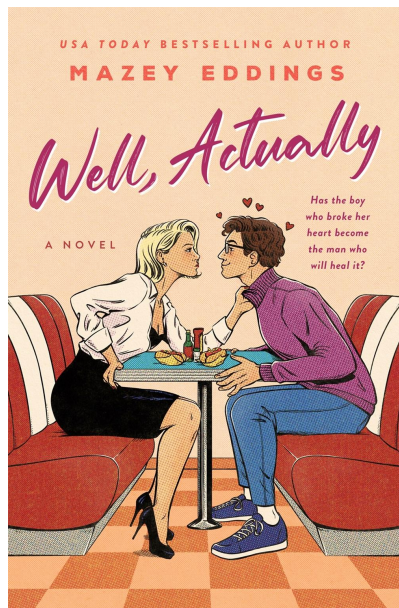
JUDI DENCH was first acclaimed in 1960 as the Juliet of her generation. She has triumphed with the RSC, on the West End, at the National Theatre, and on Broadway. She has been honored with every award given for performances on stage and screen. In 1970, she was awarded the Order of the British Empire and created a Dame of the British Empire in 1988.

BRENDAN O'HEA is an actor and director. Brendan trained at the Bristol Old Vic Theatre School and has directed at Shakespeare's Globe.

Quotes

"A magical love letter to Shakespeare" - Kenneth Branagh

"...it's a mark of Dench's impish genius and O'Hea's deftness that it genuinely feels like you're sitting at her kitchen table with her. It's companionable and compelling – if you love Judi Dench or Shakespeare (and most of us do), look no further." - *The Guardian*



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Well, Actually

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An utterly delightful and sexy second-chance romance between a black cat and golden retriever with Mazey Edding's signature sparkling voice!

Summary

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Now, she's forced to confront Rylie on a live episode of Sausage Talk, where Rylie makes her a deal: allow him to take her on a series of dates to make up for his toxic behavior, then debrief them all on his channel. Eva refuses to play nice, but agrees to the deal to further her own career and continue defaming Rylie's good name. But when these manufactured dates start to feel real, Eva has to wonder if the boy that broke her heart has become the man that might heal it.

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MAZEY EDDINGS is a *USA Today* bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Cleveland and Philadelphia, she now calls North Carolina home.

Quotes

Praise for Mazey Eddings:

"*Late Bloomer* has my whole heart... This book is a must-read." — Alison Cochrun, author of *Kiss Her Once for Me*

"Mazey Eddings's writing is authentic, emotional, and intensely romantic!" - *New York Times* bestselling author Ali Hazelwood

"I don't know how she does it, but somehow every book Mazey Eddings writes becomes my new favorite. " —Ava Wilder, author of *How to Fake It in Hollywood*

"Laugh-out-loud funny, filled with joy... I couldn't adore it more." —Chloe Liese, author of *Two Wrongs Make a Right*



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 Trade Paperback

320 Pages
 Fiction / Romance
 FIC027020

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

For the Record

A Novel

Emma Lord

An electrifying rom com of rivalry and redemption, perfect for fans of Emily Henry and Daisy Jones and the Six, from New York Times bestselling author Emma Lord.

Summary

Once the most notorious rivals in the music scene, pop princess Mackenzie Waters and punk rockstar Sam Blaze electrified audiences as their bands clashed on stage. But behind the scenes, their simmering tension grew into something more ? until suddenly both bands fell apart, and the idea of Mackenzie and Sam did, too.

Two years later, Sam has traded the rockstar lifestyle for a quiet life raising the son he didn't know about. Meanwhile, Mackenzie is dealing with a postoperative change in her voice by only singing under a pseudonym. The only way to revive their public careers? A joint comeback album.

