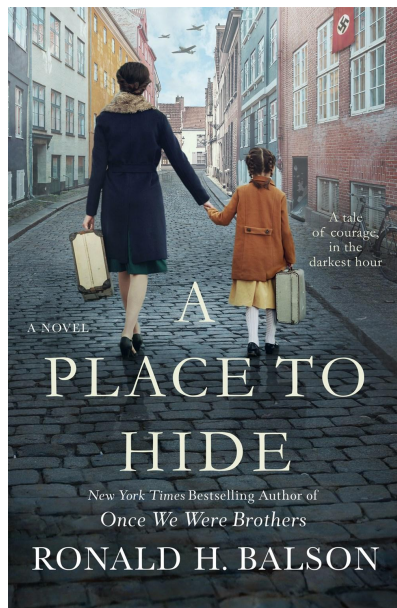




ST. MARTIN'S
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St. Martin's Griffin
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304 Pages
Fiction / Jewish
FIC046000

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Wt

A Place to Hide

A Novel

Ronald H. Balson

From the winner of the National Jewish Book Award, a novel of heroism and resistance during World War II

Summary

Theodore "Teddy" Hartigan is the scion of a wealthy Washington, D.C. family, settled into a comfortable job at the State Department and a placid diplomat's career. Then in 1938, as Hitler's inexorable rise continues, he is assigned to the US Consulate in Amsterdam.

Teddy's job is to process visa applications, and by 1939, refugees from Nazi-conquered Poland, Austria, and other countries are desperate to secure safe passage to America. As Hitler sweeps through France, Belgium, Luxembourg, Denmark, and Holland, the screws tighten and law after virulent law is passed to threaten the lives of Jews. When Teddy and his girlfriend Sara are introduced to an orphaned girl named Katy, who has been abandoned on the grounds of a nursery school, they agree to adopt her. But Teddy realizes that he holds the key to saving lives, whether five, fifty, or five hundred—and makes the dangerous decision to join with underground groups and use his position at the Consulate to rescue those with no other avenue of escape.

Powerful and dramatic, National Jewish Book Award winner Ron Balson's *A PLACE TO HIDE* explores the deeply-moral actions of an ordinary man who resolves, under perilous circumstances, to make a difference.

Contributor Bio

RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl From Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the *Illinois Reads* program. He is also the author of *Eli's Promise*, a Target Book Club selection, *An Affair of Spies*, *Defending Britta Stein*, *Karolina's Twins*, *The Trust*, *Saving Sophie*, and the international bestseller, *Once We Were Brothers*. He lives in Chicago.

Quotes

Praise for *A Place to Hide*

"*A Place to Hide* is absorbing to read. It sheds light on a movement, by Dutch students and others, to rescue Jewish children — efforts that depended largely on the kindness (and courage) of strangers." - *Forward*

"*A Place to Hide* explores the deeply-moving actions of an ordinary man who resolves, under perilous circumstances, to make a difference. " - Winnetka-Glencoe, IL *Patch*



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Wt

Love Walked In

A Novel

Sarah Chamberlain

A sunshine American bookstore whisperer clashes with the grumpy British owner of the shop she's trying to save in this winning opposites-attract romance for book lovers.

Summary

He has a struggling bookshop. She has a knack for bringing bookstores back to life. As soon as she walks into his store, all bets are off..

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Books were her escape from a painful childhood, and she'd still rather disappear into a novel than get close to anyone. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter.

For as long as he can remember, Leo Ross has known his future is becoming the next generation to run Ross and Co. He's sacrificed almost everything he cares about, but the bookshop is still failing on his watch, and now there's an obnoxiously cheerful American woman convinced that she's going to magically make everything better. Leo's life is difficult enough as it is, and he doesn't want her help.

When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As the cold winter gives way to the possibility of new beginnings, Mari begins to believe that true love could exist outside the pages of a book. But can they put their pasts aside and learn to let love in?

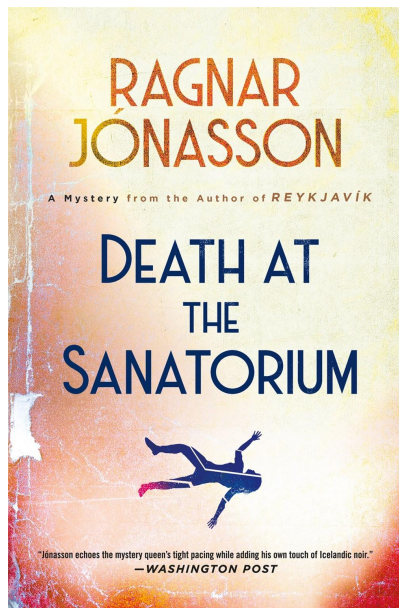
Contributor Bio

SARAH CHAMBERLAIN is a writer, editor, and cookbook translator whose articles have appeared in *VICE*, *The Guardian* (UK), *Food52*, and *McSweeney's Internet Tendency*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends and family, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she lives in London.

Quotes

"The Slowest Burn will steal your heart with its perfect chemistry and the totally satisfying ending, and it will stay with you for its subtle exploration of family and friendship. This is a truly thoughtful, rich love story." - Annabel Monaghan, bestselling author of *Same Time Next Summer* and *Summer Romance*

"In The Slowest Burn, Chamberlain serves up a romance as sharp as it is sweet. Fans of Emily Henry will devour this delectable story of love lost and found." - Cecilia Rabess, author of *Everything's Fine*



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336 Pages
Fiction / Mystery & Detective
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Death at the Sanatorium

A Mystery

Ragnar Jónasson

Fresh off of *Reykjavik*, his career-changing standalone co-written with the Icelandic prime minister, #1 Icelandic bestseller Jonasson presents a riveting new thriller.

Summary

1983: At a former sanatorium in the north of Iceland, now a hospital ward, an old nurse, Yrsa, is found murdered. Detective Hulda Hermannsdottir and her boss, Sverrir, are sent to investigate her death. There, they discover five suspects: the chief physician, two junior nurses, a young doctor, and the caretaker, who is arrested following false testimony from one of the nurses, but subsequently released.

Less than a week after the murder, the chief physician, is also found dead, having apparently fallen from a balcony. Sverrir, rules his death as suicide and assumes that he was guilty of the murder as well. The case is closed.

2012: Almost thirty years later, Helgi Reykdal, a young police officer, has been studying criminology in the UK, but decides to return to Iceland when he is offered a job at the Reykjavik police department—the job which detective Hulda Hermannsdottir is about to retire from.

He is also a collector of golden age detective stories, and is writing his thesis on the 1983 murders in the north. As Helgi delves deeper into the past, and starts his new job, he decides to try to meet with the original suspects. But soon he finds silence and suspicion at every turn, as he tries to finally solve the mystery from years before.

Contributor Bio

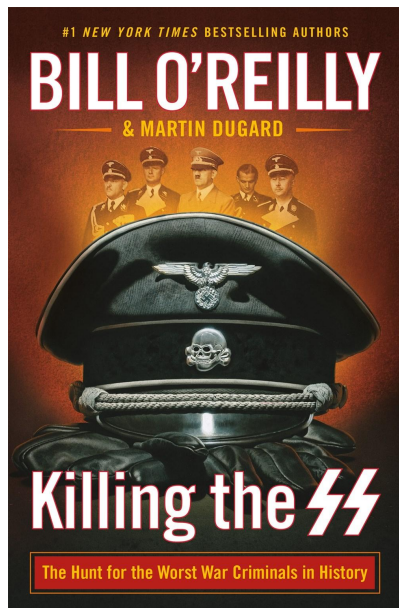
RAGNAR JÓNASSON is the award-winning Icelandic author of the international bestselling Hulda series, the Dark Iceland series, and standalone crime fiction, with five million copies sold across 36 territories. Ragnar was also an executive producer of the CBS Studios TV series *The Darkness*, based on the first novel in his Hulda series, starring Lena Olin and directed by Lasse Hallström. His novel *Outside* is being developed for the screen by Ridley Scott.

Quotes

"As [protagonist] Reykdal takes the investigative reins in the days leading up to his new job, his penchant for classic crime novels and a messy home life make him an endearing and relatable hero readers will be hungry to see again."—*Los Angeles Times*

"Jonasson echoes the mystery queen's tight pacing while adding his own touch of Icelandic noir."—*Washington Post*

"Ragnar Jonasson channels Agatha Christie . . . *Death at the Sanatorium* contains the intricate plotting and startling twists Christie was known for."—ABC News



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Killing the SS

The Hunt for the Worst War Criminals in History

Bill O'Reilly, Martin Dugard

The #1 New York Times bestseller, first time in paperback! Published to commemorate the 80th anniversary of WWII's end

Summary

As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann.

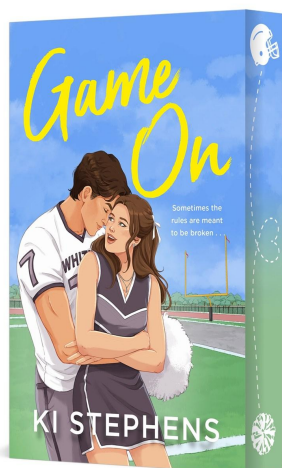
Killing the SS is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death.

The 8th book in the Killing cycle, the world's most successful popular history series with more than 19 million copies in print, Killing the SS will educate, entertain, and stun all readers.

Contributor Bio

Bill O'Reilly is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than nineteen million books in the Killing series in print. He lives on Long Island.

Martin Dugard is the New York Times bestselling author of several books of history, among them the Killing series, Into Africa, and Taking Paris. He and his wife live in Southern California.



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Wt

Game On

Ki Stephens

A romance about a British cheerleader chasing competition glory in Nashville, who makes a no-strings-attached deal with the star quarterback while trying to ignore that it might lead to more.

Summary

She's a cheerleader trading in her Oxford life for one year in Nashville. He's a star quarterback who doesn't do distractions. But when they team up for a no-strings-attached fling, they'll have to break their own rules to keep playing the game.

After moving from England and breaking up with her underwhelming boyfriend, Ella Davies has one thing on her mind: proving herself on Whitland University's elite cheer squad. She's determined to let nothing derail her focus—except maybe the annoyingly handsome quarterback who keeps popping up at the most inconvenient times.

At Whitland, Hudson Fox is synonymous with football. Known for his relentless drive and reputation both on and off the field, he's all about control. This season, he's sworn off distractions to keep his eyes on the prize. But Ella's fiery spirit and unexpected presence threaten to unravel his carefully laid plans.

Desperate to keep things simple, they strike a deal: just fun, no strings attached. But when lines start to blur and feelings edge in, they'll have to admit the only more dangerous than falling off the mat is falling for each other.

Contributor Bio

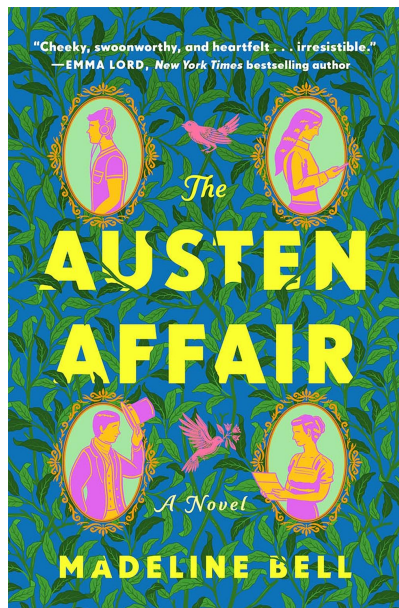
KI STEPHENS is a romance enthusiast who finds comfort in the happily-ever-after. . . with just a little bit of angst along the way. She has a special interest in works that include neurodivergent characters like herself. When she's not daydreaming about books, Ki enjoys working with kids, creating art in her backyard studio, and spending loads of time with her baby girl, her husband, and their three pets.

Quotes

"*Game On* has the perfect combination of heat and humor... Ki Stephens is a must read author for any sports romance lover!" - #1 *New York Times* bestselling author Hannah Grace

"Sexy, fun and sprinkled with the best things of a sports romance." – Elena Armas, *New York Times* bestselling author of *The Fiancé Dilemma*

"Full of heat, heart, and undeniable chemistry that sizzles off the pages. *Game on* tackles new beginnings, healing, and the thrill of unexpected love." – *USA Today* bestselling author Bal Khabra, author of *Collide* and *Spiral*



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Wt

The Austen Affair

Madeline Bell

Two feuding co-stars in a Jane Austen film adaptation accidentally travel back in time to the Regency Era in this delightfully clever and riotously funny debut

Summary

Tess Bright is a C-list actress who just scored her dream role starring in a film adaptation of Jane Austen's *Northanger Abbey*. It's not just the role of a lifetime, but it's also her last chance to prove herself as a serious actress (no easy feat after being fired from her last TV gig) and more importantly, it's her opportunity to honor her mom, who was the biggest fan of Jane Austen ever. But one thing is standing in Tess's way—well, one very tall, annoyingly handsome person, actually: Hugh Balfour.

A serious British method actor, Hugh wants nothing to do with Tess (whose Teen Choice Awards somehow don't quite compare to his BAFTA nominations). Hugh is a type-A, no-nonsense, Royal Academy prodigy, whereas Tess is big-hearted, a little reckless, and admittedly, kind of a mess. When an electrical accident sends the two feuding co-stars back in time to Jane Austen's era, with only each other to rely on, Tess and Hugh need to ad-lib their way through the Regency period in order to make it back home. But if a certain someone looks particularly dashing in those 19th century breeches...well, Tess won't be complaining.

A wickedly funny, utterly charming story, *The Austen Affair* is a tribute to Jane Austen, second chances, and love across the space-time continuum.

Contributor Bio

Madeline Bell, pseudonym for Christine Calella, grew up in Poughkeepsie, NY. Writing under Christine Calella, she is the author of two YA novels, *The Curse of Ophelia Cray* and *The Liar's Kingdom*, and she holds an MFA in creative writing from Columbia University. A senior publicist at Simon & Schuster, she lives in New York City.

Quotes

"Warm, witty, and delightful, *The Austen Affair* is. . . the perfect romance for anyone who's dreamed of falling into their favorite Austen story." -Alexandra Vasti, *USA Today* bestselling author of *Ne'er Duke Well*

"Cheeky, swoonworthy, and heartfelt. . . this tale pulls you in with irresistible banter." -Emma Lord, *New York Times* bestselling author of *Tweet Cute*

"An absolutely delicious time-travel romp... with fresh, resilient, sexy protagonists." -Clare Gilmore, author of *Love Interest*



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Wt

With Stars in Her Eyes

A Novel

Andie Burke

A swoon-worthy sapphic bookstore romance about fresh starts and finding that one person who feels like home from breakout author Andie Burke (*Fly with Me*).

Summary

Seconds from a meteoric career launch, cellist Courtney Starling suffers a frightening migraine attack during a key performance. While harmful rumors fly, she escapes to her happy place—her best friend's Kansas bookshop. Courtney's working incognito when a scream sends her leaping off a shelving ladder to find the woman who screamed cowering near the register.

When Thea Quinn dropped in for a misdelivered package, she did not expect a mortifying encounter with a bearded dragon in front of an inconveniently attractive bookseller. Clutching an upcoming book club flyer and the tattered shreds of her dignity, she heads back to her new piercing job at the tattoo shop next door. She moved to this quirky place for a fresh start. But maybe the meet-disaster was a sign? Maybe Thea needs to branch out beyond her photography hobby and connect with new people...like at a historical romance book club run by a *particularly* mysterious and sexy bookseller with a pixie cut?

Friendly lunches become stolen moments between the bookshelves. Courtney and Thea's old problems feel eons away. But just as their chemistry heats to a combustion point, consequences from Courtney's past arrive literally on her doorstep at exactly the wrong moment. New revelations and surprising connections take the pair from feeling joyfully lovestruck to confusingly star-crossed. Both women must decide what they're willing to give up for happily ever after.