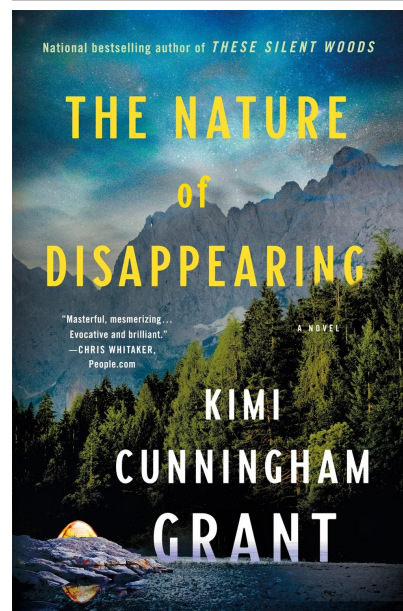
With fans over the moon and their futures on the line, Sam and Mackenzie face their biggest challenge yet: giving up the old rivalry and learning to work together. But as old sparks fly and new secrets emerge, they set off a chain reaction neither of them could have anticipated ? one that proves that sometimes, the greatest hits are the ones yet to be written.

Contributor Bio

EMMA LORD is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese.

Quotes

"If you haven't read a novel by Emma Lord before, you've been missing out on something spectacular." - *Paste*



Minotaur Books
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304 Pages
Fiction / Thrillers
FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Nature of Disappearing

A Novel

Kimi Cunningham Grant

In this follow-up to the runaway success, *The Silent Woods*, a wilderness guide teams up with the ex-boyfriend who ruined her life years ago when the friend who introduced them goes missing.

Summary

Emlyn doesn't let herself think about the past.

How she and her best friend, Janessa, barely speak anymore. How Tyler, the man she thought was the love of her life, left her freezing and half-dead on the side of the road three years ago.

Her new life is simple and safe. She works as a fishing and hunting guide, spending her days in Idaho's endless woods and scenic rivers. She lives alone in her Airstream trailer, her closest friends a handsome and kind Forest Service ranger and the community's makeshift reverend, who took her in at her lowest.

But when Tyler shows up with the news that Janessa is missing, Emlyn is propelled back into the world she worked so hard to forget. Janessa, it turns out, has become a social media star, documenting her #vanlife adventures with her rugged survivalist boyfriend. But she hasn't posted lately, and when she does, it's from a completely different location than where her caption claims to be. In spite of their fractured history, Emlyn knows she might be the only one with the knowledge and tracking skills to save her friend, so she reluctantly teams up with Tyler. As the two trace Janessa's path through miles of wild country, Emlyn can't deny there's still chemistry crackling between them. But the deeper they press into the wilderness, the more she begins to suspect that a darker truth lies in the woods—and that Janessa isn't the only one in danger.

Contributor Bio

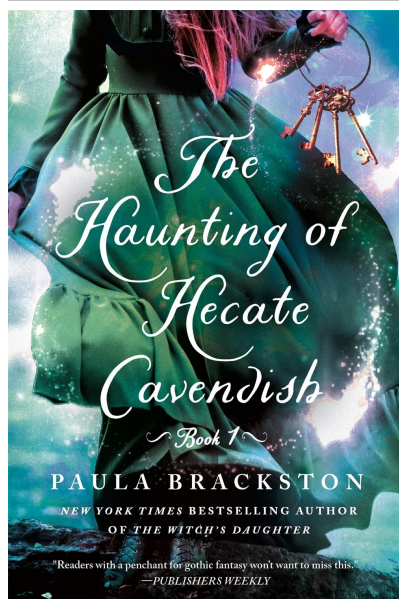
KIMI CUNNINGHAM GRANT is the author of *Fallen Mountains*, *Silver Like Dust*, and *These Silent Woods*. Kimi is a two-time winner of a Dorothy Sargent Rosenberg Memorial Prize in Poetry and a recipient of a Pennsylvania Council on the Arts fellowship in creative nonfiction. Her poems and essays have appeared in *Fathom*, *Literary Mama*, *RATTLE*, *Poet Lore*, and *Whitefish Review*. She lives with her family in Pennsylvania.

Quotes

"Grant anchors the suspense in the lives of her well-developed characters and delivers a hugely satisfying finale. In the forest of survival thrillers, this stands tall."—*Publishers Weekly*

"Grant creates a stunning sense of anxiety as Emlyn goes deep into the forest with her ex-boyfriend. This journey is painful but beautiful, showcasing the importance of trusting one's gut and heart when faced with potential trouble."—*Booklist*

"Podcasts and other social media are having a moment in crime fiction now, and wilderness fiction is also big. Here's a fast, suspenseful tale that combines both and even throws in some romance."—*First Clue*



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384 Pages
Includes 1 map
Fiction / Historical
FIC014000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Haunting of Hecate Cavendish

A Novel

Paula Brackston

New York Times bestselling author Paula Brackston returns with a new, magic-infused series about Hecate Cavendish, an eccentric and feisty young woman who can see ghosts.

Summary

England, 1881. Hereford cathedral stands sentinel over the city, keeping its secrets, holding long forgotten souls in its stony embrace. Hecate Cavendish speeds through the cobbled streets on her bicycle, skirts hitched daringly high, heading for her new life as Assistant Librarian. But this is no ordinary collection of books. The cathedral houses an ancient chained library, wisdom guarded for centuries, mysteries and stories locked onto its worn, humble shelves. The most prized artifact, however, is the medieval world map which hangs next to Hecate's desk. Little does she know how much the curious people and mythical creatures depicted on it will come to mean to her. Nor does she suspect that there are lost souls waiting for her in the haunted cathedral. Some will become her dearest friends. Some will seek her help in finding peace. Others will put her in great peril, and, as she quickly learns, threaten the lives of everyone she loves.

Contributor Bio

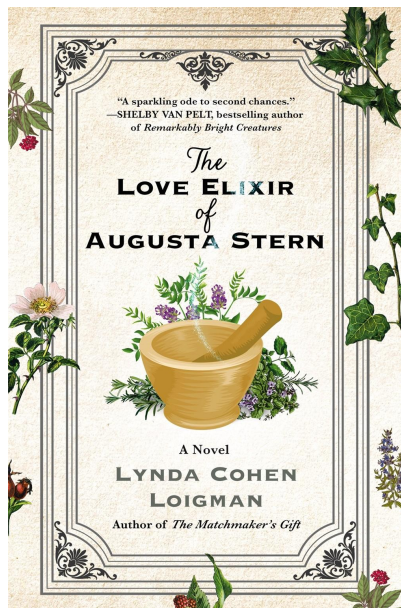
PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter* and *The Little Shop of Found Things*, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.

Quotes

Praise for *The Haunting of Hecate Cavendish*:

"Brackston seamlessly blends horror, fantasy, and mystery...readers with a penchant for gothic fantasy won't want to miss this." — *Publisher's Weekly*

"This is a charming, uplifting, lyrical read, a perfect antidote to the roller-coaster angst of our times." — Manda Scott, Author of *The Boudica Dreaming Series*



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320 Pages
Fiction / Historical
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Wt

The Love Elixir of Augusta Stern

A Novel

Lynda Cohen Loigman

A heartwarming story that explores how love and healing can be found in unexpected places—and how a bit of magic in each can go a long way.

Summary

When recently retired pharmacist Augusta Stern relocates to a Florida senior community, she unexpectedly encounters Irving Rivkin—the delivery boy from her father's old pharmacy, and the man who broke her heart a lifetime ago.

Back in 1920s Brooklyn, a teenage Augusta finds herself caught between her father's trusted scientific formulas and the curious, unconventional remedies prepared by her great aunt Esther. In a desperate bid for clarity about her romance with Irving, Augusta impulsively uses Esther's most potent elixir with disastrous consequences. Still haunted by her mistake 60 years later, Augusta finds herself with a second chance for self-discovery, forgiveness, and even love.

Can she reclaim the magic of her youth and finally learn the truth about her past?

It's never too late for new beginnings.

Contributor Bio

LYNDA COHEN LOIGMAN is the author of *The Matchmaker's Gift*, *The Wartime Sisters*, and *The Two-Family House*. She received a B.A. in English and American Literature from Harvard College and a J.D. from Columbia Law School. She grew up in Longmeadow, MA, and now lives in New York.