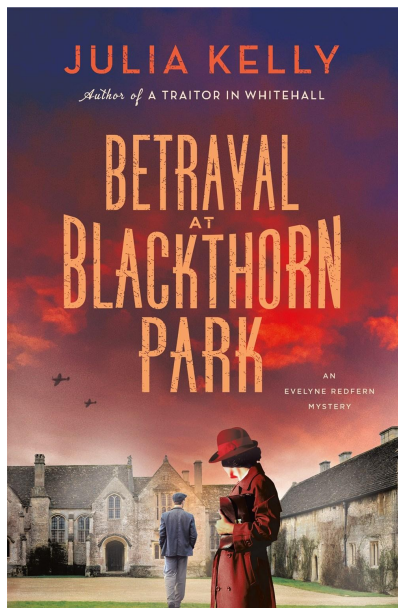
Contributor Bio

ANDIE BURKE writes books with queer kissing and happily ever afters. She's an English major who jumped into nursing—recently escaping the pandemic ER to a pediatric sedation unit. Andie lives in MD with an alarming number of books and ultra-fine point pens. When not writing, she's feeding two small human creatures or trying not to kill her houseplants. You can find her on Bookstagram adding to her ever-expanding TBR or letting her ADHD brain happily dissociate while listening to Taylor Swift.

Quotes

"Dreamy, charming, and full of vividly beautiful moments, Andie Burke's latest novel is a triumph. From witty banter to revelations about moving forward after trauma, it's a powerful story about self-love and finding your voice. I'm head-over-heels for *With Stars in Her Eyes*." - Susie Dumond, author of *Looking for a Sign*

"Andie's banter is god tier, her voice is a breath of fresh air, and I am a forever fan." - Lana Ferguson, *USA Today* bestselling author of *The Nanny on Fall for Him*



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Betrayal at Blackthorn Park

An Evelyne Redfern Mystery

Julia Kelly

"A surprising denouement caps a budding romance in a country torn by war." –*Kirkus Review*

Summary

Freshly graduated from a rigorous training program in all things spy craft, former typist Evelyne Redfern is eager for her first assignment as a field agent helping Britain win the war. However, when she learns her first task is performing a simple security test at Blackthorn Park, a requisitioned manor house in the sleepy Sussex countryside, she can't help her initial disappointment. Making matters worse, her handler is to be David Poole, a fellow agent who manages to be both strait-laced and dashing in annoyingly equal measure. However, Evelyne soon realizes that Blackthorn Park is more than meets the eye, and an upcoming visit from Winston Churchill means that security at the secret weapons research and development facility is of the utmost importance.

When Evelyne discovers Blackthorn Park's chief engineer dead in his office, her simple assignment becomes more complicated. Evelyne must use all of her—and David's—detection skills to root out who is responsible and uncover layers of deception that could change the course of the war. With mystery, intrigue, and the hints of romance international bestselling author Julia Kelly is known for, Evelyne Redfern returns in *Betrayal at Blackthorn Park*.

Contributor Bio

JULIA KELLY is the international bestselling author of historical novels about the extraordinary stories of the past. Her books have been translated into fourteen languages. She has also written historical romance. In addition to writing, she's been an Emmy-nominated producer, a journalist, a marketing professional, and (for one summer) a tea waitress. Julia called Los Angeles, Iowa, and New York City home before settling in London.

Quotes

Praise for *Betrayal at Blackthorn Park*

"Tautly plotted." –Shelf Awareness

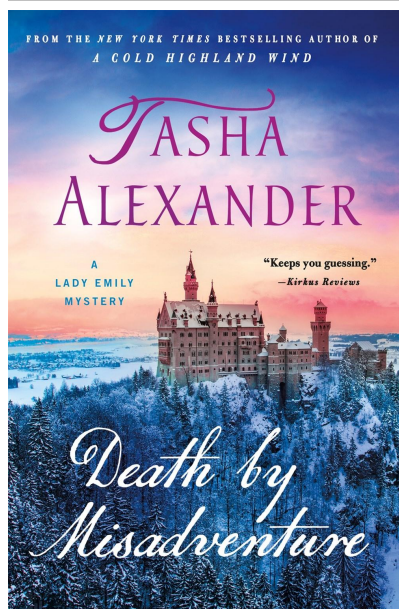
"Fans of Susan Elia MacNeal's Maggie Hope series will delight in [this book]." –First Clue

"[Evelyne and David's] simmering romantic chemistry and Kelly's talent for brisk pacing win out in the end." –*Publishers Weekly*

Praise for *A Traitor in Whitehall*

"Exceptional." –*Wall Street Journal*

"A superbly constructed whodunit that pays homage to Agatha Christie's locked-room mysteries." –Oprah Daily



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Wt

Death by Misadventure

A Lady Emily Mystery

Tasha Alexander

In the latest installment of Tasha Alexander's *New York Times* bestselling series, Lady Emily must solve a string of high stakes "accidents" while trapped in a lavish villa in the Bavarian Alps.

Summary

In the winter of 1906, Lady Emily and husband Colin are invited to the opulent home of Baroness Ursula von Duchtel in the Bavarian alps. Outside is a mountainous winter wonderland with a view of Mad King Ludwig's fairy tale castle. Inside, the villa hosts a magnificent but eclectic art collection---as well as an equally eclectic collection of fellow guests, among them a musician, an art dealer, a coquette from the demi-monde, and Kaspar, the Baroness' boorish son-in-law, whom, it begins to appear, someone wants dead.

Almost forty years earlier, Niels, a young German lord, sings to himself in the forest surrounding those same alps, capturing the attention of a not-yet-mad King Ludwig. Niels and the king become fast friends, their relationship deepening into something more as their time together stretches on. But while King Ludwig is content to live out a fantasy where their responsibilities don't matter and the outside world doesn't affect them, Niels knows that their bliss cannot last forever..

Decades later, Emily continues to investigate Kaspar's increasingly lethal "mishaps" when tragedy strikes, ensnaring the guests in a web of fear and suspicion. It's up to Emily to sift through old secrets and motivations, some stretching far into the past, to unmask the killer.

Contributor Bio

TASHA ALEXANDER is the author of the *New York Times* bestselling Lady Emily mystery series. The daughter of two philosophy professors, she studied English literature and medieval history at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.

Quotes

Praise for Tasha Alexander:

"As is always the case with the Lady Emily series, there is suspense galore, a colorful cast of characters, spot on period research and whimsical humor throughout."

—**Bookpage, starred review on *A Cold Highland Wind***

"Surprising, with a twist readers won't see coming. Alexander consistently entertains."

—**Publishers Weekly on *Secrets of the Nile***



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Wt

A Tour to Die For

A Serial Killer Guide to San Francisco Mystery

Michelle Chouinard

In Michelle Chouinard's *A Tour to Die For*, Capri Sanzio is back, giving a true crime tour her guests won't soon forget.

Summary

A tour guide who specializes in serial killers knows better than most that San Francisco is a city with killer charm.

Capri Sanzio knows that when you give serial killer walking tours for a living, unexpected situations are more common than San Francisco's famous fog. So, when one of her guests claims to see a woman being attacked during a tour, Capri remains unphased. The police search the apartment in question and find no evidence of anything amiss, so they chalk it up to a false report from a true crime fanatic looking to be a part of a case. And Capri thinks they might be right, since lately her tours have been attracting even more obsessives than usual--as it turns out, finding the actual serial killer who committed the "Overkill Bill" murders didn't stop the constant questions about her grandfather's supposed crimes, it only intensified them.

But Capri would never forgive herself if someone is in trouble and she walks away. Plus, something about the whole situation has every one of Capri's investigative journalist instincts going haywire--why would someone lie about seeing an attack? So Capri starts to dig, and when her questions lead to a body, she finds herself at the center of another murder investigation.

Contributor Bio

MICHELLE CHOUINARD is the author of the Serial Killer Guide to San Francisco mysteries, and under another name, the *USA Today* and *Publishers Weekly* bestselling author of nine previous mysteries. Michelle has a Ph.D. in developmental psychology from Stanford University and was one of UC Merced's founding faculty members. She lives in the Bay Area and enjoys caffeine in all forms, amateur genealogy, baking, and anything to do with Halloween or the zombie apocalypse.

Quotes

Praise for *The Serial Killer Guide to San Francisco*

"Fans of fun whodunits will love." –*Woman's World*

"For fans of fictional serial killers and murder tours!" –BookRiot

"Chouinard's lively style keeps the story moving and takes readers on a tour of San Francisco . . . [an] intriguing mystery." –*Library Journal*

"A winning protagonist. . . a fast-paced plot with plenty of moving parts." –*Publishers Weekly*

"Just the thing for readers who want to learn about all those other hearts that got left in San Francisco." –*Kirkus Reviews*



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Wt

You Make It Feel Like Christmas

A Novel

Sophie Sullivan

All bets are off when a single-minded photographer and a professional hockey player are forced to spend a week together on his sister's Christmas tree farm, perfect for fans of Jenny Holiday.

Summary

Maisie Smart has a don't-look-back policy—not on the choice she made to be a photographer (despite her family's wishes) and not on the one-night stand she had six months ago. Sleeping with someone she barely knew was out of character; sleeping with a professional hockey player who bolted the morning after is a whole new level of embarrassing. Getting invited to spend the week at Tickle Tree Farm with her family this Christmas is a sure way to fill her with holiday spirit. Until the universe throws a Grinch in her festive plans in the form of the one man she hoped to avoid.

Nick King is a mess. After a significant injury lands him on the bench for every game for the rest of the month, he has more time to dwell on the one night stand he can't get out of his head. With time on his hands, his anxiety hovering, and the holidays around the corner, he figures visiting his sister and nephew at their Christmas tree farm will be a good way to lie low and sort himself out. He's in for a surprise when it turns out Maisie is staying at his sister's and his attraction for her hasn't lessened one bit in the last six months. Apparently, neither has her anger at him for bailing. But Christmas is the time for second chances, and the forced proximity may help Nick and Maisie unwrap feelings neither of them can walk away from twice.

Contributor Bio

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. She's had plenty of practice writing happily ever after as her alter ego, Jody Holford.

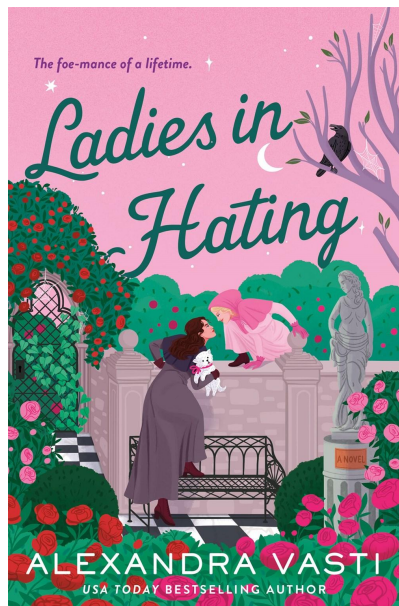
Quotes

Praise for Sophie Sullivan:

"Sophie Sullivan is the queen of sweet romance!" - Falon Ballard, author of *Right On Cue*

"Sullivan charms...a fun, breezy romp." - *Publishers Weekly*

"Sure to make readers smile." - *Library Journal*



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Wt

Ladies in Hating

Alexandra Vasti

A pair of Gothic novelists trade rivalry for love in this swoony, steamy, sapphic Regency by *USA Today* bestselling author Alexandra Vasti.

Summary

Celebrated authoress Lady Georgiana Cleeve has achieved fame and fortune. Unfortunately, she's also acquired an enemy: the enigmatic Lady Darling, whose spine-tingling plots appear to be pulled straight from Georgiana's own manuscripts. What's a stubborn, steely writer to do? Unmask her rival, of course.

But unmasking doesn't go according to plan—because Lady Darling is actually Cat Lacey, the butler's daughter and object of Georgiana's very secret, very embarrassing teenage infatuation.

Cat Lacey has spent a decade clawing her family out of poverty. The last thing she needs is to be distracted by the stunning(ly pretentious) Lady Georgiana Cleeve. But Cat can't seem to escape her infuriatingly beautiful rival—including at the eerie manor where they both plan to set their next books. The plot unexpectedly thickens, however, when the novelists find themselves trapped in the manor together. In between ghostly moans and spectral staff, Cat and Georgiana come face-to-face with real danger: the scorching passion that's been haunting their rivalry all along.

Contributor Bio

ALEXANDRA VASTI is a British literature professor by day and *USA Today* bestselling romance writer by night. After finishing her PhD at Columbia University, she moved to New Orleans with her family. Her books have been featured in *The New York Times*, NPR, *Entertainment Weekly*, and elsewhere.

Quotes

"An absolute treat of a book." -Freya Marske, *USA Today* bestselling author of *Swordcrossed*

"This historical romance has it all—secret crushes, Gothic manors, enmity, queer yearning, revolutionaries changing the game, steam . . . I'm obsessed with this book." -Ashley Herring Blake, *USA Today* bestselling author of *Make the Season Bright*

"Full of charm, wit, sass, sapphic swoons, and deep affection, Vasti's LADIES IN HATING absolutely sparkles." -Emma R. Alban, *USA Today* bestselling author of *Don't Want You Like a Best Friend*



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History / Middle East
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

10/7

100 Human Stories

Lee Yaron, Joshua Cohen

Now in paperback, the definitive account of the 10/7 attacks through the stories of its victims and the communities they called home.

Summary

A radically passionate work of investigative journalism and political critique by acclaimed *Haaretz* reporter Lee Yaron, *10/7* chronicles the massacre that ignited a war through the stories of more than 100 civilians. These stories are the products of extensive interviews with survivors, the bereaved, and first responders in Israel and beyond.

At a time when people are seeking a deeper understanding of the history of the Israeli-Palestinian conflict and how internal political turmoil in Israel has affected it, they predominantly encounter perspectives from the powerful—from politicians and military officers. *10/7* takes a fresh approach, offering answers through the stories of everyday people, those who lived tenuously on the border with Gaza. Yaron profiles victims from a wide range of communities—depicting the fullness of their lives, not just their final moments—to honor their memories and reveal the way the attack ripped open Israeli society and put the entire Middle East on the precipice of disaster.

Ultimately, *10/7* shows that the tragedy is much greater than the violence of the attacks, and in fact extends back through the entire Netanyahu era, which propagated a false image of Israel as a technologically advanced, militarily formidable powerhouse so essential to the region that it could continue to ignore and undermine Palestinian statehood indefinitely.

Contributor Bio

Lee Yaron has been a journalist with *Haaretz*, Israel's oldest and most award-winning newspaper, for nearly a decade. Her investigative reporting has resulted in the founding of state-level commissions and the changing of substantial bodies of Israeli policy and law. She is an elected member-representative of the Executive Committee of the Union of Israeli Journalists. Born in Tel Aviv, Yaron splits her time between her native city and New York.

Quotes

"Yaron's courageous book is a literary Shiva, a mourning for all those innocents who died on October 7...If you care about Israel, and you care about Palestine, there is no more important book to read than *10/7*." —**Kai Bird, author of *Crossing***

Mandelbaum Gate

"An extraordinary and uniquely timely work...A masterpiece of journalism, and of what can only be called humanism." —**Adam Gopnik, author of *The Real Work***



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Wt

Witch of the Wolves

Kaylee Archer

When a powerful witch discovers she's the daughter of an Alpha werewolf and is taken by his Pack, she's determined to break free all the while denying her attraction to her abductor.

Summary

Cordelia Levine comes from a long line of powerful witches. She's been flying under the radar in the human world, focused on strengthening her magic. She loves working at her aunt's apothecary in London, secretly serving supernaturals.