Quotes

"Whimsical...engaging." —**AARP**

"Loigman presents two fully realized time lines, each full of Jewish cultural touchstones, in this charming love story that proves it's never too late for a second chance." —**Booklist**

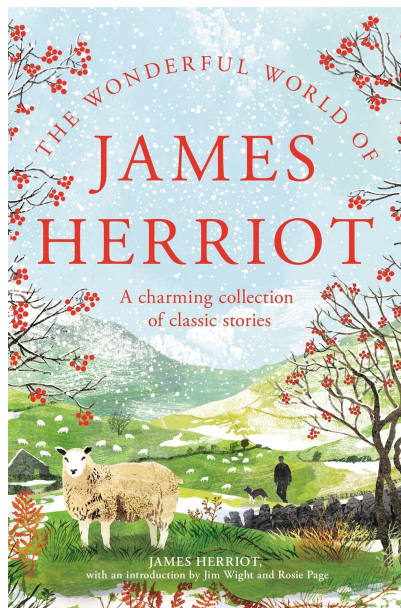
"A poignant tale of late-in-life love." —**Publishers Weekly**

"The happiest I have felt in years inside the world of a book." —**Natalie Jenner**

"Sparkling...a must-read." —**Shelby Van Pelt**

"One of the most satisfying endings I've read in a long time." —**Sarah Penner**

"A smart, quirky, utterly satisfying read." —**Sarah Addison Allen**



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400 Pages
Includes black-and-white
illustrations throughout plus one
8-page black-and-white
photograph insert
Pets / Essays & Narratives
PET010000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Wonderful World of James Herriot

A Charming Collection of Classic Stories

James Herriot, Jim Wight, Rosie Page

An illustrated narrative of the life and world of beloved bestselling veterinarian and author, James Herriot, featuring his classic stories and with an introduction written by his children.

Summary

James Herriot's timeless, heartwarming, and perceptive stories about animals and people have charmed millions of readers around the world, and millions more have watched the popular PBS series *All Creatures Great and Small*, which is based on his four books. *The Wonderful World of James Herriot* excerpts the best of his stories to shape the larger tale of his life, his family, and his world, illustrated with evocative drawings and family photographs, including a special introduction written by his two children Rosie Page and Jim Wight.

With astute observations and boundless humor, Herriot captures the spirit of the Yorkshire Dales and of rural communities on the cusp of change, before tractors and machines had taken over and modern medicines and antibiotics transformed veterinary work. Herriot's unforgettable portraits of farm animals and the people he served as a country veterinarian are moving, dramatic, warm, touching, and profound. This beautiful book is the perfect gift for Herriot readers of all ages.

Contributor Bio

JAMES HERRIOT, pseudonym for James Alfred Wight, grew up in Glasgow. He worked as a veterinary surgeon in North Yorkshire, where he remained, with the exception of his wartime service in the RAF, until his death in 1995. His bestselling books include *All Creatures Great and Small*, which inspired the popular PBS series.

ROSIE PAGE and JIM WIGHT are James Alfred Wight's children. Jim joined his father as a veterinarian, and Rosie became a doctor. Both Rosie and Jim live in Yorkshire.

Quotes

Praise for James Herriot

"James Herriot found a gentle, wise and often humorous way to write about animals and to evoke a beautiful but fading way of life in those Yorkshire Hills. He showed me how to focus not just on the animals, but on the people who lived with the animals, and their loving, sometimes difficult and very wonderful connections with one another."
—Jon Katz, *New York Times* bestselling author of *Second Chance Dog*, *A Dog Year*, *A Good Dog*, and many others

"The kind of book that makes an evening seem a little warmer and your pet a bit more important." —*The Philadelphia Inquirer*



book design
forthcoming

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448 Pages
Fiction / Mystery & Detective
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Wt

The Grey Wolf

A Novel

Louise Penny

The 19th mystery in the #1 *New York Times*-bestselling Armand Gamache series.

Summary

Relentless phone calls interrupt the peace of a warm August morning in Three Pines. Though the tiny Québec village is impossible to find on any map, someone has managed to track down Armand Gamache, head of homicide at the Sûreté, as he sits with his wife in their back garden. Reine-Marie watches with increasing unease as her husband refuses to pick up, though he clearly knows who is on the other end. When he finally answers, his rage shatters the calm of their quiet Sunday morning.

That's only the first in a sequence of strange events that begin *The Grey Wolf*, the next novel in Louise Penny's #1 *New York Times*-bestselling series. A missing coat, an intruder alarm, a note for Gamache reading "this might interest you", a puzzling scrap of paper with a mysterious list—and then a murder. All propel Gamache and his team toward a terrible realization. Something much more sinister than any one murder or any one case is fast approaching.

Gamache, Jean-Guy Beauvoir, his son-in-law and second in command, and Inspector Isabelle Lacoste can only trust each other, as old friends begin to act like enemies, and long-time enemies appear to be friends. Determined to track down the threat, their pursuit takes them across Québec and borders. Their hunt grows increasingly desperate as the enormity of the creature they're chasing becomes clear. If they fail the devastating consequences would reach the country and Three Pines.

Contributor Bio

LOUISE PENNY is the author of the #1 *New York Times*, *USA Today*, and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 *New York Times* bestselling thriller *State of Terror*. She has won numerous awards, including a CWA Dagger and the Agatha Award (nine times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada.

Quotes

"One of the series' best...Gamache's fans will be eager for his next adventure."
—*Publishers Weekly* (starred review)



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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Here for a Good Time

A Novel

Pyae Moe Thet War

In Pyae Moe Thet War's heartfelt new rom-com, a writer's attempt to find inspiration for her novel is sabotaged by a vacation gone horribly wrong...and feelings for her off limits best friend.

Summary

Poe Myat Sabei has the publishing career that any writer would kill for: her first novel sold at auction, became an international number one bestseller, and is being turned into a Netflix film. But now on deadline for her second book, Poe is facing a catastrophic case of writer's block. The solution? Book a two-week getaway to an exclusive island resort for her and her best friend Zwe where she'll undoubtedly be inspired to write her next bestseller.

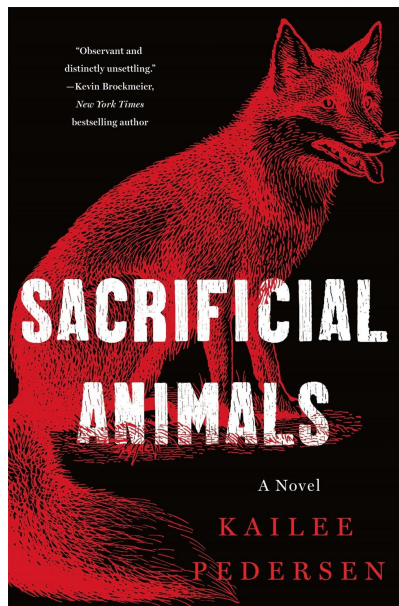
But the vacation of their dreams disintegrates in a flash when the resort is taken over by a group of masked women who are very armed and very angry. As they try to leave the island before the group can track them down, Poe and Zwe suddenly find themselves facing the kinds of conflicts that only come up when, well, you're trapped in a life or death situation on a remote island with your (hot) best friend.

Contributor Bio

PYAE MOE THET WAR is the author of the essay collection *You've Changed* and the novel *I Did Something Bad*. Born and raised in Yangon, Myanmar, she holds a BA from Bard College at Simon's Rock, and MA's from University College London and the University of East Anglia. She currently shares a home (and her food) with her dogs, Gus and Missy. *Here For a Good Time* is her second novel.

Quotes

"*I Did Something Bad* is an action-packed, whip-smart, deliciously funny romance which will have readers laughing, crying and rooting for the characters from the first page to the last. Pyae Moe Thet War has brilliantly combined the high stakes drama of a thriller with all the banter and chemistry of a romance, with a perfect little side order of social commentary. I adored this gem of a book and I'm sure readers will too." - Freya Sampson, *USA Today* bestselling author of *The Last Chance Library*



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Sacrificial Animals

A Novel

Kailee Pedersen

In this rich and atmospheric supernatural horror novel comes a groundbreaking new voice to offer a vision into a dark and vengeful mythology rooted in Chinese folklore.

Summary

The last thing Nick Morrow expected to receive was an invitation from his father to return home. When he left rural Nebraska behind, he believed he was leaving everything—including his abusive father, Carlyle, and the farm that loomed so large in memory—there forever.