Until the truth about her family is revealed.

She always assumed her enhanced sense of smell came from her French perfumer father. But when Bishop Daniels abducts Cordelia at the request of her father, the Alpha, Cordelia learns she's a lycan--sharing both witch and werewolf traits. She's brought to Trevelyan, the pack estate, under the guise of protection from foreign threats who want to use her to continue their bloodline.

She quickly learns that to keep her from being sold off to another pack, her father intends to give Cordelia as a mate to Bishop. His second in command and the future Alpha.

Cordelia refuses to accept this as her fate. She can't rely on her magic alone to escape and when she learns Bishop plans to challenge her father's power, she reluctantly begins to trust him. The cracks within the Pack become evident and something is bound to break. And Cordelia and her growing desire for the man who shouldn't set her on fire are right at the center of it all.

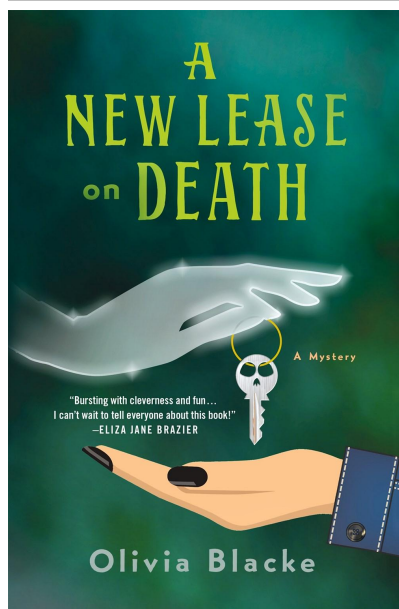
Witch of the Wolves is the first book in this Victorian romantasy series, featuring an intense and sexy romance and a world on the brink of change.

Contributor Bio

KAYLEE ARCHER grew up on tales of legend and lore, myth and magic. Her favorites were always werewolves and witches, and when she ran out of stories to read about them, she started writing her own. As she got older, the werewolves and witches stopped killing each other and started kissing. Okay, no, they still kill each other...but they also find plenty of time for kissing.

Quotes

"A passionate, strong character faced with dangers and enemies at every turn. A wild, passionate, heart-pounding read!"--Faith Hunter



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A New Lease on Death

A Mystery

Olivia Blacke

"This pair of amateur detectives just works, and readers will root for them and the friendship they're building." –*Booklist*

Summary

Death is only the beginning in Olivia Blacke's A New Lease on Death, a darkly funny supernatural mystery that introduces an unlikely crime-solving duo.

Ruby Young's new Boston apartment comes with all the usual perks. Windows facing the brick wall of the next-door building. Heat that barely works. A malfunctioning buzzer. Noisy neighbors. A dead body on the sidewalk outside. And of course, a ghost.

Since Cordelia Graves died in her apartment a few months ago, she's kept up her residency, despite being bored out of her (non-tangible) skull and frustrated by her new roommate. When her across-the-hall neighbor, Jake Macintyre, is shot and killed in an apparent mugging gone wrong outside their building, Cordelia is convinced there's more to it and is determined to bring his killer to justice.

Unfortunately, Cordelia, being dead herself, can't solve the mystery alone. She has to enlist the help of the obnoxiously perky, living tenant of her apartment. Ruby is twenty, annoying, and has never met a houseplant she couldn't kill. But she also can do everything Cordelia can't, from interviewing suspects to researching Jake on the library computers that go up in smoke if Cordelia gets too close. As the roommates form an unlikely friendship and get closer to the truth about Jake's death, they also start to uncover other dangerous secrets.

Contributor Bio

OLIVIA BLACKE (she/her) had her first encounter with a ghost when she was only five, but her first involvement with an active crime scene wasn't until much later, when she accidentally stepped into a chalk outline on a Manhattan sidewalk. Armed with a Criminology and Criminal Justice degree, she found a way to channel her love of the supernatural and passion for writing into darkly humorous supernatural mysteries. She's also the author of the Record Shop Mysteries and the Brooklyn Murder Mysteries.

Quotes

Praise for *A New Lease on Death*

"This novel is by turns funny and tingly scary, with a bit of gumshoe work thrown in." –*New York Journal of Books*

"A fun, supernatural mystery." –Red Carpet Crash

"Droll, a touch maudlin, and featuring two outstanding characters." –First Clue



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Wt

A Mannequin for Christmas

Timothy Janovsky

The second of Timothy Janovsky's queer Christmas romances with a speculative twist! A Christmas romance for Barbie fans who wished Ken and Allan got their own love story.

Summary

He was a mannequin... Now he's the perfect man.

Henry Aster swears he is unlucky when it comes to love. He thought he'd finally found The One, but a sudden break-up has left him hopeless right before the holiday season.

Facing another family Christmas alone, Henry makes a wish on "magic hour" for "The Perfect Man." The next morning, when he arrives at the Jersey Shore vintage shop he manages, he finds one of the male display mannequins has sprung to life and entirely wrecked the place.

The magicked man is gorgeous, of course, but he comes with a Cinderella-style caveat: If he doesn't experience true, human love before the midnight chime on New Year's Eve, he will turn back into a mannequin for good.

Now Henry doesn't have to show up to family Christmas alone. The catch? This new man—self-named Aidan Smith—knows nothing about being a human. Henry has one month to teach Aidan how to be a functioning person in the modern world and the swoony boyfriend that will win over his family. It's an arduous task that draws them close together... but can human love ever really be true?

Contributor Bio

TIMOTHY JANOVSKY is a queer, multidisciplinary storyteller based in Washington, DC. He is the author of *Never Been Kissed* (*Booklist* starred review), *You're a Mean One*, *Matthew Prince* (AudioFile Earphones Award), and *New Adult* (2024 ALA Alex Award Nomination). He is an inaugural author for Harlequin's new, inclusive spicy romance line Afterglow Books. Find him on social media for more!

Quotes

"A *Mannequin for Christmas* is perfect for a cozy evening in front of the fire. Whimsical, delightful, and deeply romantic, I'll be making this read my new holiday tradition."
—B.K. Borrison, bestselling author of *Lovelight Farms*

"A *Mannequin for Christmas* gives all the joy, heart, and sweetness you want for Christmas. Janovsky is the king of holiday romances." —Sara Raasch, bestselling author of *The Nightmare Before Kissmas*



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Wt

Christmas People

A Novel

Iva-Marie Palmer

The Seven Year Slip meets Hallmark with a dash of sass and a sprinkle of sexiness in this sparkling Christmas rom com...with a speculative twist!

Summary

Some people are Christmas people, but Jill Jacobs is most certainly *not*. She hasn't been ever since her hometown love broke her heart on Christmas Day three years ago. After that, Jill moved to L.A. to pursue her dream of becoming a screenwriter. She hasn't been home in years to avoid her ex, but this winter she finds herself back in drab, suburban Illinois for the holidays.

After one very hazy night, Jill wakes up to a hometown that's filled with jolly neighbors, covered in pristine white snow, and shimmering with the smell of nutmeg. She realizes that this is more than just a bad hangover... *she's stuck in a Heartfelt movie*. One set in her town, starring real people from her life, including her family, her high school crush (uber perfect, owns a bakery, and *definitely* a Christmas Person), and of course, her ex —handsome as ever and now exclusively clad in plaid flannel.

The only way out of this bizarro world is to complete the plot of the movie, including a holiday bake off and a cookie-sweet love story. To get home in time for Christmas, Jill must act out a picture-perfect holiday romance with the one that got away, all while her ex watches on. Fa la la la freaking la...

Contributor Bio

IVA-MARIE PALMER is the author of numerous books for children and teens, including the highly-acclaimed YA rom-com *Gimme Everything You Got* and *The Jules Verne Prophecy* series with Larry Schwarz.

Before turning full-time to writing, she worked as a web editor and writer for the Walt Disney Company, as an award-winning reporter, and at Hallmark. Iva-Marie currently resides in Burbank, California, with her husband and two sons. *Christmas People* is her first adult novel.

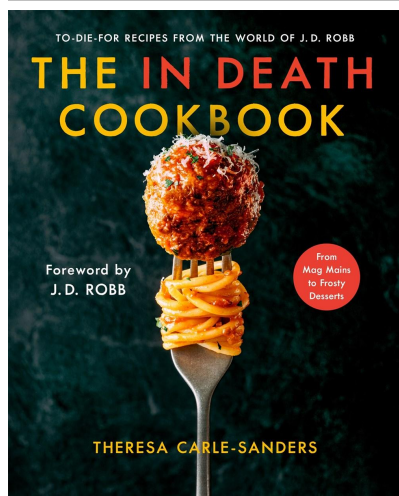
Quotes

Praise for *Gimme Everything You Got*:

"A sassy yet sweet girl-power tale that transcends time. " —*Kirkus Reviews*

Praise for *The Jules Verne Prophecy*:

"A fabulous adventure that reads like a dream vacation." —Sarah Ferguson, Duchess of York?



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224 Pages
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Cooking
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The In Death Cookbook

To-Die-For Recipes from the World of J. D. Robb

Theresa Carle-Sanders

"I can still wish for an AutoChef, but until technology grants that wish, please enjoy these fun, adventurous, comforting, fancy, and basic recipes—inspired by the In Death series and its characters. I hope you find pleasure in the preparation and in the sharing of these dishes with friends, family, and lovers." —J. D. ROBB a.k.a. NORA ROBERTS

Summary

Discover seventy-four to-die-for recipes, color photographs throughout, and story excerpts that connect the recipes to the novels that inspired them. From AutoChef favorites to Summerset's mouthwatering desserts, readers will find delicious, easy-to-prepare selections ranging from breakfast entrées to sides, main courses, and everything in between. Contributions from the whole In Death cast of characters, including the beloved snack?Feeney's Candied Nuts!

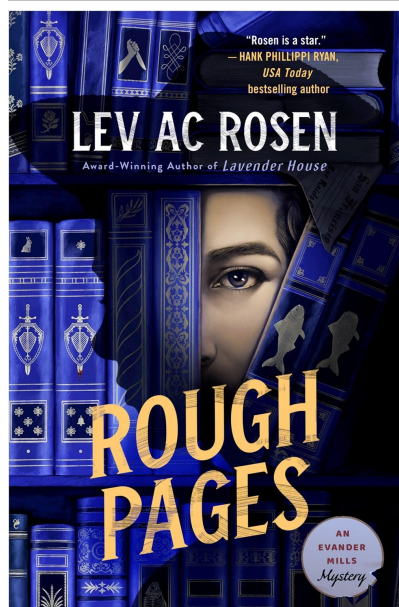
Contributor Bio

THERESA CARLE-SANDERS is a trained cook and recipe writer born and raised in Vancouver, British Columbia, Canada. After a brief career in corporate management, Theresa went back to culinary school. She now combines a lifelong devotion to food and books to create cookbooks inspired by fiction, including *Outlander Kitchen: The Official Outlander Companion Cookbook*, *Outlander Kitchen: To the New World and Back Again*, and *Castle Rock Kitchen: Wicked Good Recipes from the World of Stephen King*. Theresa, her husband Howard, and their cowboy corgi Corgi Douglas, moved across the country in 2021, and now call New Brunswick, Canada, home.

J. D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 240 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

Quotes

"Theresa has a magical gift of cooking wonderful food that takes you into the heart of your favorite stories!" —Diana Gabaldon, author of the *NYT*-bestselling *Outlander* novels



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Wt

Rough Pages

Lev AC Rosen

Lev AC Rosen delivers a new and captivating historical mystery that begs the question -- how hard will you work to keep your own secrets buried?

Summary

Set in atmospheric 1950s San Francisco, *Rough Pages* asks who is allowed to tell their own stories, and how far would you go to seek out the truth.

Private Detective Evander "Andy" Mills has been drawn back to the Lavender House estate for a missing person case. Pat, the family butler, has been volunteering for a book service, one that specializes in mailing queer books to a carefully guarded list of subscribers. With bookseller Howard Salzberger gone suspiciously missing along with his address book, everyone on that list, including some of Andy's closest friends, is now in danger.

A search of Howard's bookstore reveals that someone wanted to stop him and his co-owner, Dorothea Lamb, from sending out their next book. The evidence points not just to the Feds, but to the Mafia, who would be happy to use the subscriber list for blackmail.

Andy has to maneuver through both the government and the criminal world, all while dealing with a nosy reporter who remembers him from his days as a police detective and wants to know why he's no longer a cop. With his own secrets closing in on him, can Andy find the list before all the lives on it are at risk?

Contributor Bio

LEV AC ROSEN writes books for people of all ages, including the Evander Mills series, which began with the Macavity Award winning *Lavender House*, and continues with *The Bell in the Fog* and *Rough Pages*. Rosen's books have been nominated for Anthony and Lambda Awards and have been selected for Best of lists from The Today Show, Library Journal, Buzzfeed, Autostraddle, Forbes, and many others. He lives in NYC with his husband and a very small cat.

Quotes

"Movingly explores the strain of trying to pass as straight at a time when living an authentic life could be deadly."—*New York Times Book Review*, on *Lavender House*

"Rosen's smart, bittersweet tale plays with the oldest truth of all: the price we pay for our identity in America." —Walter Mosley, on *Lavender House*

"A new take on a Golden Age crime novel...richly cinematic." —*Washington Post* on *Lavender House*

"Gripping... Readers will be ready for the next Mills adventure as soon as this one ends" —*Publishers Weekly*, on *The Bell in the Fog*



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Wt

Dealing with a Desperate Demon

Charlotte Stein

The second standalone in Charlotte Stein's Sanctuary for Supernatural Creatures series that is sure to get readers' hearts pumping and have them rooting for the devil!

Summary

Nancy has just about given up on finding her special person when Jack Jackson—big, scary and the town loser—walks into her bookstore. He's apparently even more desperate for help in the romance department than she is. And after a bit of gentle persuasion, he finally accepts her guidance in securing his dream girl. Practice dates, lessons in tenderness—you name it, she can teach it.

There's just one problem: his dream girl might have more than an issue with his dating skills. Because Jack isn't just a little clueless; he's actually the demonic son of Satan, from the deepest depths of hell. He's spent his entire long underlife dragging evildoers to their fates, while really trying not to live up to his Dad's expectations.

Now, it isn't just about getting a date with his dream girl. He needs to become a better man to win over the woman he's been cosmically bound to, in a Beauty and the Beast style pact. If he fails, everyone he cares for will face a terrible fate. Luckily for him, Nancy may well be the witch she's always tried to pretend she wasn't. She can save him, he knows it—and she's starting to know it too. Even if every day spent with him is an agonising reminder that she isn't the girl he's fated for.

But as the deadline approaches she's starting to wonder... Could it be that she's finally found her Prince? Or is she about to lose her heart to hell?

Contributor Bio

Charlotte Stein is the RT- and DABWAHA-nominated author of over fifty short stories, novellas and novels, including *When Grumpy Met Sunshine*, a book *The New York Times* called "a triumph". When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family.

Quotes

Praise for *How to Help a Hungry Werewolf*:

"Stein's delightful, steamy romance is full of surprises that will keep readers guessing. Give this one to romance fans who like their books hot and sweet." —*Library Journal*

"Wildly imaginative. Sparks become incendiary in this uniquely spicy foray into fantasy." —*Booklist*



I'll Be Waiting

A Novel

Kelley Armstrong

From *New York Times* Bestselling author Kelley Armstrong comes a spellbinding supernatural horror involving a haunted-house, seances, lost loved ones, and a spirit out for blood...

Summary

Nicola Laughton never expected to see adulthood, being diagnosed with Cystic Fibrosis as a child. Then medical advances let her live into her thirties and she met Anton, who taught her to dream of a future... together. But only months after getting married, Anton died in a horrible car crash, uttering to her with his final breath, "I'll be waiting for you."