But neither Nick nor his brother, Joshua, disowned for marrying Emilia, a woman of Asian descent, can ignore such summons from their father, who hopes for a deathbed reconciliation. Predictably, Joshua and Carlyle quickly warm to each other while Nick and Emilia are left to their own devices. Nick puts the time to good use, and his flirtation with Emilia blooms into romance. Though not long after the affair turns intimate, Nick begins to suspect that Emilia's interest in him may have sinister, and possibly even ancient, motivations.

Punctuated by scenes from Nick's adolescent years, when memories of a queer awakening and a shadowy presence stalking the farm altered the trajectory of his life forever, *Sacrificial Animals* explores the violent legacy of inherited trauma and the total collapse of a family in its wake.

Contributor Bio

KAILEE PEDERSEN writes haunted, unsettling speculative fiction. She graduated with a B.A. in Classics from Columbia University, specializing in ancient Greek. Kailee was adopted from Nanning in 1996 and grew up in Nebraska, where her family owns a farm. Her writing on LGBTQ+ and Asian American themes was awarded an Artist Fellowship by the Nebraska Arts Council. When not scribbling down her next book, you can catch her singing opera, playing video games, or working as a software engineer in NYC.

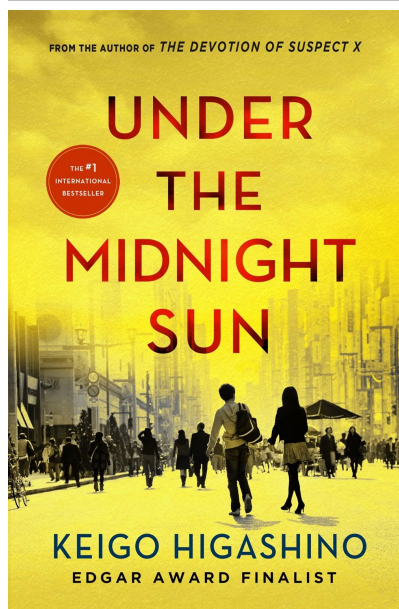
Quotes

"[Readers] will be left gasping in awe. Pedersen's debut skillfully balances character and atmosphere. Recommend to readers who like creepy, methodically paced stories that focus on unease." —*Library Journal*, starred review

"Distinctly observant, and distinctly unsettling." —Kevin Brockmeier, *New York Times* bestselling author

"Gorgeously written." —Jonathan Maberry, *New York Times* bestselling author

"Unforgettable." —Alex Landragin, author of *Crossings*



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Under the Midnight Sun

Keigo Higashino

Finally in paperback, a brilliant novel about two people, linked by an unsolved, twenty-year-old murder, and one detective's obsessive determination to finally uncover the truth.

Summary

In the tradition of *Les Miserable* and *Crime and Punishment*, Keigo Higashino's *Under the Midnight Sun* is a brilliant suspense novel about crime, it's causes, and it's unpredictable after-effects.

In Osaka in 1973, the body of a murdered man is found in an abandoned building and the investigating detective, despite his suspicions, is unable to find and build a case against the killer. Over the next twenty years, the lives of two teenagers-Ryo, the son of the murdered man, Yuhiko, the daughter of the main suspect, are inextricably linked and the detective responsible, Sasagaki, is determined to keep investigating, to find the elusive truth behind the murder.

Under the Midnight Sun is a complex novel of suspense about crime and it's after-effects by one of the most read and most accomplished contemporary mystery novelists. A twisting, compelling work that will delight and astonish.

Contributor Bio

KEIGO HIGASHINO is not only the bestselling, best known novelist in his native Japan and throughout Asia, he's the bestselling and most published Japanese crime writer in English and translation throughout the world. He's the author of *Malice*, *The Devotion of Suspect X*, and *Newcomer*, among others. He lives in Tokyo, Japan.

Quotes

"If David Foster Wallace had written a thriller, it would probably read something like a novel by Keigo Higashino... *Under the Midnight Sun* [is] an intriguing and enthralling read." —*South China Morning Post*

"Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley."—*Wall Street Journal* on *Malice*