Then, that private moment became public when someone from the crash scene took it to the press. Worse, that person claimed it wasn't Anton who said the words but his ghost, hovering over his body.

Since their story went public, Nicola has been hounded by spiritualists promising closure. In the hopes of stopping her downward spiral, friends and family find a reputable medium to perform a séance at the Lake Erie beach house Anton's family once owned.

The medium has barely begun when things start happening. Locked doors mysteriously open. Clouds of insects engulf the house. And, unbeknownst to the others, this isn't Nicola's first time contacting the dead as she's quickly haunted by nightmares of her past. She hears footsteps and voices and the creak of an old dumbwaiter...in an empty shaft. That's when she finds the first body...

Contributor Bio

KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

Quotes

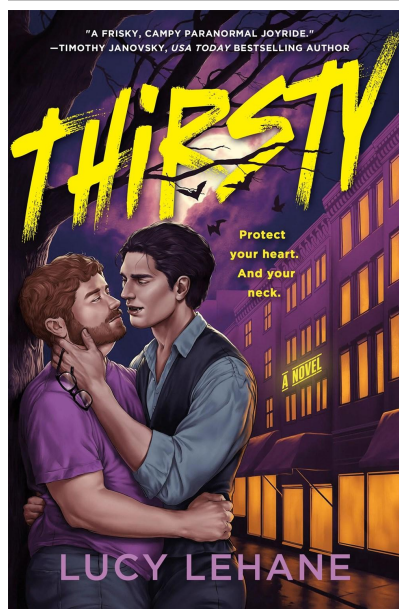
"[A] nail-biting thriller... Armstrong's insightful characterization of her lead, even as it keeps readers guessing about Nicola's reliability as a narrator, makes suspending disbelief easy. Riley Sager fans will be delighted." —*Publishers Weekly*

"The atmosphere here is superbly realized... Fans of Riley Sager and Lucy Foley will enjoy this well-paced and atmospheric ghost story-thriller." —*Booklist*, starred review

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Thirsty

Lucy LeHane

A revenge plot sets sparks flying in this screwball paranormal romantic comedy of enemies-to-lovers, chaotic supernatural friend groups, and scorching chemistry from debut author Lucy LeHane.

Summary

Charlie needs to revamp his career. Writing advice columns was hard enough before the whole internet was dying to know how to date the undead – but Charlie's as human as they come. And he has no idea how to answer the messages flooding his inbox, like *My Workplace Slack Is Haunted; Should I Cross Dimensions For a Fling?* and *Am I Wild Enough to Date a Wolf?*

When a chance nocturnal meeting at a local coffee shop sees him reuniting with Lorenzo – a vampire with an axe to grind – Charlie thinks he's found his ticket to immortal career success. But Lorenzo has plans of his own: to get revenge on Charlie for separating Lorenzo from the love of his life years ago. When Lorenzo draws Charlie into his world of monsters and mayhem, he finds new friends and old souls that span centuries of existence, yet are somehow just as lost as the two of them. But as Charlie and Lorenzo grow unexpectedly closer, the secrets they dwell under might just crush them.

Can their love survive demons and drama? And which will prove deadlier... bloodlust or betrayal?

Contributor Bio

LUCY LEHANE writes love stories about terrible people. Her interests include kissing, cheese, and game nights with friends. Exactly no one in her life was surprised to learn that she had written a romance novel. Her hobbies include binge-watching, overthinking, and being entirely too online. She also writes occasionally.

Quotes

"*Thirsty* is a frisky, campy paranormal joyride that's sure to get your blood pumping. With a biting sense of humor and a swoony set of heroes, it's an essential spooky season read for those of us who like our monsters best when they're making community and making out." - Timothy Janovsky, author of *The Merriest Mist*

"*Thirsty* is charming and downright fun, showcasing a vibrant community of supernatural creatures trying to get by in the modern world, with a crackling romance I couldn't wait to sink my teeth into." - S.A. MacLean, author of *The Phoenix Keeper*



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You Better Watch Out

A Thriller

James S. Murray, Darren Wearmouth

From international bestselling authors James S. Murray and Darren Wearmouth, comes a suspenseful, serial killer thriller that leaves you wondering, is Christmas *really* the best time of the year?

Summary

Forty-eight hours until Christmas, Jessica Kane wakes up with blurred vision, ears ringing, and in excruciating pain. A gash in her head and blood running down her face, the last thing she remembers is going for a run and something or *someone* hitting her in the head.

It doesn't take her long to realize she is trapped in an unknown, deserted town with five other strangers who share similar stories of being attacked and stranded there. Unsure why and how they got there, she knows one thing for certain, she has to find a way out.

That becomes nearly impossible when someone is meticulously orchestrating their deaths, one by one, and the only thing Jessica can do is watch the life leave their eyes.

The fenced-in town is the killer's very own playground and there's nowhere left to hide... *she better watch out because she could be next.*

Contributor Bio

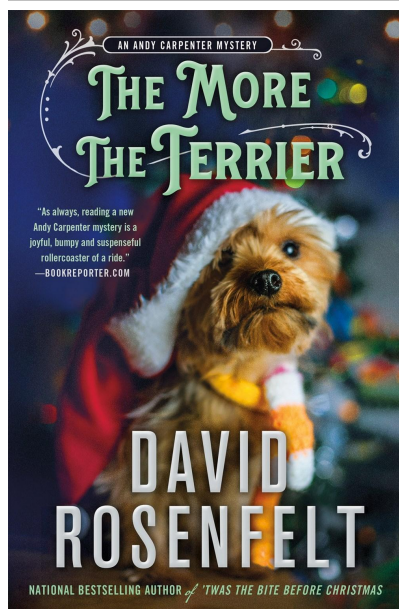
JAMES S. MURRAY is a bestselling author, executive producer, and actor, best known as "Murr" on the television show *Impractical Jokers*. He is the owner of Impractical Productions, LLC and co-owner of Bad Woods Entertainment. He now lives in Princeton, NJ with his wife Melyssa and dog Penny.

DARREN WEARMOUTH is the author of numerous bestselling novels, including *Awakened trilogy*, *First Activation*, *Critical Dawn*, and *The Stowaway*. He lives in Calgary, Alberta with his wife and daughter.

Quotes

"*And Then There Were None* meets *Saw* in the deliciously demented latest collaboration between Murray and Wearmouth... A slick slasher that's easy to wolf down in a single sitting [for] readers who like their holiday fare bitter." —*Publishers Weekly*

"In *You Better Watch Out*, authors Murray and Wearworth have produced a story for lovers of campy B-horror movies, creating a book that feels like *Saw* with a Christmas twist." —*Booklist*



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The More the Terrier

An Andy Carpenter Mystery

David Rosenfelt

"Andy's humor is intact: the world would be better if people were golden retrievers."—*Booklist*

Summary

Reluctant lawyer Andy Carpenter is relieved to be headed back to Paterson, New Jersey, after a week-long family vacation in the Adirondacks. He's ready to put the holly jolly season way behind him and settle in at home with his three dogs. But when they finally arrive, there is an extra dog eagerly awaiting them, as well as one anxious dog sitter.

When the dog showed up on the doorstep a few days ago, the sitter knew Andy would know what to do. Indeed, Andy recognizes Murphy, who the Carpenters fostered before the dog went home with BJ Bremer and his mother. BJ wanted to learn all he could about caring for Murphy, which made Andy like him immediately.

When Andy goes to take Murphy back to the Bremers, though, instead of the happy reunion he expects, he finds BJ's mother in tears. It turns out Murphy ran off...after BJ was arrested for murder. Andy had hoped for a quiet Christmas vacation, but he likes Murphy's family and his golden retriever, Tara, likes Murphy, so he can't resist getting involved. The case isn't as simple as Andy thought it would be, though, with BJ suspected of murdering one of his professors. With nothing to go on but Andy's own conviction in BJ's dog-loving character, proving his innocence would be a Christmas miracle.

With equal doses of doggy humor and courtroom drama, as well as Andy Carpenter's traditional humbug Christmas spirit, David Rosenfelt delivers another winner.

Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of almost 30 Andy Carpenter novels, most recently *Dog Day Afternoon*; nine stand-alone thrillers; two nonfiction titles; and four K Team novels, a series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

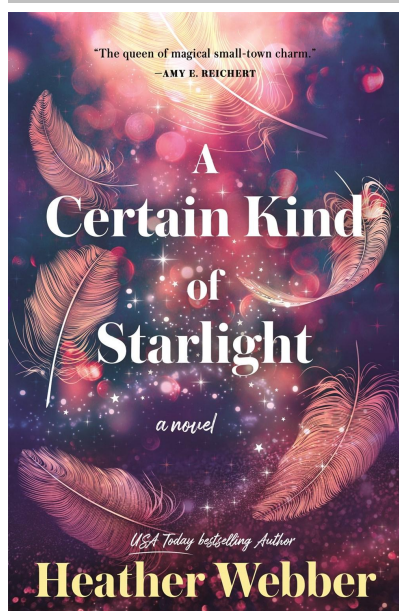
Quotes

Praise for *The More the Terrier*

"David Rosenfelt is a literary jewel and his Andy Carpenter series continues to be the most satisfying in crime fiction today." —Rothenberg on WBAI/RADIO

Praise for *'Twas the Bite Before Christmas*

"The courtroom scenes shine." —*Kirkus Reviews*



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Wt

A Certain Kind of Starlight

A Novel

Heather Webber

Two women learn how to rise up again in this sparkling novel from "the queen of magical small-town charm" (Amy E. Reichert), *USA Today* bestselling author Heather Webber!

Summary

Everyone knows that Addie Fullbright can't keep a secret. Yet, twelve years ago, as her best friend lay dying, she entrusted Addie with a devastating truth. One so shattering that Addie felt she had to leave her hometown of Starlight, Alabama, to keep from revealing it. But when her beloved aunt gets a shocking diagnosis and asks her to come back to Starlight to help run the family bakery, Addie knows it is time to go home again.

Tessa Jane Wingrove-Fullbright feels like she's failing. She's always been able to see the lighter side of life but lately darkness has descended. When she's called back to Starlight to help her aunt, she's barely holding herself together and fears she'll never find her way back to who she used to be.

Under the bright side of the stars, Addie and Tessa Jane come to see that magic can be found in trusting yourself, that falling apart is simply a chance to rise up again, stronger than ever, and that the heart usually knows the best path through the darkness.

***A Certain Kind of Starlight* is a lyrical, heartwarming story of family, growth, and magic from the *USA Today* bestselling author of *Midnight at the Blackbird Café*, Heather Webber.**

Contributor Bio

HEATHER WEBBER is the national bestselling author of more than thirty novels and has been twice nominated for an Agatha Award. She loves to spend time with her family, read, drink too much coffee and tea, birdwatch, crochet, watch cooking competition and home improvement shows, and bake. Heather lives in southwestern Ohio and is hard at work on her next book.

Quotes

"Lyrical, magical and as sweet and rich as one of Aunt Bean's cakes, Webber's latest deserves a place in your home and heart."—Viola Shipman, *USA Today* bestselling author

"Webber skillfully weaves real magic into the everyday magic of the connections between family and friends. Women's fiction readers searching for a subtly fantastical story will want to snatch this up."—*Publishers Weekly*

"A lyrical and lovely story filled with whimsy, heart, and a delicious sense of place. I devoured this wonderful tale of sisterhood, strong women, and finding one's place in the world."—Rachel Linden, bestselling author



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320 Pages
Fiction / Romance
FIC027230

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Wt

Isn't It Obvious?

Rachel Runya Katz

After a meet-disaster, a podcaster and her producer fall in love over email without realizing they know (and hate) each other in real life.

Summary

When high school librarian Yael's secret podcast starts to take off, she decides to hire Kevin, a remote freelance editor/producer so she can manage juggling her mental health, day job, and the queer teen book club she's been hosting at school after hours. To maintain her anonymity, they communicate strictly via email and Kevin only knows her by her podcast persona, Elle.

Little does Yael know that Kevin, who in real life goes by his middle name, Ravi, is the same man she tore apart for climbing out of her bedroom window after a one night stand with her roommate, Charlie. And she certainly never expects him to show up to volunteer at her book club.

In person, Yael and Ravi clash until their sparks turn into something more. Over email, Elle and Kevin are starting to fall hard when they decide to keep things strictly professional. But when Ravi discovers the truth, will keeping it a secret mean the end of everything he's built with Yael/Elle? And what happens when she finds out? Will they fall twice as hard, or cut ties in more ways than one?

Rachel Runya Katz's *Isn't It Obvious?* is a sharp, funny romance about loving the whole person and finally taking a chance on love.

Contributor Bio

RACHEL RUNYA KATZ is a contemporary romance writer living in Seattle with her partner, her cat, and far too many houseplants. She has a PhD in biomedical engineering, which is minimally helpful for this endeavor. Her books center queer Jews of color and their layered lives of joy, sadness, and love. She is the author of *Thank You for Sharing*, *Whenever You're Ready*, and *Isn't It Obvious?*

Quotes

"I wanted to protect Yael and Ravi at all costs, and I could not have loved their journey to their happily-ever-after more. I'll be highly recommending this book to romance fans for years to come!" - Mia Sosa, *USA Today* bestselling author of *The Worst Best Man*

"Rachel Runya Katz adds another smart, sexy, and sincere romance to her roster with *Isn't It Obvious?*...will have readers giggling and kicking their feet!" - Samantha Markum, *USA Today* bestselling author of *Love, Off the Record*



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Poetry / Women Authors
POE024000

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Wt

Same

Poems

Hannah Rosenberg

A debut poetry collection of tender, wistful, and relatable reflections for women of all stripes.

Summary

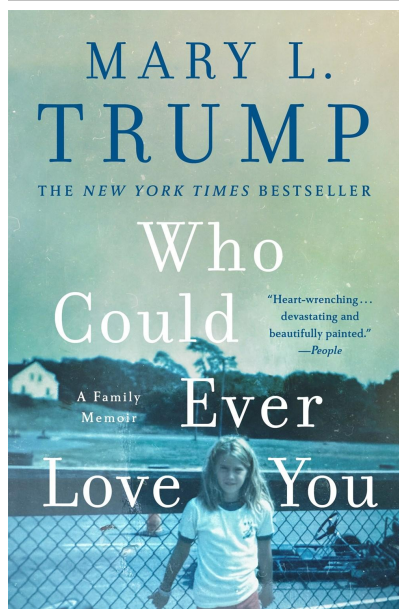
"I still haven't figured out how to keep / my shower floor clean or make morning / smoothies or respond to stress calmly. / *Same, same, same* my friends tell me, a love note of sorts."

The debut collection from beloved Instagram poet @hannahrowrites, *Same* is a celebration of one thing we all have in common: a desire to be seen and understood. With her artful blend of intuitive and wise insights, Hannah's observations resonate with readers across multiple life stages—girlhood, marriage, motherhood and beyond. Centering friendship and connection, her poems are filled with the kind of recognizable, intimate details described by a relatable, honest voice that make readers nod along and instantly want to share with someone they love.

In a world that often aims to make women feel smaller, *Same* offers an unparalleled feeling of visibility and validation, and a reminder that not only are we not alone, but we're also all in this together.

Contributor Bio

HANNAH ROSENBERG is a poet whose work has been shared widely online, and she has been featured in publications serving women and parents like *Darling and In Kind*. She lives in the greater Philadelphia area with her husband and daughter, who often find themselves as the subjects of her poems. You can find her work on Instagram @hannahrowrites.



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288 Pages
Includes one 16-page color photo
insert
Biography & Autobiography
/ Political
BIO010000

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Wt

Who Could Ever Love You

A Family Memoir

Mary L. Trump, PhD

The New York Times, USA Today, and Publishers Weekly bestseller: An intimate, heartbreaking memoir of a father, a mother, and a family's exile from the Trump dynasty

Summary

Mary Trump grew up in a family divided by its patriarch's relentless drive for money and power. The daughter of Freddy Trump, the highly accomplished, dashing eldest son of wealthy real estate developer Fred Trump, and Linda Clapp, a flight attendant from a working-class family, Mary lived in the shadow of Freddy's humiliation at the hands of his father.

In WHO COULD EVER LOVE YOU, Mary Trump brings us inside the twisted family whose patriarch ignored, froze out, and eventually destroyed his own. Freddy Trump's decline into alcoholism and illness, along with Linda's suffering after their divorce, left Mary dangerously vulnerable as a very young girl. Inadequately and only conditionally loved, there were no adults in her life except for the father she loved, but lost before she could know him; and a mother abandoned by her ex-husband's rich and powerful family who demanded her loyalty but left her with nothing.

With searching insight, poignant detail, and unsparing prose, Mary Trump reveals the cold, selfish cruelty that has come to define the Trump family thanks in large part to her uncle, whose malignant ambition has riven our nation and threatens the world.

Contributor Bio

MARY L. TRUMP is the author of the #1 bestseller, *Too Much and Never Enough*, and the New York Times bestseller, *The Reckoning*. She holds a PhD from the Derner Institute of Advanced Psychological Studies at Adelphi University, and has taught graduate courses in trauma, psychopathology, and developmental psychology.

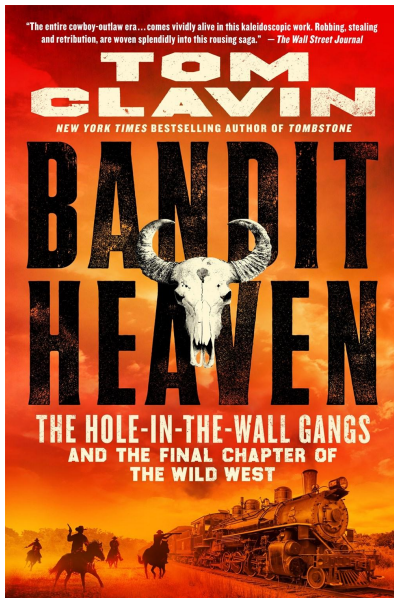
Quotes

Praise for *Who Could Ever Love You*

"Heart-wrenching...devastating and beautifully painted." --People

"Vivid...telling detail." --Washington Post

"Unsparing...engrossing...franker than she's ever been about the emotional toll her family's savagery took on her." --Los Angeles Times



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304 Pages
 Includes 3 maps plus one 16-page
 black-and-white photograph insert
 History / United States
 HIS036040

8.3 in H | 5.4 in W | 1 in T | 1 lb
 Wt

Bandit Heaven

The Hole-in-the-Wall Gangs and the Final Chapter of the Wild West

Tom Clavin

From multiple *New York Times* bestselling author Tom Clavin comes the thrilling true story of the most infamous hangout for bandits, thieves and murderers of all time.

Summary

Robbers Roost, Brown's Hole, and Hole-in-the-Wall were three hideouts that collectively were known to outlaws as "Bandit Heaven." During the 1880s and '90s these remote locations in Wyoming and Utah harbored hundreds of train and bank robbers, horse and cattle thieves, the occasional killer, and anyone else with a price on his head.

Clavin's *Bandit Heaven* is the entertaining story of these tumultuous times and the colorful characters who rode the Outlaw Trail through the frigid mountain passes and throat-parching deserts that connected the three hideouts—well-guarded enclaves no sensible lawman would enter. There are the "star" residents like gregarious Butch Cassidy and his mostly silent sidekick the Sundance Kid, and an array of fascinating supporting players like the cold-blooded Kid Curry, and "Black Jack" Ketchum (who had the dubious distinction of being decapitated during a hanging), among others.

Most of the hard-riding action takes place in the mid- to late-1890s when Bandit Heaven came to be one of the few safe places left as the law closed in on the dwindling number of active outlaws. Most were dead by the beginning of the 20th century, gunned down by a galvanized law-enforcement system seeking rewards and glory. Ultimately, only Cassidy and Sundance escaped . . . to meet their fate 6000 miles away, becoming legends when they died in a fusillade of lead.

Bandit Heaven is a thrilling read, filled with action, indelible characters, and some poignance for the true end of the Wild West outlaw.

Contributor Bio

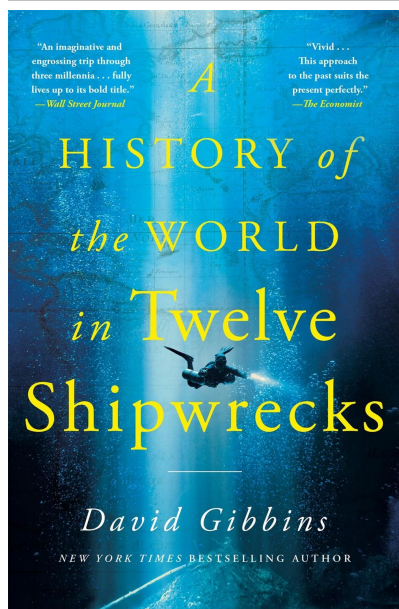
TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy? *Wild Bill*, *Dodge City*, and *Tombstone*? and *Blood and Treasure*, *The Last Hill* and *Throne of Grace* with Bob Drury. He lives in Sag Harbor, NY.

Quotes

"Clavin's Western history ... places the action in the larger context of social change."
 —*Kirkus Reviews* on *Bandit Heaven*

"A rollicking tale of a Texas lawman and the iron-jawed contingent that rode with him...Fans of the Wild West and its pistol-packin' miscreants will enjoy Clavin's latest."
 —*Kirkus Reviews* on *Follow Me to Hell*

"Fascinating ... this is a stirring account." —*Forbes* on *Follow Me to Hell*



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304 Pages
Plus one 8-page color insert
Transportation / Ships &
Shipbuilding
TRA006010

9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

A History of the World in Twelve Shipwrecks

David Gibbins

From renowned underwater archaeologist David Gibbins comes an exciting and rich narrative of human history told through the archaeological discoveries of twelve shipwrecks across time.

Summary

The Viking warship of King Cnut the Great. Henry VIII's the Mary Rose. Captain John Franklin's doomed HMS Terror. The SS Gairsoppa, destroyed by a Nazi U-boat in the Atlantic during World War II.

Since we first set sail on the open sea, ships and their wrecks have been an inevitable part of human history. Archaeologists have made spectacular discoveries excavating these sunken ships, their protective underwater cocoon keeping evidence of past civilizations preserved. Now, for the first time, world renowned maritime archeologist David Gibbins ties together the stories of some of the most significant shipwrecks in time to form a single overarching narrative of world history.

A History of the World in 12 Shipwrecks is not just the story of those ships, the people who sailed on them, and the cargo and treasure they carried, but also the story of the spread of people, religion, and ideas around the world; it is a story of colonialism, migration, and the indomitable human spirit that continues today. From the glittering Bronze Age, to the world of Caesar's Rome, through the era of the Vikings, to the exploration of the Arctic, Gibbins uses shipwrecks to tell all.

Drawing on decades of experience excavating shipwrecks around the world, Gibbins reveals the riches beneath the waves and shows us how the treasures found there can be a porthole to the past that tell a new story about the world and its underwater secrets.

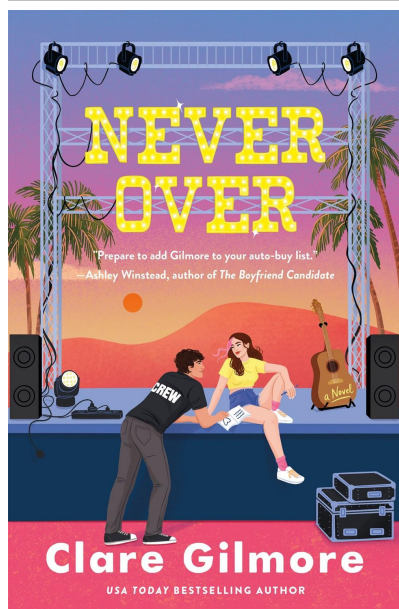
Contributor Bio

DAVID GIBBINS is the internationally bestselling author of nine Jack Howard and Total War novels. He has worked in underwater archaeology all his professional life. After taking a PhD from Cambridge University he taught archaeology in Britain and abroad, and is a world authority on ancient shipwrecks and sunken cities. He has led numerous expeditions to investigate underwater sites in the Mediterranean and around the world. He currently divides his time between fieldwork, England and Canada.

Quotes

"An imaginative and engrossing trip through three millennia, and a book that fully lives up to its bold title." -**Wall Street Journal**

"A bravura work, insightfully woven, grippingly told and beautifully illustrated."
-**Mensun Bound, bestselling author of *The Ship Beneath the Ice***



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Wt

Never Over

A Novel

Clare Gilmore

A swoony second-chance romance where facing the one who broke your heart could be the thing that makes your dream come true.

Summary

Twenty-five-year-old Paige Lancaster is one contract away from earning a living doing her favorite thing in the world: writing songs. But when a music industry professional suggests that she's holding back with her lyrics to lessen the heartbreak of an old flame, Paige doubts if her songs are strong enough to be heard yet.

In a rare, impulsive move, Paige contacts Liam Bishop after four years of no contact to ask him for a small favor: date her, and then re-break her heart, all so she can remember what those big, songworthy emotions felt like. And since Liam is the one who first set Paige on this path, he hesitantly agrees.

Across three months of Liam's summer work travel, the two exes are forced to share hotel beds, meet each other's people, rehash the past, and date in the present, all while navigating the building tension between them that they both swore was the one line of their agreement they wouldn't cross.

But when it becomes near impossible not to act on their rippling chemistry, and as ever intensifying feelings blur the lines of what's actually real and what's driven by the music, Paige and Liam will both have to decide what's more important: art for the sake of it, or love over everything.

Contributor Bio

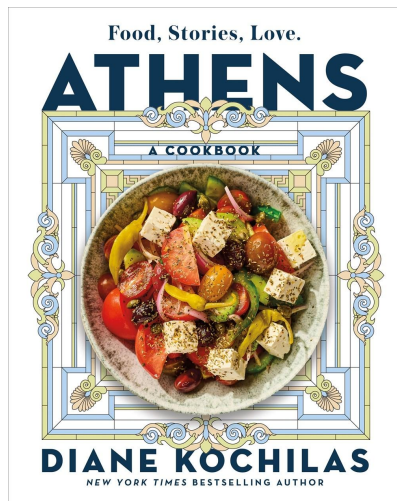
CLARE GILMORE lives in Charlotte, North Carolina with her fiancé and a rambunctious dog. She spends her moonlight hours cooking excessively elaborate meals and planning more vacations than she'll ever be able to take.

Quotes

"The rich detail of life in Austin, along with the fascinating, inside look at the clothing business, add a unique background to a delicious slowburn romance." **--Booklist on Perfect Fit**

"Full of witty banter, shared mistakes, a great cast of characters...Perfect for fans of Emily Henry and Lana Ferguson, this book from Gilmore is heartfelt, with a little grit and a lot of laughs." **--Library Journal on Perfect Fit**

"*Love Interest* is a sparkling debut novel that fans of *The Hating Game* and *Book Lovers* will absolutely adore." **--BuzzFeed**



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Cooking / Regional & Cultural
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1 in H | 1 in W | 1 in T | 1 lb Wt

Athens

Food, Stories, Love: A Cookbook

Diane Kochilas

New York Times bestselling author Diane Kochilas's latest cookbook, with 150 recipes, explores all of the greatest dishes from Greece's most-visited city.

Summary

Everyone's favorite Greek chef, Diane Kochilas, is back with a cookbook dedicated to exploring the food of Athens. Diane has lived in Athens for thirty years and has been witness to the enormous social and culinary changes all around her. To navigate the city's gastronomic scene today is to discover a city overflowing with new creative energy in its kitchens and myriad of international ingredients in its markets. These new global influences on the Athenian table live side by side with Greece's great gastronomic traditions. Souvlaki, hand pies, and the classic pasta casserole pastitsio are included here along with Athenian "fancy" dishes like Noua, a classic Athenian pot roast, and Chicken Milanese, combining chicken, rice, and a velvety cream sauce. Giving readers a taste of the ways in which the culinary traditions of other countries are shaping the way Athens eats today, Diane offers a recipe for a French-influenced cross between a croissant and spanakopita, shares an Italian twist on a Greek classic with Shrimp Saganaki Risotto, updates a Greek bean dish with a Grec-Mex twist on gigantes, and much more. As with all of Diane's other books, the recipes in *Athens* are home-cook friendly. So, bring a taste of today's Athenian table to your home with *Athens: Food, Stories, Love*.

Contributor Bio

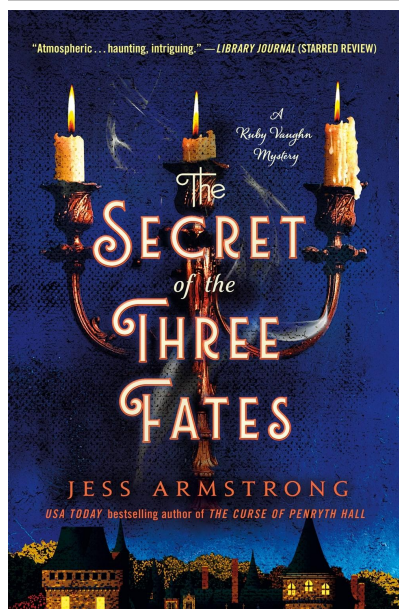
DIANE KOCHILAS, celebrity chef, award-winning and bestselling cookbook author, and cooking school owner, has been at the forefront of bringing healthy, delicious Greek cuisine to a wide international audience for many years. She is the host and co-executive producer of *My Greek Table*, a 13-part cooking-travel series about Greece and Greek cuisine airing nationally on Public Television. She runs the Glorious Greek Cooking School on her native island, Ikaria.

Quotes

Praise for *The Ikaria Way*:

"An impressive array of recipes packed with vegetables and herbs known for their wellness benefits... There's no denying the appeal of many of these meals. This unique vegetarian approach inspires." — *Publishers Weekly*

"In Kochilas's adept hands, plant-based dining appears satisfying and accessible; a great choice for readers interested in the Mediterranean diet and lifestyle" — *Library Journal*



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Wt

The Secret of the Three Fates

A Ruby Vaughn Mystery

Jess Armstrong

"Atmospheric. . . haunting, intriguing." –*Library Journal* (starred review)

Summary

American heiress Ruby Vaughn still hasn't entirely forgiven her octogenarian employer and housemate Mr. Owen for bringing the occult into their lives during her recent trip to Cornwall. He claims their journey to Manhurst Castle in the Scottish borders is simply to acquire illuminated manuscripts for their rare books shop. However, when Ruby discovers there are no manuscripts and receives news of a séance to be held that very night, she grows suspicious.

The Great War left grieving families willing to sacrifice anything for the chance to say goodbye to a lost loved one. Mr. Owen is no exception. He's desperate to speak to his son, but he doesn't want to face the spirits alone. When the séance—hosted by a trio of mediums billing themselves as the Three Fates—goes awry, Mr. Owen's secrets begin to unravel, threatening to reveal a history that he's been running from for half his life.

When Ruby finds one of the Three Fates murdered the night of the séance, she and Mr. Owen become the prime suspects. To clear their names, Ruby enlists the help of Ruan Kivell, the folk healer Pellar who helped her in Cornwall. As the investigation progresses, they realize someone is determined to prevent them from uncovering the truth about what happened to the dead medium.

USA Today bestselling and award-winning author Jess Armstrong's heroine, Ruby Vaughn, returns in *The Secret of the Three Fates*, where the Scottish hills hold ghosts of the past that threaten Ruby's present.

Contributor Bio

JESS ARMSTRONG is the *USA Today* bestselling author of the Ruby Vaughn Mysteries. Her debut novel, *The Curse of Penryth Hall*, won the Minotaur Books/Mystery Writers of America First Crime Novel Award. She has a master's degree in American history but prefers writing about imaginary people to the real thing. Jess lives in New Orleans with her historian husband, two sons, yellow cat, speckled dog, and the world's most pampered school-fair goldfish. And when she's not working on her next project, she's probably thinking about cheese, baking, on social media, or some combination of the above.

Quotes

"A suspenseful, sometimes chilling read that never ceases to surprise and delight."
–*Kirkus Reviews*

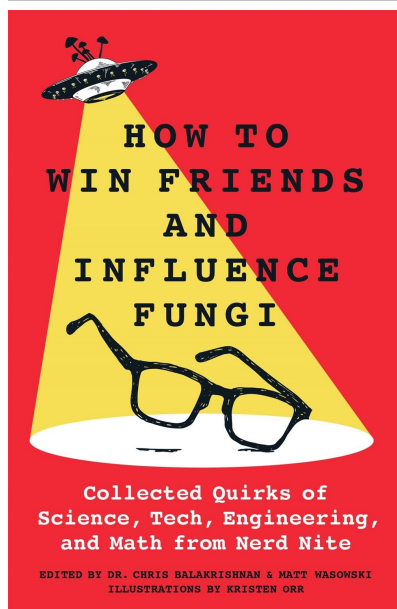
"Irresistible." –*Publishers Weekly*

Praise for *The Curse of Penryth Hall*

"Delightful." –*People*

"Ruby's intelligence, insight, fearless nature, and complicated background will make readers eager for a sequel." –*Shelf Awareness*

"Splendid." –*Library Journal* (starred review)



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320 Pages
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illustrations throughout
Science / Life Sciences
SCI008000

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How to Win Friends and Influence Fungi

Collected Quirks of Science, Tech, Engineering, and Math from Nerd Nite

Dr. Chris Balakrishnan, Matt Wasowski, Kristen Orr

In the vein of popular-science bestsellers such as *Atlas Obscura* and *What If?*, the co-founders of the global science organization Nerd Nite bring readers a collection of fascinating STEM topics.

Summary

For 20 years, Nerd Nite has delivered to live audiences the most interesting, fun, and informative presentations about science, history, the arts, pop culture, you name it. There hasn't been a rabbit hole that their army of presenters hasn't been afraid to explore. Finally, after countless requests to bring Nerd Nite to more fans across the globe, co-founders and college pals Matt Wasowski and Chris Balakrishnan are bringing readers the quirky and accessible science content that they crave in bookform, focused on STEM and paired with detailed illustrations that make the content pop. The resulting range of topics is quirky and vast, from kinky, spring-loaded spiders to the Webb telescope's influence on movie special effects.

Hilariously named after Dale Carnegie's iconic book, *How to Win Friends and Influence Fungi* features narratives, bursts, and infographics on all things STEM from scientists around the world. Chapters are sure to make you laugh-out-loud, with titles such as "The Importance of Talking Sh*t: How Microbes From Your Poop Can Save Lives" and "Be Annoying When it's GOOD to be irritating!".

With fascinating details, facts, and illustrations, combined with Chris and Matt's incredible connections to organizations such as the Discovery Network, *How to Win Friends and Influence Fungi* is sure to reach joyful STEM enthusiasts of all ages around the world.

Contributor Bio

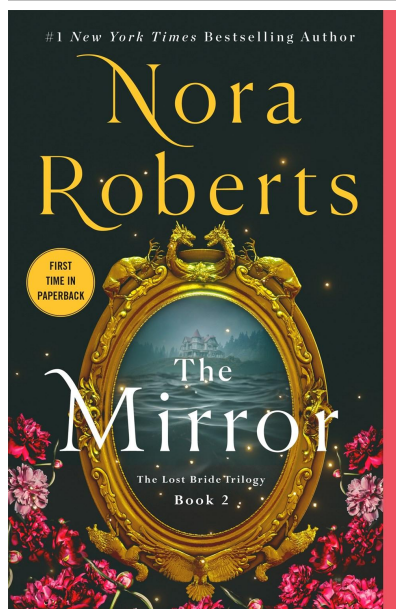
CHRIS BALAKRISHNAN founded Nerd Nite when he was a graduate student in at Boston University. Chris now works as a Program Director at the National Science Foundation, a professor at East Carolina University, and a research associate at the National Museum of Natural History.

MATT WASOWSKI has been the head of Nerd Nite since 2006 and organizes conferences for SAE International. He holds a BA from the University of Pennsylvania and an MFA in Non-Fiction Creative Writing from The New School.

Quotes

Testimonials for Nerd Nite:

"Nerd Nite is all about celebrating the expertise of amateurs, the goofier and poppier the better. -*New York Times*



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448 Pages
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Wt

The Mirror

The Lost Bride Trilogy, Book 2

Nora Roberts

The haunting saga of the Lost Bride trilogy continues with *The Mirror*, as the #1 *New York Times*-bestselling author of *Inheritance*, presents the second sensational new novel.

Summary

When Sonya MacTavish inherits the huge Victorian mansion on the coast of Maine, she has no idea that the house is haunted. The footsteps she hears at night, the doors slamming, the music playing, are not figments of her imagination. In her dreams she sees glimpses of the past. In the present she finds portraits of brides. And when she has visions of an antique mirror, she is drawn to it, sensing it holds dark family secrets.

Then one night the mirror appears and Sonya glides through this looking glass, into the past—and sees a bride murdered on her wedding day, the circle of gold torn from her finger. It is a scene that will play out again and again—a centuries-old curse that must be broken—and a puzzle she must solve if there is any hope of breaking the curse.

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 240 novels, including *Inheritance*, *Mind Games*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

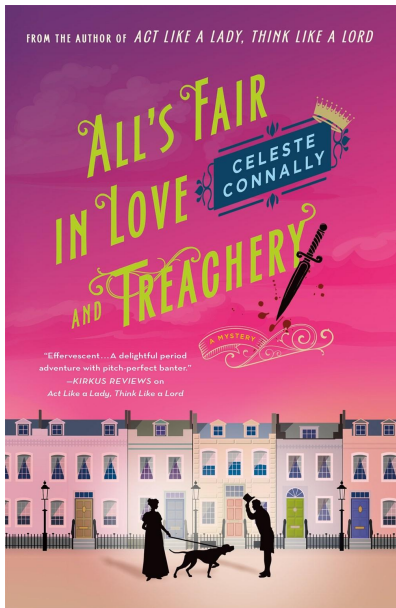
Quotes

Praise for *The Mirror*

"With plenty of chills and thrills, this paranormal romantic suspense tale also brilliantly celebrates the importance of family, friends, and love." -*Booklist*

"The result is quintessential Roberts: richly detailed wish fulfillment seasoned with the mounting tension of a carefully plotted mystery. Captivating characters and a cliffhanger ending will leave readers eager for more." -*Publishers Weekly*

"Roberts is a masterful storyteller. A quiet yet mesmerizing story..." -Starred *Kirkus Review*



Minotaur Books
9781250867629
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\$19.00/\$26.00 Can.
Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

All's Fair in Love and Treachery

A Mystery

Celeste Connally

Bridgerton meets Agatha Christie in this dazzling second installment to the captivating Regency-era Lady Petra Inquires mystery series.

Summary

21 June, 1815. London may be cheering the news of Napoleon's surrender at Waterloo, but Lady Petra Forsyth has little to celebrate after discovering that the death of her viscount fiancé three years earlier was no accident. Instead, it was *murder*, and the man responsible is her handsome, half-Scottish secret paramour Duncan Shawcross—yet the scoundrel has disappeared, leaving only a confusing riddle about long-forgotten memories in his wake.

So what's a lady to do when she can't hunt down her traitorous lover? She concentrates on a royal assignment instead. Queen Charlotte has tasked Petra with making inquiries surrounding the death of the Asylum for Female Orphans' matron. What's more, an intercepted letter hints there may be a link between the matron's death and a group of radicals with ties to the aristocracy.

Then, Petra overhears a nefarious conversation with two other men about a plot to topple the monarchy, set to take place during the celebrations currently gripping London.

As the clock counts down and London's streets teem with revelers, Petra's nerves are fraying as her past and present collide. While all's fair in love and war, she can never surrender, especially when more orphaned girls may be in trouble. And to save their lives, the monarchy itself, and her own heart, Lady Petra must face her fears with the strength of an army of soldiers and fight with the heart of a queen.

Contributor Bio

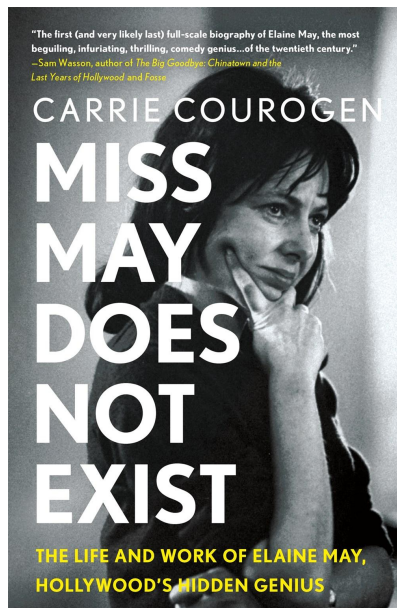
CELESTE CONNALLY is an Agatha Award nominee, and a former freelance writer and editor. A lifelong devotee of historical novels and adaptations fueled by her passion for history—plus weekly doses of PBS Masterpiece—Celeste loves reading and writing about women from the past who didn't always do as they were told.

Quotes

Praise for *Act Like a Lady, Think Like a Lord*:

"Effervescent...A delightful period adventure with pitch-perfect banter." —*Kirkus Reviews*

"Delightful...Petra is marvelously drawn—an easy-to-love, instantly memorable heroine—and Connally equips her with a brisk, page-turning adventure. This is catnip for historical suspense fans." —*Publishers Weekly*



St. Martin's Griffin
9781250397140
Pub Date: 11/11/2025
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Trade Paperback

400 Pages
Plus one 8-page black-and-white
insert
Biography & Autobiography
/ Women
BIO022000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Miss May Does Not Exist

The Life and Work of Elaine May, Hollywood's Hidden Genius

Carrie Courogen

Miss May Does Not Exist, by Carrie Courogen is the riveting biography of comedian, director, actor and writer Elaine May, one of America's greatest comic geniuses.

Summary

After performing their Broadway smash *An Evening with Mike Nichols and Elaine May*, Elaine set out on her own. She toiled unsuccessfully on Broadway for a while, but then headed to Hollywood where she became the director of *A New Leaf*, *The Heartbreak Kid*, *Mikey and Nicky*, and the legendary *Ishtar*. She was hired as a script doctor on countless films like *Heaven Can Wait*, *Reds*, *Tootsie*, and *The Birdcage*. In 2019, she returned to Broadway where she won the Tony Award for Best Leading Actress in *The Waverly Gallery*. Besides her considerable talent, May is well known for her reclusiveness. On one of the albums she made with Mike Nichols, her bio is this: "Miss May does not exist." Until now.

Carrie Courogen has uncovered the Elaine May who does exist. Conducting countless interviews, she has filled in the blanks May has forcibly kept blank for years, creating a fascinating portrait of the way women were mistreated and held back in Hollywood. *Miss May Does Not Exist* is a remarkable love story about a prickly genius who was never easy to work with, not always easy to love and frequently often punished for those things, despite revolutionizing the way we think about comedy, acting, and what a film or play can be.

Contributor Bio

CARRIE COUROGEN is a writer, editor, and director. Her work has appeared, in print and video, in publications like *Glamour*, *NPR*, *Paper Magazine*, *Pitchfork*, *Teen Vogue*, *Vanity Fair*, *Vice*, and more. She lives in New York City.

Quotes

"A deeply researched, psychologically astute new biography... written with a brash literary verve that feels authentic to its subject, and it does justice both to May's mighty artistry and to the complex fabric of her life, linking them persuasively while resisting facile correlations between her personal concerns and her blazing inspirations." — Richard Brody, *The New Yorker*

"Casual, sympathetic and compulsively readable." — *The New York Times Book Review*

"A minor miracle...a fascinating, three-dimensional portrait of a brilliant, complicated artist" — *The Los Angeles Times*



St. Martin's Griffin
9781250393128
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Trade Paperback

352 Pages
Includes one 8-page black-and-white photograph section
True Crime / Murder
TRU002000
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

If I Can't Have You

Susan Powell, Her Mysterious Disappearance, and the Murder of Her Children

Gregg Olsen, Rebecca Morris

Bestselling authors Gregg Olsen and Rebecca Morris investigate one of the 21st Century's most puzzling disappearances and how it resulted in the murder of two children by their father.

Summary

Every once in a great while a genuine murder mystery unfolds before the eyes of the American public. The tragic story of Susan Powell and her murdered boys, Charlie and Braden, is the only case that rivals the Jon Benet Ramsey saga in the annals of true crime. When the pretty, blonde Utah mother went missing in December of 2009 the media was swept up in the story – with lenses and microphones trained on Susan's husband, Josh. He said he had no idea what happened to his young wife, and that he and the boys had been camping in the middle of a snowstorm.

Over the next three years bombshell by bombshell, the story would reveal more shocking secrets. Josh's father, Steve, who was sexually obsessed with Susan, would ultimately be convicted of unspeakable perversion. Josh's brother, Michael, would commit suicide. And in the most stunning event of them all, Josh Powell would murder his two little boys and kill himself with brutality beyond belief.

Contributor Bio

GREGG OLSEN is the #1 *New York Times* bestselling author of more than thirty nonfiction books and novels, including *If You Tell*, *The Amish Wife*, *Lying Next to Me*, and *The Last Thing She Ever Did*. He has been featured on NPR, Good Morning America, and in *USA Today*, *People*, and the *Los Angeles Times*. He lives in rural Washington state. REBECCA MORRIS is the author of the bestsellers *Boy Missing* and *If I Can't Have You*, as well as the *New York Times* bestsellers *Bodies of Evidence* and *Overkill*.

Quotes

Praise for Gregg Olsen:

"Olsen [is] the heir apparent to legendary crime writers Jack Olsen and Ann Rule."
—**Ron Franscell, author of *Alice & Gerald: A Homicidal Love Story***

"Gregg Olsen is one of the best." —**Allison Brennan, *New York Times* bestselling author**



St. Martin's Griffin
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Trade Paperback

400 Pages
Fiction / Humorous
FIC016000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

I'm Starting to Worry About This Black Box of Doom

A Novel

Jason Pargin

A standalone darkly humorous thriller set in modern America's age of anxiety, by *New York Times* bestselling author Jason Pargin.

Summary

USA TODAY BESTSELLER

Outside Los Angeles, a driver pulls up to find a young woman sitting on a large, black box. She offers him \$200,000 cash to transport her and that box across the country, to Washington, DC. But there are rules:

He cannot look inside the box.
He cannot ask questions.
He cannot tell anyone.
They must leave immediately.
He must leave all trackable devices behind.

As the pair hit the road, rumors spread on social media that the mysterious woman was living in an apocalypse shack in the wilderness . . . and that her possessions are radioactive. Amateur sleuths, including a retired FBI agent, believe the box is part of a carefully-orchestrated terror attack intended to plunge the USA into civil war.

What ensues is a chaotic race against time across an angry and anxious nation, an ensemble of eccentric misfits desperately searching for the truth in a dark cloud of paranoia. It quickly becomes clear that regardless of what is or isn't inside that box, this trip is destined to end in fire and screams.

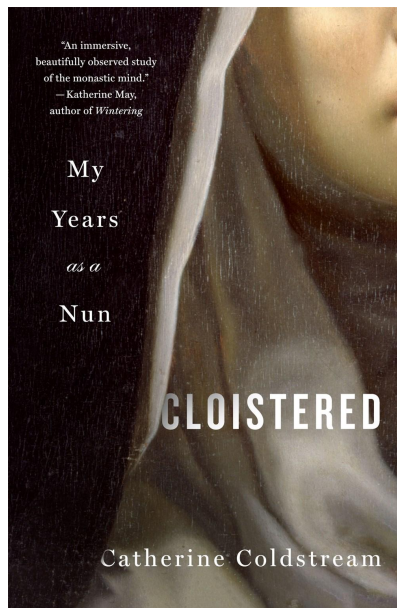
Contributor Bio

JASON PARGIN is the *New York Times* bestselling author of the John Dies at the End series as well as the award-winning Zoey Ashe novels. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.

Quotes

"A madcap thriller with sharp social commentary from Pargin." - William Earl, *Variety*

"Strident and timely, the dark humor of this wild standalone adventure from Pargin evokes satirists like Kurt Vonnegut and Douglas Adams for a new age." ? *Publisher's Weekly*



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Trade Paperback

352 Pages
Religion / Christianity
REL010000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Cloistered

My Years as a Nun

Catherine Coldstream

An astonishing memoir of twelve years as a contemplative nun in a silent monastery.

Summary

Cloistered takes the reader deep into the hidden world of a traditional Carmelite monastery as it approaches the third Millennium and tells the story of an intense personal journey into and out of an enclosed life of poverty, chastity, and obedience. Finding an apparently perfect world at Akenside Priory, in Northumberland, Catherine trusts herself to a group of twenty silent women, believing she is trusting herself to God. As the beauty and mystery of an ancient way of life enfold her, she surrenders herself wholly to its power, quite unaware of the complexity and dangers that lie ahead.

Cut off from the wider world for decades, the community has managed to evade accountability to any authority beyond itself. When Sister Catherine realises that a mesmerising cult of the personality, with the distortions it entails, has replaced the ancient ideal of religious obedience, she is faced with a dilemma. Will she submit to this, or will she be forced to speak out?

An exploration of the limits of trust, *Cloistered* shows us how far youthful idealism can take us along the road of self-surrender, and of how much harm is done when institutional flaws go unacknowledged. Catherine's honest account of her time in the monastery – and her dramatic flight from it – is both a love song to a lost community and an exploration of what is most compelling, yet most potentially destructive when closed human groups become laws unto themselves.

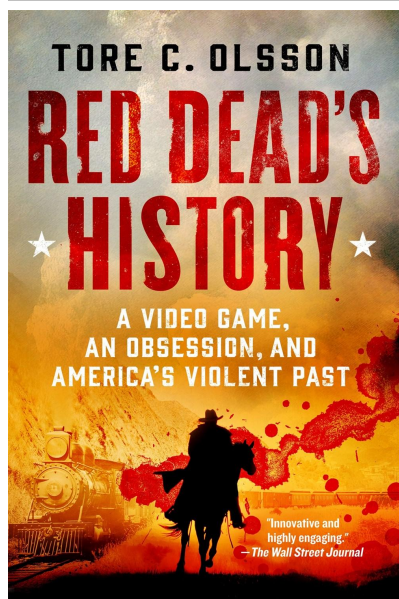
Contributor Bio

CATHERINE COLDSTREAM converted to Catholicism after her father's death and was a Carmelite nun for twelve years. Aged 39, she left for good, and has since studied at the Universities of Oxford, East Anglia, and London, and taught theology, philosophy and ethics in schools. She never stopped thinking about her life as a nun and has written on many aspects of contemplative spirituality and the arts. She is a viola player and choral singer and lives in Oxford.

Quotes

"Coldstream opens a window into a reclusive culture, resolutely exposing its problems without losing sight of its virtues. The results will fascinate believers and non-believers alike." - *Publisher's Weekly* (starred review)

"A vivid memoir of life as a nun in one of Catholicism's strictest traditions, in all its piety and claustrophobic pettiness." - *The Guardian* (UK)



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288 Pages
Includes 25 black-and-white
images throughout
History / United States
HIS036040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Red Dead's History

A Video Game, an Obsession, and America's Violent Past

Tore C. Olsson

A pathbreaking new way to examine US history, through the lens of a bestselling video game

Summary

Red Dead Redemption and *Red Dead Redemption II*, set in 1911 and 1899, are the most-played American history video games since *The Oregon Trail*. Beloved by millions, they've been widely acclaimed for their realism and attention to detail. But how do they fare as re-creations of history?

In this engaging book, award-winning American history professor Tore Olsson takes up that question and more. Weaving the games' plots and characters into an exploration of American violence between 1870 and 1920, Olsson shows that it was more often disputes over capitalism and race, not just poker games and bank robberies, that fueled the bloodshed of these turbulent years. As such, this era has much to teach us today. From the West to the Deep South to Appalachia, Olsson reveals the gritty and brutal world that inspired the games, but sometimes lacks context and complexity on the digital screen. Colorful, fast-paced, and dramatic, *Red Dead's History* sheds light on dark corners of the American past for gamers and history buffs alike.

Contributor Bio

TORE C. OLSSON is an award-winning historian of the United States since the Civil War, and a professor at the University of Tennessee. He has devoted much of his career to making serious history relevant and accessible to the public. In 2021, he taught the first-ever college history class on the *Red Dead Redemption* games, which provided the inspiration for this book. Born in Sweden, Olsson emigrated to the U.S. in 1990, where he misspent much of his youth behind a video game monitor.

Quotes

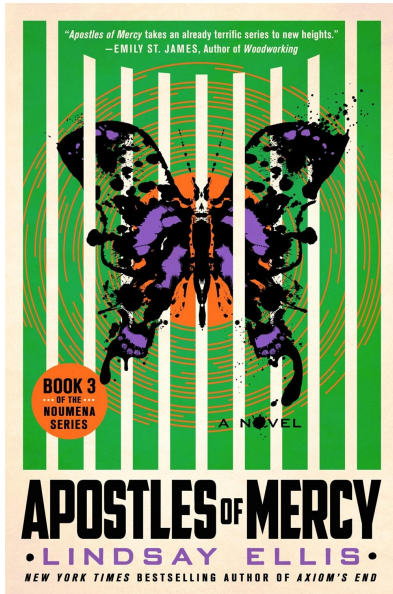
"An inspiring example of what can be done to bring the past to life in all its weirdness and complexity." —**The Wall Street Journal**

"The perfect book for fans of the *Red Dead Redemption* series, Westerns and history alike." —**Roger Clark, actor of Arthur Morgan, Red Dead Redemption II**

"Informative and enjoyable." —**Kirkus**

"Substantial and thoughtful." —**Library Journal, starred review**

"A landmark in writing about video games." —**Tom Bissell, author of Extra Lives**



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9781250874917
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Trade Paperback

464 Pages
Includes black-and-white images
throughout
Fiction / Science Fiction
FIC028090

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Apostles of Mercy

A Novel

Lindsay Ellis

Apostles of Mercy is the new alternate history first contact novel from the instant *New York Times*, *Wall Street Journal* and *LA Times* bestselling Lindsay Ellis.

Summary

THE INSTANT NATIONAL BESTSELLER

First Contact has not been going well. The nations of Earth are rapidly militarizing against the arrival of the Superorganism, an alien civilization that promises to destroy humanity before it can develop into a real threat. The Superorganism has done it before—to their distant Transient relatives—and they could easily do it again. But Superorganism defector Ampersand and his human interpreter Cora Sabino are done with trying to save humanity from both the Superorganism and itself; to them, this is a civilization that does not deserve to be saved.

When a strange new form of communication between the two of them reveals to Cora how alien Ampersand truly is, she begins to question her devotion. But she soon learns of a danger that may force them to leave Earth : a group of transients that have been wreaking havoc on Earth for decades. Existence on the margins has made them desperate and bent on revenge against any perceived ally of the Superorganism, and before Cora and Ampersand can make their final escape, these hostile aliens stage an attack, and take that which is most dear to both of them.

These Transients will not consider any form of truce; the greatest threat to them now is an increasingly fearful and violent human civilization newly aware of their existence. Cora and Ampersand must go to extremes to take back what was stolen and prevent wholesale human extermination—but in doing so, they may be no better than the civilizations they are trying to escape.

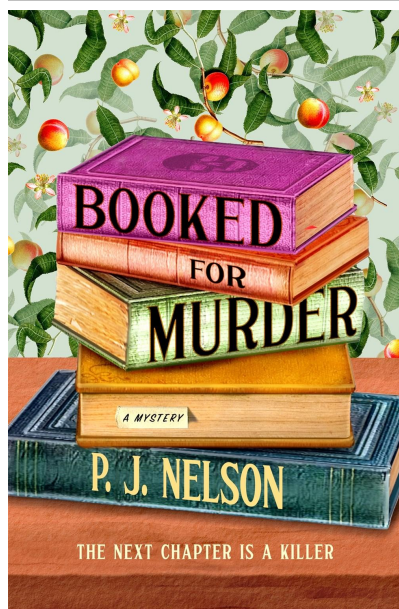
Contributor Bio

LINDSAY ELLIS is an author, media critic, and Hugo-nominated video essayist. She also was the co-host of the PBS digital series "It's Lit,." After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwriting. She lives in Long Beach, CA. *Apostles of Mercy* is her third novel.

Quotes

"Gripping and relentless, *Apostles of Mercy* is the strongest book yet in a thrilling and addictive series. I absolutely tore through it, devoured it in a day." - Amal El-Mohtar, co-author of the *New York Times* bestselling *This is How You Lose the Time War*

"*Apostles of Mercy* takes an already terrific series to new heights." - Emily St. James, co-Author of *Monsters of the Week: The Complete Critical Companion to The X-Files* and writer for *Yellowjackets*



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Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022170

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Booked for Murder

An Old Juniper Bookshop Mystery

P. J. Nelson

In this series debut, Madeline Brimley inherits from her beloved aunt a bookstore, a cat, and the deadly secrets of a small town in Georgia.

Summary

Madeline Brimley left small town Georgia many years ago to go to college and pursue her dreams on the stage. Her dramatic escapades are many but success has eluded her, leaving her at loose ends. But then she gets word that not only has her beloved, eccentric Aunt Rose passed, but she's left Madeline her equally eccentric bookstore housed in an old Victorian mansion in the small college town of Enigma. But when she arrives in her beat-up Fiat to claim The Old Juniper Bookstore, and restart her life, Madeline is faced with unexpected challenges. The gazebo in the back yard is set ablaze and a late night caller threatens to burn the whole store down if she doesn't leave immediately.

But Madeline Brimley, not one to be intimidated, ignores the threats and soldiers on. Until there's another fire and a murder in the store itself. Now with a cloud of suspicion falling over her, it's up to Madeline to untangle the skein of secrets and find the killer before she herself is the next victim.

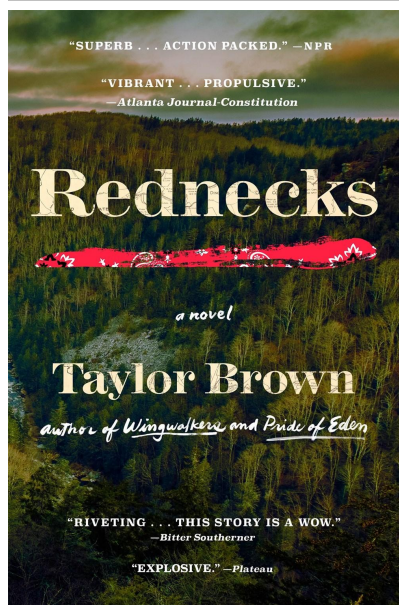
Contributor Bio

PJ NELSON is the pseudonym of an award-winning actor, dramatist, professor, and novelist (among other many other professions) who has done just about everything except run a bookstore. He lives in Decatur, Georgia.

Quotes

"A wonderfully rich narrative that ricochets between the past and the present, reminding us just how complex life can be." —*firstCLUE*

"P.J.Nelson's *Booked for Murder* is like slipping beneath a cherished comforter filled with memories and emotions. Nelson draws you into the story with terrific writing, unique characters, spot-on descriptions—and arson. Nelson knows how to spin a tale and hooked me with the first paragraph. Highly recommended." —Carolyn Haines, *USA Today* bestselling author of the Sarah Booth Delaney mystery series



St. Martin's Griffin
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\$19.00/\$25.00 Can.
Trade Paperback

320 Pages
Includes one map
Fiction / Small Town & Rural
FIC066000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Rednecks

A Novel

Taylor Brown

"Superb...impeccable...action-packed." --NPR

Summary

An NPR Best Book of 2024

An Atlanta Journal-Constitution Best Southern Book of 2024

Southern Book Prize Fiction Finalist

Rednecks is a tour de force, big canvas historical novel that dramatizes the 1920 to 1921 events of the West Virginia Mine Wars—from the Matewan Massacre through the Battle of Blair Mountain, the largest armed conflict on American soil since the Civil War, when some one million rounds were fired, bombs were dropped on Appalachia, and the term “redneck” would come to have an unexpected origin story.

Brimming with the high stakes drama of America’s buried history, Rednecks tells a powerful story of rebellion against oppression. Award-winning novelist Taylor Brown brings to life one of the most compelling events in 20th century American history, reminding us of the hard-won origins of today's unions. Rednecks is a propulsive, character-driven tale that’s both a century old and blisteringly contemporary: a story of unexpected friendship, heroism in the face of injustice, and the power of love and community against all odds.

Contributor Bio

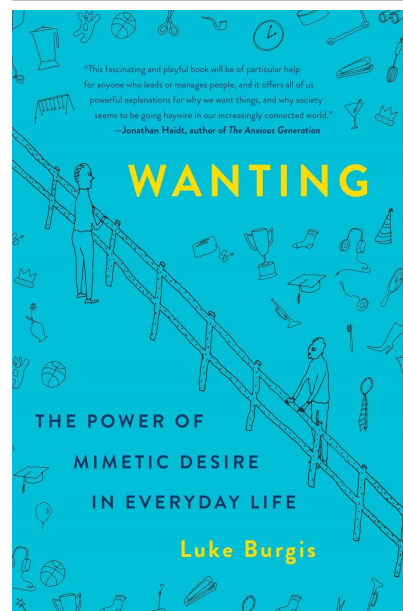
TAYLOR BROWN is the recipient of the Montana Prize in Fiction, a three-time finalist for the Southern Book Prize, and was named the 2021 Georgia Author of the Year. His novels include *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, and *Wingwalkers*. He lives in Savannah, Georgia.

Quotes

"Riveting...This story is a wow." -- *Bitter Southerner*

"Taylor Brown’s propulsive work of historical fiction. . .vividly re-imagines this stormy slice of history. . . Brown creates a compelling environment in which miners are forced to decide how much humanity they’re willing to relinquish to keep fighting for their rights." -- *Atlanta Journal-Constitution*

"Just like its namesake, *Rednecks* is dressed in grit, moxie, and charm... Every single page sings with writing that is lyrical, agile, and bold. A matchless novel." -Amy Jo Burns, author of *Mercury*



St. Martin's Griffin
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Trade Paperback

304 Pages
Includes 15 black-and-white
illustrations throughout
Business & Economics / Consumer
Behavior
BUS016000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Wanting

The Power of Mimetic Desire in Everyday Life

Luke Burgis

Now in paperback, a groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires.

Summary

Human desire is *mimetic*—we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected.

In *Wanting*, Luke Burgis shows that conflict does not arise because of our differences—it comes from our sameness. Because we learn to want what other people want, we often end up competing for the same things. Ignoring our large similarities, we cling to our perceived differences.

Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting--not by trying to rid ourselves of desire, but by desiring differently. It's possible to be more in control of the things we want, to achieve more independence from trends and bubbles, and to find more meaning in our work and lives. The future will be shaped by our desires. *Wanting* shows us how to desire a better one.

Contributor Bio

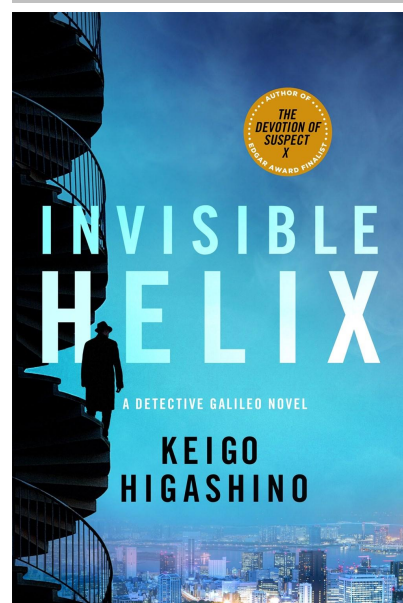
LUKE BURGIS is currently entrepreneur-in-residence and director of programs at the Ciocca Center for Principled Entrepreneurship at the Catholic University of America, where he also teaches business and develops new education initiatives. He's also the founder and director of Fourth Wall Ventures. Burgis graduated from NYU Stern School of Business and later from a pontifical university in Rome, where he studied theology. He lives in Washington, D.C., with his wife, Claire.

Quotes

"Fascinating, well-written, and original...Luke's book changed how I think about thinking." —**Morgan Housel, author of *The Psychology of Money***

"This fascinating and playful book will be of particular help for anyone who leads or manages people, and it offers all of us powerful explanations for why we want things, and why society seems to be going haywire in our increasingly connected world."

—**Jonathan Haidt, NYU-Stern School of Business**



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288 Pages
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Wt

Invisible Helix

A Detective Galileo Novel

Keigo Higashino, Giles Murray

The return of Keigo Higashino's most popular series—Detective Galileo (*The Devotion of Suspect X*)—in a case where an impossible crime and hidden history, including his own, are linked by surprising threads.

Summary

The body of a young man is found floating in Tokyo Bay. But he didn't drown and his death was no accident—Ryota Uetsuji had been shot. Tracing his movements, the police find out that he'd been reported missing the week before by his live-in girlfriend Sonoka Shimauchi, but when detectives from the Homicide Squad go to interview her, she is nowhere to be found. Sonoka taken time off from work, some of her clothes and effects are missing from the apartment she had shared with the deceased. And when the detectives learn that she had been the victim of domestic abuse at the hands of her boyfriend, they presume that she is the killer. But even though they can't find, the police learn that her alibi is airtight—Sonoka was hours away in Kyoto when Ryota disappeared, forcing Tokyo Metropolitan Police Detectives Kusanagi and Utsumi to reexamine their assumptions and restart their investigation.

But if Sonoko didn't kill her abusive lover, then who did? A thin thread of association leads the detectives to their old consultant, brilliant physicist Manabu Yukawa, known in the department as "Detective Galileo." With Sonoko still missing, the detectives investigate other connections—an eccentric artist, who was Sonoko's mother figure after her own single mother passed; and an older woman who is the owner of a hostess club. And how is the issuing Sonoko continuing to stay one step ahead of the police searching for her?

It's up to Detective Galileo to find the nearly hidden threads of history and coincidence that connect the people around the bloody murder—which, surprisingly, connect to his own traumatic past—to unravel not merely the facts of the crime but the helix that ties them all together.

Contributor Bio

KEIGO HIGASHINO is one of Japan's best-selling novelists, his works translated into more than twenty languages. He's best known for this Detective Galileo mystery series (*The Devotion of Suspect X*) and his Kyoichiro Kaga series (*Malice*, *The Final Curtain*). In English, his work has been a finalist for both the Edgar Award and the CWA Dagger, along with many awards in his home country. He lives in Tokyo, Japan.

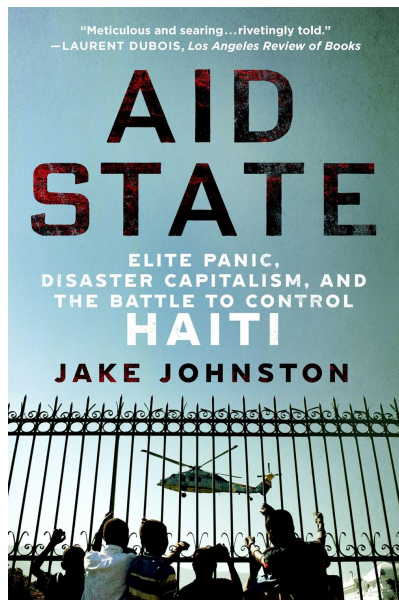
Quotes

"A new Higashino that will meet the expectations of his many fans, and then some...brilliantly plotted and wonderfully rich in characterization." —*firstCLUE* on *Invisible Helix*

"Think of the artfully precise, psychologically charged films of Alfred Hitchcock and you're close to what Higashino achieves in *Salvation of a Saint*." —*Richmond Times-Dispatch*

"With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —*Library Journal* (starred review) on *Malice*

"An excellent brain knot of a mystery...one of the most clever endings I've read in some time." —*Los Angeles Times* on *The Devotion of Suspect X*



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Aid State

Elite Panic, Disaster Capitalism, and the Battle to Control Haiti

Jake Johnston

A dramatic inside account of how capitalism and politics drove the disastrous collapse of Haiti, from the 2010 earthquake to the nation's chaos today.

Summary

Haiti is a nation near-collapse: criminal gangs have overrun the country, nearly all government officials have fled after the 2021 assassination of President Moïse, refugees desperately set out on boats to reach the United States and Latin America, and the economy reels from the cascading after-effects of natural disasters that destroyed much of Haiti's infrastructure.

How did this happen? How did a nation founded on liberation—a people that revolted against their colonizers and enslavers—come to such ruin?

In *Aid State*, journalist and Haiti expert Jake Johnston reveals how longstanding United States and European capitalist goals ensnared and re-enslaved Haiti under the guise of helping it. To the global West, Haiti is and always has been "open for business": a place where labor is cheap, politicians are compliant, and profits are to be made. Over the course of nearly 100 years, the United States has sought to control Haiti and its people with occupying police, military, and "peacekeeping" forces, as well as hand-picked leaders, meant to quell uprisings and protect corporate interests. Earthquakes and hurricanes only further devastated a nation left helpless by the aid industrial complex.

Based on years of on-the-ground reporting in Haiti, Jake Johnston's *Aid State* is a compelling, conscience searing book of witness.

Contributor Bio

JAKE JOHNSTON is Senior Research Associate at the Center for Economic and Policy Research in Washington, D.C. and is the leading writer for the center's Haiti: Relief and Reconstruction Watch website. His work has appeared in *The New York Times*, *The Nation*, *ABC News*, *Boston Review*, *Truthout*, and *The Intercept*. He grew up in Portland, Maine and lives in Washington, D.C.

Quotes

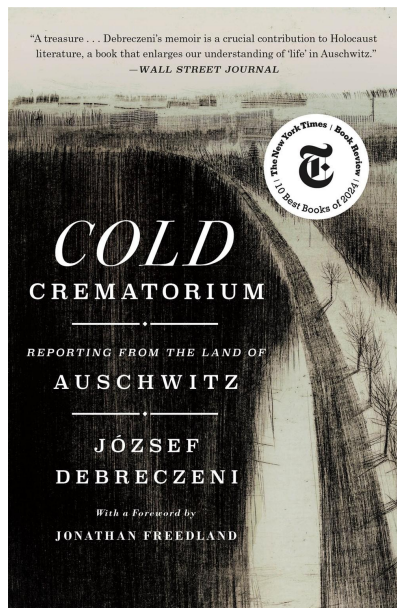
"Invaluable." -- *New York Review of Books*

"Excellent...nuanced...of great value." -- *Foreign Policy*

"Magisterial." -- *The Nation*

"Meticulous and searing...rivetingly told." -- *Los Angeles Review of Books*

"Powerful...a must-read." -- *Publishers Weekly* starred review



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History / Modern
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Cold Crematorium

Reporting from the Land of Auschwitz

József Debreczeni, Paul Olchvry, Jonathan Freedland

Now in paperback, the first English language edition of a lost memoir by a Holocaust survivor, offering a shocking and deeply moving perspective on life within the camps.

Summary

Jzsef Debreczeni, a prolific Hungarian-language journalist and poet, arrived in Auschwitz in 1944. He spent twelve horrifying months of incarceration and slave labor in a series of camps, ending in the "Cold Crematorium", the so-called hospital of the forced labor camp Drnchau, where prisoners too weak to work awaited execution. But as Soviet and Allied troops closed in, local Nazi commanders—anxious about the possible consequences of outright murder—decided to leave the remaining prisoners to die in droves rather than sending them directly to the gas chambers.

Debreczeni recorded his experiences in *Cold Crematorium*, one of the harshest, most merciless indictments of Nazism ever written. This haunting memoir, rendered in the precise and unsentimental style of an accomplished journalist, is an eyewitness account of incomparable literary quality. The subject matter is intrinsically tragic, yet the author's evocative prose, sometimes using irony, sarcasm, and even acerbic humor, compels the reader to imagine human beings in circumstances impossible to comprehend intellectually.

First published in Hungarian in 1950, it was never translated into a world language due to McCarthyism, Cold War hostilities and antisemitism. This masterpiece that was nearly lost to time is now available in 15 languages, finally taking its rightful place among the greatest works of Holocaust literature.

Contributor Bio

Jzsef Debreczeni was a Hungarian-language novelist, poet, and journalist who spent most of his life in Yugoslavia. On May 1, 1944, he was deported to Auschwitz after three years as a forced laborer. He was later a contributor to the Hungarian media in the Yugoslav region of Vojvodina, as well as leading Belgrade newspapers. He was awarded the *Hd Prize*, the highest distinction in Hungarian literature in the former Yugoslavia.

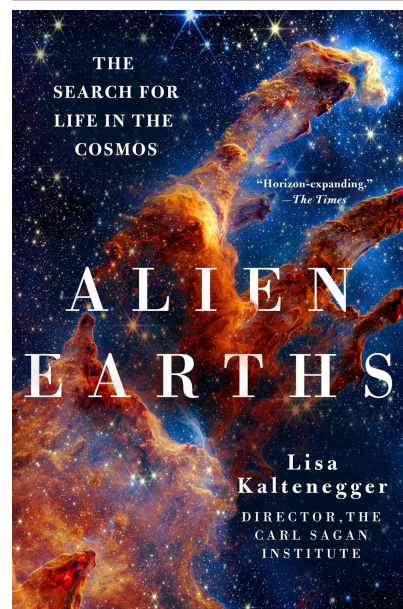
Quotes

"*Cold Crematorium* will awe you with the acuity of its observations and the precision and beauty of its language. It should be read by everyone wishing to understand the cruelty and barbarism of the Shoah, but also the indomitable spirit of its survivors."

—**Ehud Barak, Former Prime Minister of Israel**

"An indispensable work of literature, and a historical document of unsurpassed importance. It should be required reading." —**Jonathan Safran Foer, author of *Everything Is Illuminated***

"An immensely powerful and deeply humane eyewitness account of the horror of the camps." —**Karl Ove Knausgrd, author of *My Struggle***



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Alien Earths

The Search for Life in the Cosmos

Dr. Lisa Kaltenegger

"If you've ever wondered if we're alone in the cosmos, start with *Alien Earths*." (Bill Nye)

Summary

For thousands of years, humans have wondered whether we're alone in the cosmos. Now, for the first time, we have the technology to investigate. As founding director of Cornell University's Carl Sagan Institute, astrophysicist Lisa Kaltenegger has built a team of tenacious scientists from many disciplines to create a specialized toolkit to find life on faraway worlds. In *Alien Earths*, she demonstrates how we can use our homeworld as a Rosetta Stone, creatively analyzing Earth's history and its astonishing biosphere to inform this search. With infectious enthusiasm, she takes us on an eye-opening journey to the most unusual exoplanets that have shaken our worldview – and the best contenders for *Alien Earths*. We also see the imagined worlds of science fiction and how close they come to reality.

With the James Webb Space Telescope and Dr. Kaltenegger's pioneering work, she shows that we live in an incredible new epoch of exploration. As our witty and knowledgeable tour guide, Dr. Kaltenegger describes not merely new continents, but whole new worlds circling other stars. Worlds from where aliens may even be gazing back at us. What if we're not alone?

Contributor Bio

Lisa Kaltenegger is the Director of the Carl Sagan Institute to Search for Life in the Cosmos at Cornell and Associate Professor in Astronomy. She is a pioneer in modeling potential habitable worlds and their detectable spectral fingerprint. She served on the National Science Foundation's AAAC, and on NASA's senior review of operating missions. Kaltenegger was named one of America's Young Innovators by *Smithsonian Magazine*, an Innovator to Watch by *TIME Magazine*.

Quotes

"Horizon-expanding..." — ***The Times***

"Superb." — ***Wall Street Journal***

"Surprising." — ***The Washington Post***

"Accessible and fun." — ***The Christian Science Monitor***

"[S]avor the passion Kaltenegger brings to the topic." — ***National Space Society***

"Kaltenegger writes with exemplary clarity." — ***Financial Times***



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The Risk It Takes to Bloom

On Life and Liberation

Raquel Willis

A passionate, powerful memoir by a trailblazing Black transgender activist, tracing her life of transformation and her work towards collective liberation.

Summary

Born in Augusta, Georgia, to Black Catholic parents, Raquel spent years feeling isolated, even within a loving, close-knit family. There was little access to understanding what it meant to be queer and transgender. It wasn't until she went to the University of Georgia that she found the LGBTQ+ community, fell in love, and explored her gender for the first time. But the unexpected death of her father forced her to examine her relationship with herself and those she loved. These years of grief, misunderstanding, and hard-won epiphanies seeped into the soil of her life, serving as fertilizer for growth and allowing her to bloom within.

Upon graduation, Raquel entered a career in journalism against the backdrop of the burgeoning Movement for Black Lives, intersectional feminism going mainstream, and unprecedented visibility of the trans community. After hiding her identity as a newspaper reporter, her increasing awareness of the epidemic of violence plaguing trans women of color and the heightened suicide of trans teens inspired her to come out publicly. Within just a few short years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history.

In *The Risk It Takes to Bloom*, Raquel Willis recounts the possibility of transformation after tragedy, and how complex moments can push us all to take necessary risks and bloom toward collective liberation.

Contributor Bio

RAQUEL WILLIS (she/her) is an award-winning writer, activist, and media strategist dedicated to Black transgender liberation. She has been the communications director for Ms. Foundation for Women, executive editor of *Out* magazine, and national organizer for the Transgender Law Center. Her writing has been published in *Black Futures* by Kimberly Drew and Jenna Wortham, and *Four Hundred Souls: A Community History of African America, 1619- 2019* edited by Ibram X. Kendi and Keisha Blain, and within many media outlets. *The Risk It Takes to Bloom* is her first book.

Quotes

"A moving and generous testimony that is as personal as it is political." —**Janet Mock, *New York Times* bestselling author of *Redefining Realness***

"A monumental debut memoir." —**Amber Tamblyn, bestselling author of *Listening in the Dark***

"Willis generously exalts the Black trans experience...." —**Janelle Monae, entertainer and author of *The Memory Librarian***

"This book is essential reading." —**Elliot Page, actor and author of *Page Boy***

"Raquel's story matters. Representation matters." —**Selena Gomez, entertainer and producer**